

All Through the Night

(Women's Barbershop)

Words: John C. Hughes (1832-1887)

Music: Welsh Folk Melody

Arrangement: Joe Johnson

and Bob Shami

♩ = 76 **Intro** *freely*

Tenor Lead

Heav - en's light is shin - ing, shin - ing in the night. ____

Bari Bass

Verse 1 *a tempo*

Sleep, my child, and peace at - tend thee, All through the night. ____

Guard - ian an - gels God will send thee, All through the night. ____

Copyright 2024 by House of Joseph Music.

This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at: app.box.com/s/j6azu4gvtf9qzdkdpuh0xc4fa488a5qv

All Through the Night

rit.

Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber sleep - ing,

a tempo *rit.*

I my lov - ing vig - il keep - ing All through the night. _____

Interlude *freely*

oo _____ ah _____

Verse 2 *a tempo*

While the moon her watch is keep - ing, All through the night. _____

ah _____

29 30 31 32

O'er

While the wear - y world is sleep - ing, All through the night. _____

O'er

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The lyrics 'While the wear - y world is sleep - ing, All through the night.' are written below the vocal line. The word 'O'er' is written above the vocal line at the beginning and end of the system. The piano accompaniment consists of chords and moving lines in the left hand.

33 34 35 36

rit.

O'er thy spir - it gent - ly steal - ing, Vis - ions of de - light re - veal - ing,

Detailed description: This system contains measures 33 through 36. The tempo marking '*rit.*' (ritardando) is placed above measure 36. The lyrics 'O'er thy spir - it gent - ly steal - ing, Vis - ions of de - light re - veal - ing,' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

37 38 39 40

a tempo *rit.*

Breathes a pure and hol - y feel - ing, All through the night. _____

Detailed description: This system contains measures 37 through 40. The tempo marking '*a tempo*' is placed above measure 37, and '*rit.*' is placed above measure 39. The lyrics 'Breathes a pure and hol - y feel - ing, All through the night.' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

41 42 43 44

Tag *freely*

All _____ through the night. _____

all through the night.

all through the night.

Detailed description: This system contains measures 41 through 44, which form the 'Tag' section. The tempo marking '**Tag** *freely*' is placed above measure 41. The lyrics 'All _____ through the night. _____' are written below the vocal line, with a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and moving lines. The lyrics 'all through the night.' are repeated twice below the piano staff.