

To God Be the Glory

(Women's Barbershop)

Lyrics: Fanny J. Crosby (1820-1915)

Music: William H. Doane (1832-1915)

Arrangement: Joe Johnson

$\text{♩} = 108$ Verse 1

Tenor Lead

Bari Bass

To God be the glo - ry, great things He hath done;

So loved He the world that He gave us His Son,

Who yield - ed His life an a - tone - ment for sin,

And o - pened the life - gate that all may go in.

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This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at: app.box.com/s/3pdd4jvez6m8f4q5ojnhufosaczthlg

Chorus 1

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 17, 18, 19, and 20 are indicated above the notes.

Praise the Lord! Praise the Lord! Let the earth hear His voice!

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 21, 22, 23, and 24 are indicated above the notes.

Praise the Lord! Praise the Lord! Let the peo - ple re - joice!

Musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 25, 26, 27, and 28 are indicated above the notes.

O come to the Fa - ther through Je - sus the Son,

Musical notation for measures 29-31. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 29, 30, and 31 are indicated above the notes.

And give Him the glo - ry, great things He hath

done, great things, great things He hath done.

done.

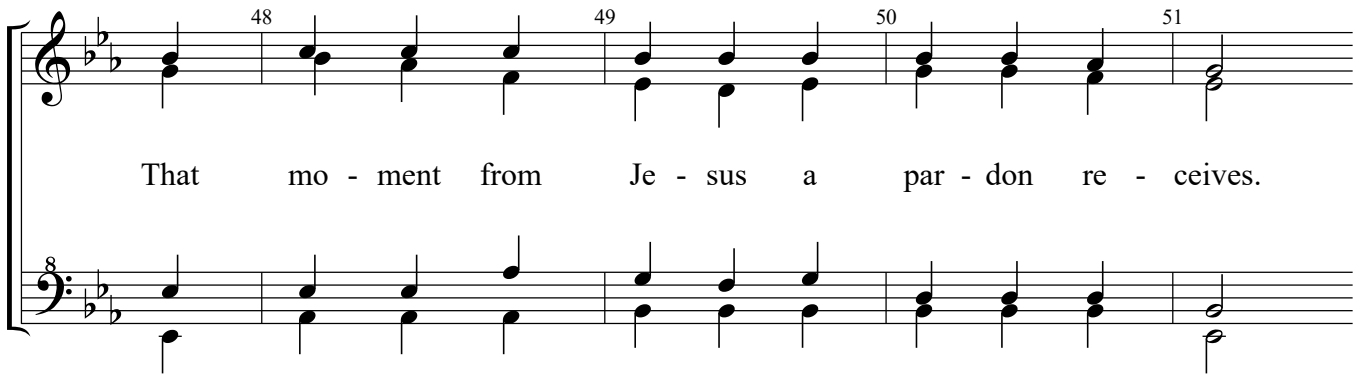
done, great things, great things He hath done.

Verse 2

O per - fect re - demp - tion, the pur - chase of blood,

To ev - 'ry be - liev - er the prom - ise of God;

The vil - est of - fend - er who tru - ly be - lieves,



48 49 50 51

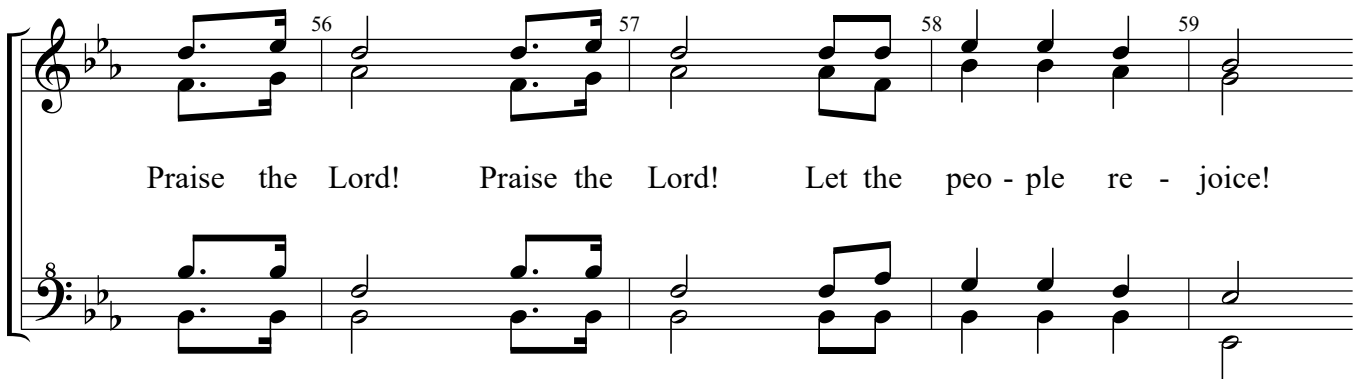
That mo - ment from Je - sus a par - don re - ceives.

Chorus 2



52 53 54 55

Praise the Lord! Praise the Lord! Let the earth hear His voice!



56 57 58 59

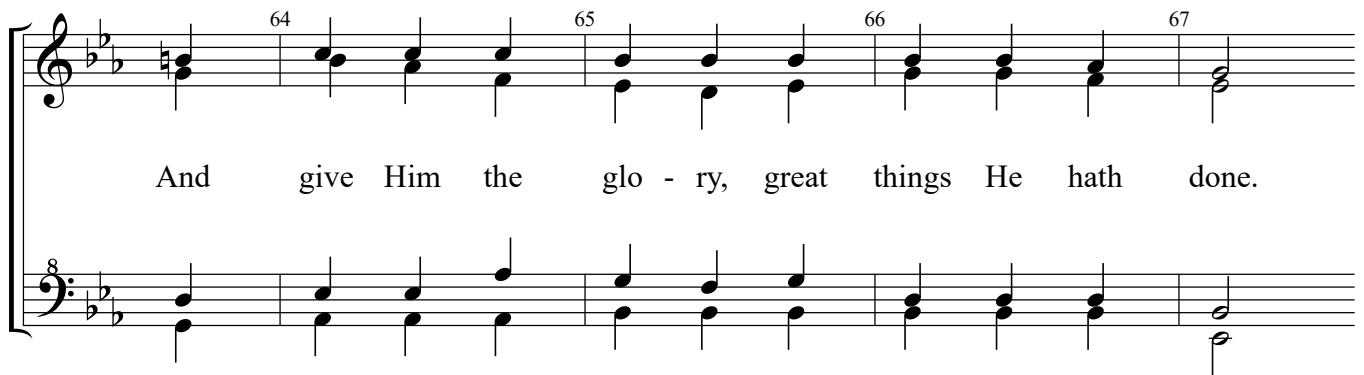
Praise the Lord! Praise the Lord! Let the peo - ple re - joice!



60 61 62 63

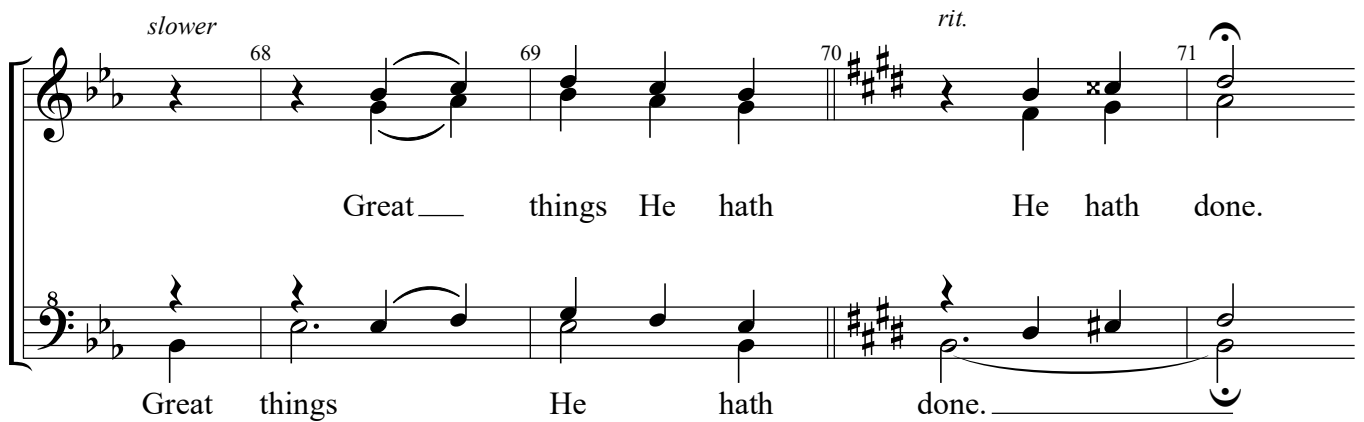
O come to the Fa - ther through Je - sus the Son,

64 65 66 67



And give Him the glo - ry, great things He hath done.

slower 68 69 70 *rit.* 71



Great things He hath done.

Verse 3 *a tempo*

72 73 74 75



Great things He hath taught us, great things He hath done,

76 77 78 79



And great our re - joic - ing through Je - sus the Son;

80 81 82 83

But pur - er and high - er, and great - er will be

84 85 86 87

Our won - der, our trans - port when Je - sus we see.

Chorus 3 Praise the Lord!

88 89 90 91

Praise the Lord! _____ Let the earth hear His voice!

Praise the Lord!

Praise the Lord!

92 93 94 95

Praise the Lord! _____ Let the peo - ple re - joice!

Praise the Lord!

rit.

96 97 98 99

O come to the Fa - ther through Je - sus the Son!

Detailed description: This system contains measures 96 through 99. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 96 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 97 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 98 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 99 has a half note C5 in the treble and a half note C2 in the bass. The system ends with a double bar line and repeat sign.

a tempo

100 101 102 103

And give Him the glo - ry, great things He hath done.

Detailed description: This system contains measures 100 through 103. The music is in a treble and bass clef with a key signature of three sharps. Measure 100 has a half note D4 in the treble and a half note D2 in the bass. Measure 101 has a quarter note E4 in the treble and a quarter note E2 in the bass. Measure 102 has a quarter note F#4 in the treble and a quarter note F#2 in the bass. Measure 103 has a half note G4 in the treble and a half note G2 in the bass. The system ends with a double bar line.

Reprise *slower*

104 105 106 107

We give Him the glo - ry, great things He

hath

Detailed description: This system contains measures 104 through 107. The music is in a treble and bass clef with a key signature of three sharps. Measure 104 has a half note D4 in the treble and a half note D2 in the bass. Measure 105 has a quarter note E4 in the treble and a quarter note E2 in the bass. Measure 106 has a quarter note F#4 in the treble and a quarter note F#2 in the bass. Measure 107 has a half note G4 in the treble and a half note G2 in the bass. The system ends with a double bar line.

rit.

108 109 110 111

Praise the Lord! Great things He hath done!

done!

Detailed description: This system contains measures 108 through 111. The music is in a treble and bass clef with a key signature of three sharps. Measure 108 has a half note A4 in the treble and a half note A2 in the bass. Measure 109 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 110 has a quarter note C5 in the treble and a quarter note C2 in the bass. Measure 111 has a half note D5 in the treble and a half note D2 in the bass. The system ends with a double bar line.