

All Through the Night

(Men's Barbershop)

Words: John C. Hughes (1832-1887)
Music: Welsh Folk Melody

Arrangement: Joe Johnson
and Bob Shami

Intro *freely*

♩ = 76

Tenor Lead

8

1 2 3 4

Heav-en's light is shin - ing, shin - ing in the night. _____

Bari Bass

Verse 1 *a tempo*

5 6 7 8

Sleep, my child, and peace at-tend thee, All through the night. _____

9 10 11 12

Guard - ian an - gels God will send thee, All through the night. _____

All Through the Night

rit.

Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber sleep - ing,

a tempo *rit.*

I my lov - ing vig - il keep - ing All through the night. _____

Interlude *freely*

oo _____ ah _____

Verse 2 *a tempo*

While the moon her watch is keep - ing, All through the night. _____

ah _____

29 30 31 32

O'er

While the wear - y world is sleep - ing, All through the night. _____

O'er

Detailed description: This system contains measures 29 through 32. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. Measure 29 starts with a treble clef and a common time signature '8'. Measure 32 ends with a fermata over the final note.

33 34 35 36

rit.

O'er thy spir - it gent - ly steal - ing, Vis - ions of de - light re - veal - ing,

Detailed description: This system contains measures 33 through 36. The music continues in the same key and time signature. Measure 36 is marked with a *rit.* (ritardando) instruction. The melody features a mix of quarter and eighth notes.

37 38 39 40

a tempo *rit.*

Breathes a pure and hol - y feel - ing, All through the night. _____

Detailed description: This system contains measures 37 through 40. Measure 37 is marked *a tempo* and measure 39 is marked *rit.*. The melody concludes with a fermata in measure 40.

41 42 43 44

Tag *freely*

All _____ through the night. _____ all through the night.

Detailed description: This system contains measures 41 through 44, which form the 'Tag' section. It is marked *freely*. Measure 41 starts with a treble clef and a common time signature '8'. The melody is simple, consisting of quarter notes and rests. Measure 44 ends with a final chord and a double bar line.