

Joyful, Joyful, We Adore Thee

(SATB)

Words: Henry Van Dyke

Music: Ludwig van Beethoven

Arrangement: Joe Johnson

♩ = 104 Verse 1

Soprano
Alto

Tenor
Bass

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Detailed description: This block contains the first system of music for the SATB choir. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The system is labeled 'Verse 1'. The lyrics are: 'Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;'. The Soprano and Alto parts have melodic lines with lyrics underneath. The Tenor and Bass parts provide harmonic support with chords and some melodic movement.

5 6 7 8

Hearts un - fold like flow'rs be - fore Thee, Op - 'ning to the sun a - bove.

Detailed description: This block contains the second system of music for the SATB choir, measures 5 through 8. The lyrics are: 'Hearts un - fold like flow'rs be - fore Thee, Op - 'ning to the sun a - bove.'. The musical notation continues with similar vocal lines for Soprano and Alto, and Tenor and Bass.

9 10 11 12

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;

Detailed description: This block contains the third system of music for the SATB choir, measures 9 through 12. The lyrics are: 'Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;'. The musical notation continues with similar vocal lines for Soprano and Alto, and Tenor and Bass.

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Joyful, Joyful, We Adore Thee

rit.

Giv - er of im - mort - al glad - ness, Fill us with the light of day.

Verse 2 *a tempo*

ooh ooh

All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays;

ooh ooh

Stars and an - gels sing a - round Thee, Cen - ter of un - brok - en praise.

Field and for - est, vale and moun - tain, Flow' - ry mead - ow, flash - ing sea,

29 30 31 *rit.* 32 ♩ = 88

Chant - ing bird and flow - ing foun - tain Call us to re - joi ce in Thee. Re -

Interlude 1 *rit.*

33 34 35 36

Re - joi ce, Re - joi ce, Re - joi ce in Thee!
 Re - joi ce in Thee! Re - joi ce, Re - joi ce, Re - joi ce in Thee!
 Re - joi ce, Re - joi ce, Re - joi ce in Thee!

Verse 3 *a tempo*

37 38 39 40

Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

41 42 43 44

Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!

Joyful, Joyful, We Adore Thee

45 46 47 48

Thou, our Fa - ther, Christ our Broth - er, All who live in love are Thine;

49 50 51 52

Teach us how to love each oth - er, Lift us to the Joy di - vine.

Interlude 2

53 54 55 56

Lift us to the Joy, to the Joy, oh Joy di - vine!

rit. to the Joy di - vine! _____

Joy, _____ di - vine,

Verse 4 *a tempo*

57 58 59 60

Mor - tals, join the hap - py cho - rus Which the morn - ing stars be - gan;

61 62 63 64

Fa - ther Love is reign - ing o'er us, Broth - er Love binds man to man.

This system contains measures 61 through 64. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line features a steady eighth-note melody. The piano accompaniment consists of block chords in the left hand and a simple eighth-note bass line in the right hand.

65 66 67 68

Ev - er sing - ing, march we — on - ward, Vic - tors — in the midst of strife,

This system contains measures 65 through 68. The vocal line continues with eighth notes, including some beamed eighth notes. The piano accompaniment maintains the same harmonic structure as the previous system.

69 70 71 72

rit. Joy - ful mus - ic leads us up - ward In the tri - umph song of life. A -

$\text{♩} = 64$

This system contains measures 69 through 72. Measure 71 is marked with a *rit.* (ritardando) instruction. The tempo marking $\text{♩} = 64$ is shown at the end of the system. The vocal line concludes with a half note. The piano accompaniment features a more active bass line in the right hand.

Tag 73 74 75 76

freely A - men. A - men, A - men, A - men.

This system contains measures 73 through 76. It begins with a **Tag** section. The tempo marking *freely* is present. The vocal line features long, sustained notes for the word "Amen". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both with long notes.