

# All Through the Night

(SATB)

Words: John C. Hughes (1832-1887)  
Music: Welsh Folk Melody

Arrangement: Joe Johnson  
and Bob Shami

*♩ = 76* **Intro** *freely*

Sopr  
Alto

Heav-en's light is shin - ing, shin - ing in the night. \_\_\_

Tenor  
Bass

**Verse 1** *a tempo*

Sopr  
Alto

Sleep, my child, and peace at-tend thee, All through the night. \_\_\_

Tenor  
Bass

Sopr  
Alto

Guard - ian an - gels God will send thee, All through the night. \_\_\_

Tenor  
Bass

## All Through the Night

*rit.*

Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber sleep - ing,

*rit.*

I my lov - ing vig - il keep - ing All through the night. \_\_\_\_\_

**Interlude** *freely*

oo \_\_\_\_\_ ah \_\_\_\_\_

**Verse 2** *a tempo*

While the moon her watch is keep - ing, All through ah \_\_\_\_\_ the night. \_\_\_\_\_

the night. \_\_\_\_\_

29 30 31 32

While the wear - y world is sleep - ing, All through O'er \_\_\_\_\_

Detailed description: This system contains measures 29 through 32. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. Measure 32 features a long note with a fermata. The lyrics are: "While the wear - y world is sleep - ing, All through O'er \_\_\_\_\_".

O'er \_\_\_\_\_

33 34 35 36

thy spir - it gent - ly steal - ing, Vis - ions of de - light re - veal - ing,

*rit.*

Detailed description: This system contains measures 33 through 36. The melody continues with quarter and eighth notes. Measure 36 ends with a fermata. The lyrics are: "thy spir - it gent - ly steal - ing, Vis - ions of de - light re - veal - ing,". A *rit.* (ritardando) marking is placed above measure 36.

37 38 39 40

Breathes a pure and hol - y feel - ing, All through the night. \_\_\_\_\_

*rit.*

Detailed description: This system contains measures 37 through 40. The melody features a mix of quarter and eighth notes. Measure 40 ends with a fermata. The lyrics are: "Breathes a pure and hol - y feel - ing, All through the night. \_\_\_\_\_". A *rit.* marking is placed above measure 39.

**Tag** *freely* the night. \_\_\_\_\_

41 42 43 44

All \_\_\_\_\_ through All through the night.

Detailed description: This system contains measures 41 through 44, labeled as a "Tag". The music is marked *freely*. The melody consists of quarter and eighth notes. Measure 44 ends with a fermata. The lyrics are: "All \_\_\_\_\_ through All through the night.".