

To God Be the Glory

(SATB)

Lyrics: Fanny J. Crosby (1820-1915)
Music: William H. Doane (1832-1915)

Arrangement: Joe Johnson

$\text{♩} = 108$ **Verse 1**

Sopr
Alto

Tenor
Bass

To God be the glo - ry, great things He hath done;

So loved He the world that He gave us His Son,

Who yield - ed His life an a - tone - ment for sin,

And o - pened the life - gate that all may go in.

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This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at: app.box.com/s/8wqezga8o19cmww85dbktniakyk48fsw

Chorus 1

Musical notation for measures 17-20. The treble clef staff contains the melody with lyrics: "Praise the Lord! Praise the Lord! Let the earth hear His voice!". The bass clef staff contains the accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff.

Praise the Lord! Praise the Lord! Let the earth hear His voice!

Musical notation for measures 21-24. The treble clef staff contains the melody with lyrics: "Praise the Lord! Praise the Lord! Let the peo - ple re - joice!". The bass clef staff contains the accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff.

Praise the Lord! Praise the Lord! Let the peo - ple re - joice!

Musical notation for measures 25-28. The treble clef staff contains the melody with lyrics: "O come to the Fa - ther through Je - sus the Son,". The bass clef staff contains the accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff.

O come to the Fa - ther through Je - sus the Son,

Musical notation for measures 29-31. The treble clef staff contains the melody with lyrics: "And give Him the glo - ry, great things He hath". The bass clef staff contains the accompaniment. Measure numbers 29, 30, and 31 are indicated above the treble staff.

And give Him the glo - ry, great things He hath

done. _____

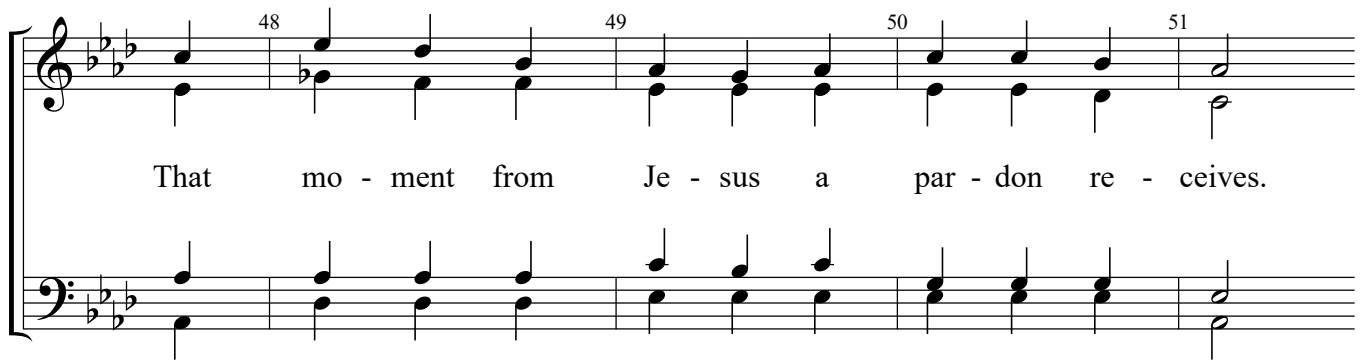
done, great things, great things He hath done.

Verse 2

O per - fect re - demp - tion, the pur - chase of blood,


To ev - 'ry be - liev - er the prom - ise of God;

The vil - est of - fend - er who tru - ly be - lieves,



48 49 50 51

That mo - ment from Je - sus a par - don re - ceives.

Chorus 2


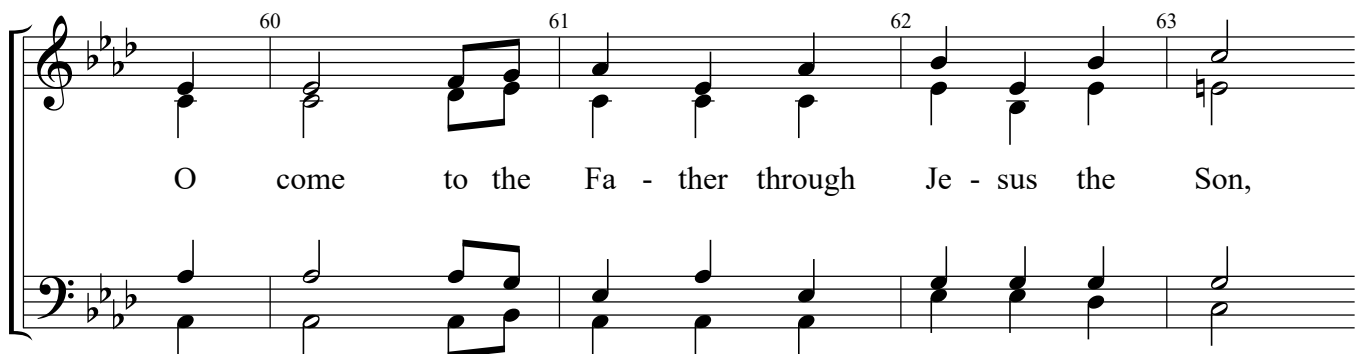
52 53 54 55

Praise the Lord! Praise the Lord! Let the earth hear His voice!



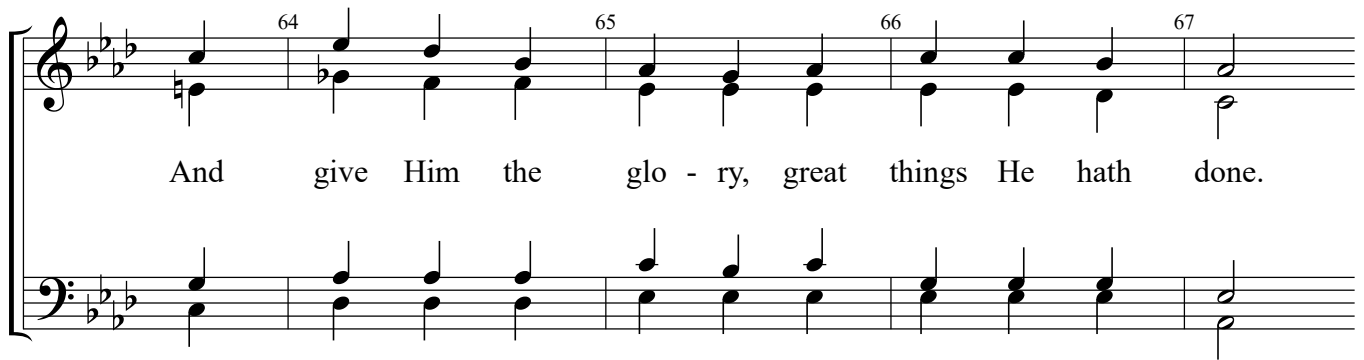
56 57 58 59

Praise the Lord! Praise the Lord! Let the peo - ple re - joice!



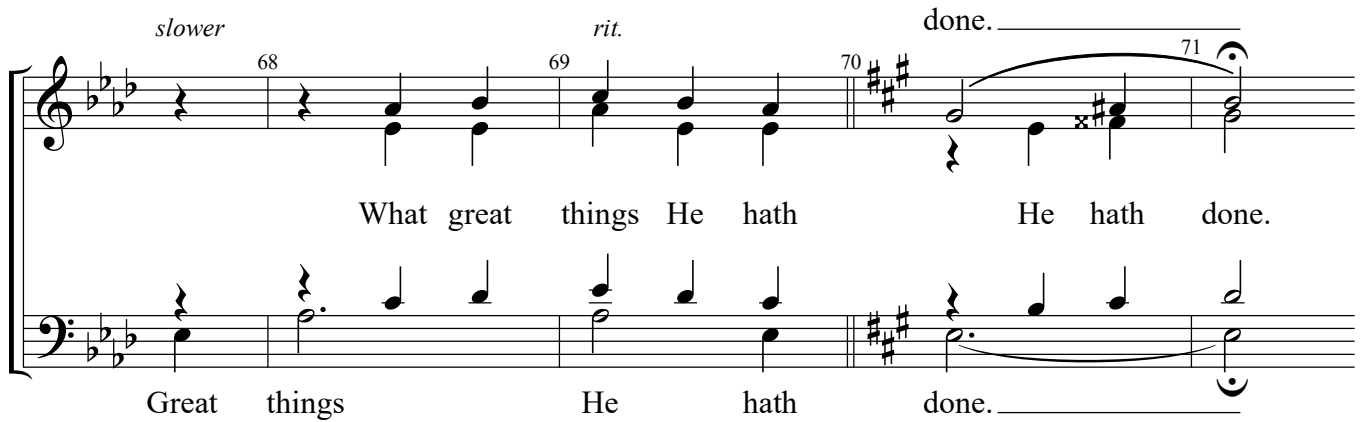
60 61 62 63

O come to the Fa - ther through Je - sus the Son,



64 65 66 67

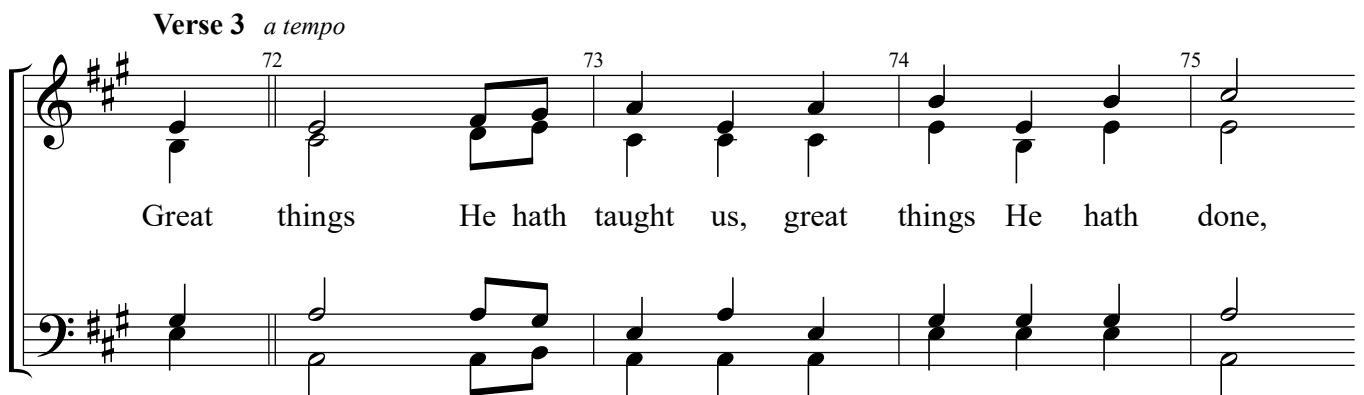
And give Him the glo - ry, great things He hath done.



slower 68 *rit.* 69 70 71

What great things He hath done. He hath done.

Great things He hath done.



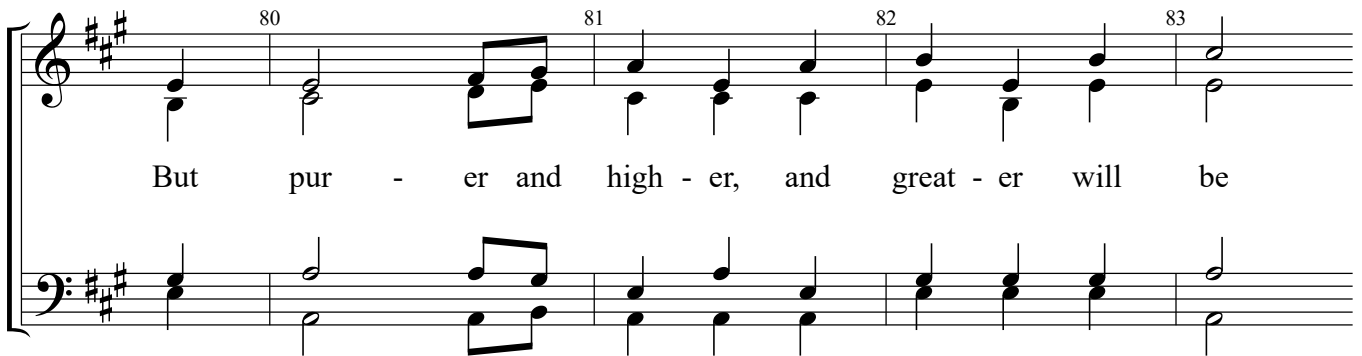
Verse 3 *a tempo* 72 73 74 75

Great things He hath taught us, great things He hath done,

76 77 78 79

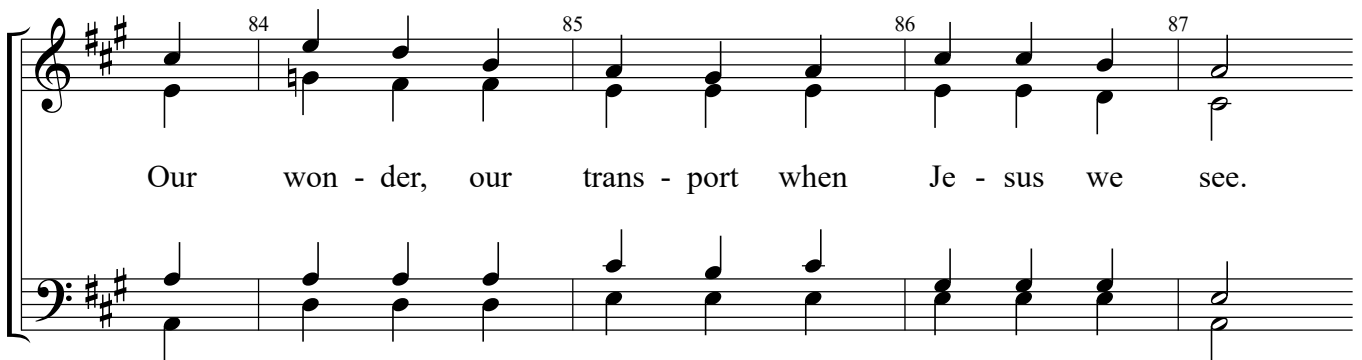
And great our re - joic - ing through Je - sus the Son;

80 81 82 83



But pur - er and high - er, and great - er will be

84 85 86 87

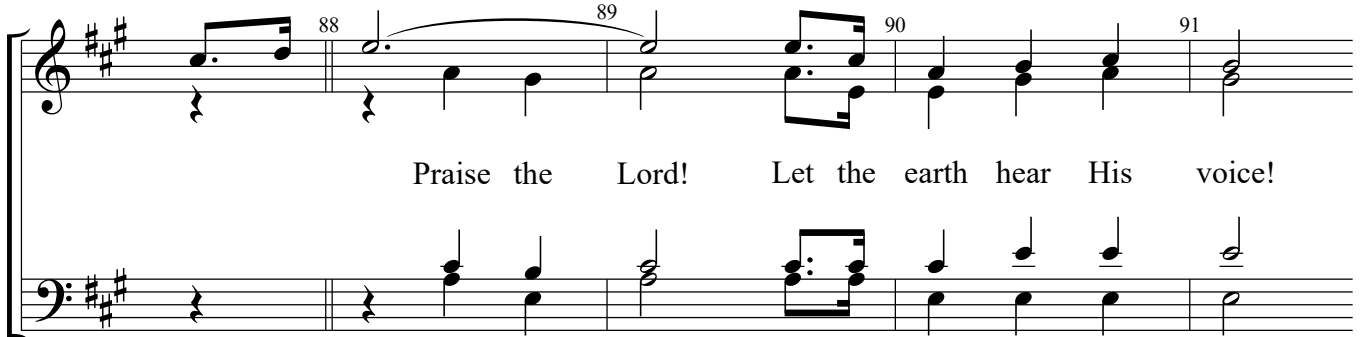


Our won - der, our trans - port when Je - sus we see.

Chorus 3

Praise the Lord!

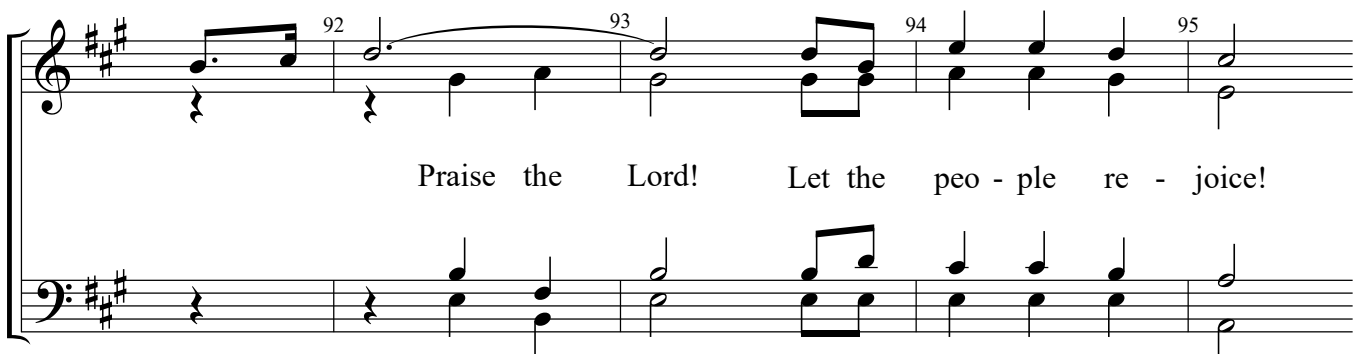
88 89 90 91



Praise the Lord! Let the earth hear His voice!

Praise the Lord!

92 93 94 95



Praise the Lord! Let the peo - ple re - joice!

96 97 98 *rit.* 99 //

O come to the Fa - ther through Je - sus the Son!

Detailed description: This system contains measures 96 through 99. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a half note G4 on measure 96, followed by quarter notes A4, B4, and C5. Measure 97 has quarter notes D5, E5, and F5. Measure 98 has quarter notes G5, A5, and B5, with a *rit.* marking above. Measure 99 has a half note C6, followed by a whole note G5, and ends with a double bar line and repeat sign.

100 101 102 103

And give Him the glo - ry, great things He hath done.

Detailed description: This system contains measures 100 through 103. The vocal line starts with a half note G4 on measure 100, followed by quarter notes A4, B4, and C5. Measure 101 has quarter notes D5, E5, and F5. Measure 102 has quarter notes G5, A5, and B5. Measure 103 has a half note C6, followed by a whole note G5, and ends with a double bar line and repeat sign.

Reprise *slower*

104 105 106 107

We give Him the glo - ry, great things He

hath

Detailed description: This system contains measures 104 through 107. The music is marked *slower*. The vocal line starts with a half note G4 on measure 104, followed by quarter notes A4, B4, and C5. Measure 105 has quarter notes D5, E5, and F5. Measure 106 has quarter notes G5, A5, and B5. Measure 107 has a half note C6, followed by a whole note G5, and ends with a double bar line and repeat sign.

108 109 *rit.* 110 111

Praise the Lord! Great things He hath done!

done! _____

Detailed description: This system contains measures 108 through 111. The music is marked *rit.*. The vocal line starts with a half note G4 on measure 108, followed by quarter notes A4, B4, and C5. Measure 109 has quarter notes D5, E5, and F5. Measure 110 has quarter notes G5, A5, and B5. Measure 111 has a half note C6, followed by a whole note G5, and ends with a double bar line and repeat sign.