

# Tell Me the Stories of Jesus

(SATB)

Words by W. H. Parker (1845-1929)

Music by Frederic A. Challinor (1866-1952)

Arrangement by Joe Johnson

## Verse 1

The musical score for Verse 1 is written for Soprano and Alto voices. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major) and the time signature is 6/8. The lyrics are: "Tell me the sto - ries of Je - sus I love to hear, ——— Things I would ask him to tell me if he were here. ——— Scenes by the way - side, tales of the sea, ———". The score is numbered 1 through 12. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sopr  
Alto

Tell me the sto - ries of Je - sus I love to hear, ———

Tenor  
Bass

5

Things I would ask him to tell me if he were here. ———

9

Scenes by the way - side, tales of the sea, ———

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Learning tracks may be downloaded at [app.box.com/s/0tfdkwnjfw711g2l8d3qr3piu10m3cu88](https://app.box.com/s/0tfdkwnjfw711g2l8d3qr3piu10m3cu88)

## Tell Me the Stories of Jesus

13 14 15

Sto - ries of Je - sus, tell them to

**Verse 2** *a tempo*

16 17 18 19

me! Oh, doo doo doo doo doo doo

Oh, let me hear how the chil - dren Stood 'round his

20 21 22 23 24

doo doo doo doo doo doo doo doo

knee, And I shall fan - cy his bless - ing Rest - ing on me;

25 26 27 28

doo doo doo doo doo doo doo doo

Words full of kind - ness, Deeds full of grace,

Musical score for measures 29-31. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 29 starts with a treble clef and a bass clef. The lyrics are: "All in the love - light of Je - sus'".

Verse 3 *a tempo*

Musical score for measures 32-35. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 32 starts with a treble clef and a bass clef. The lyrics are: "face! Now, In - to the cit - y I'd fol - low The chil - dren's".

Musical score for measures 36-40. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 36 starts with a treble clef and a bass clef. The lyrics are: "band, — Wav - ing a branch of the palm tree High in my hand; —".

Musical score for measures 41-44. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 41 starts with a treble clef and a bass clef. The lyrics are: "One of his her - alds, Yes, I would sing —".

45 46 47 48

High - est ho - san - nas, "Je - sus is King!"

**Reprise** *slower*

49 50 51 52

One of his her - alds, How I would sing

*rit.* *a tempo*

53 54 55 56

High - est ho - san - nas, Je - sus is

*freely*

57 58 59

King! Our Lord, our King!