

# All Things Bright Medley

(SATB)

"All Things Bright and Beautiful"  
"For the Beauty of the Earth"  
"Praise to the Lord, the Almighty"

Words and Music by Cecil Frances Alexander (1818-1895)  
Words and Music by Folliot S. Pierpoint (1835-1917)  
Words and Music by Joachim Neander (1650-1680)  
Arrangement by Joe Johnson

$\text{♩} = 104$

Sopr  
Alto

1 2 3 4

All things bright and beau - ti - ful, all crea-tures great and \_ small,

Tenor  
Bass

5 6 7 8

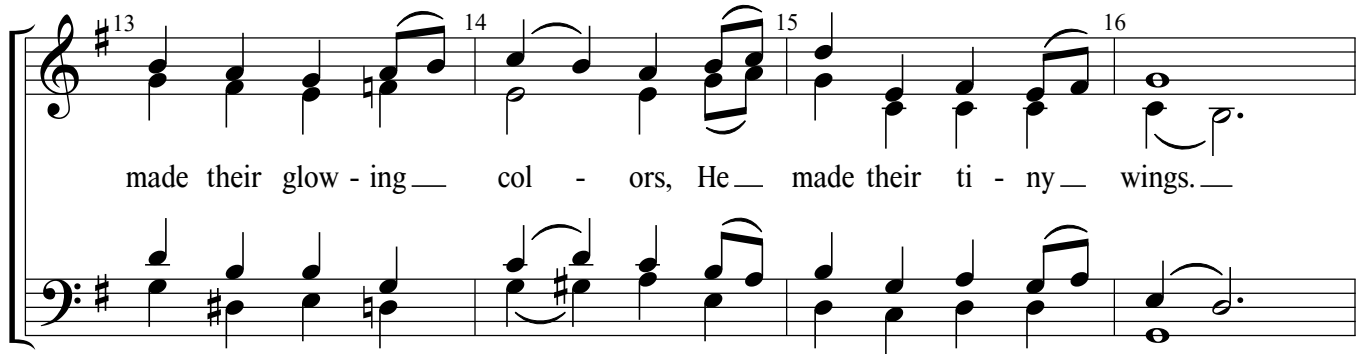
All things wise and won - der - ful, the Lord God made them \_ all.

Each

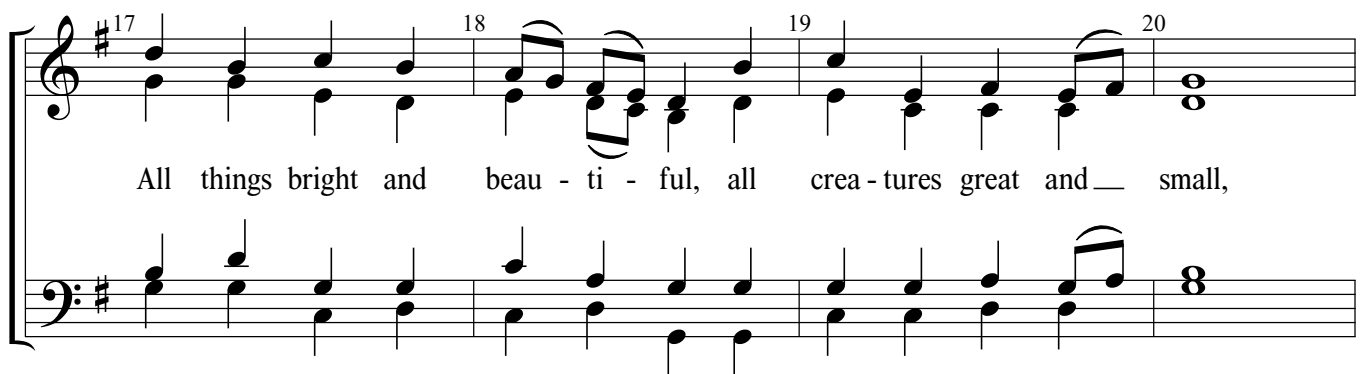
9 10 11 12

doo doo doo doo doo \_ doo \_ doo He \_

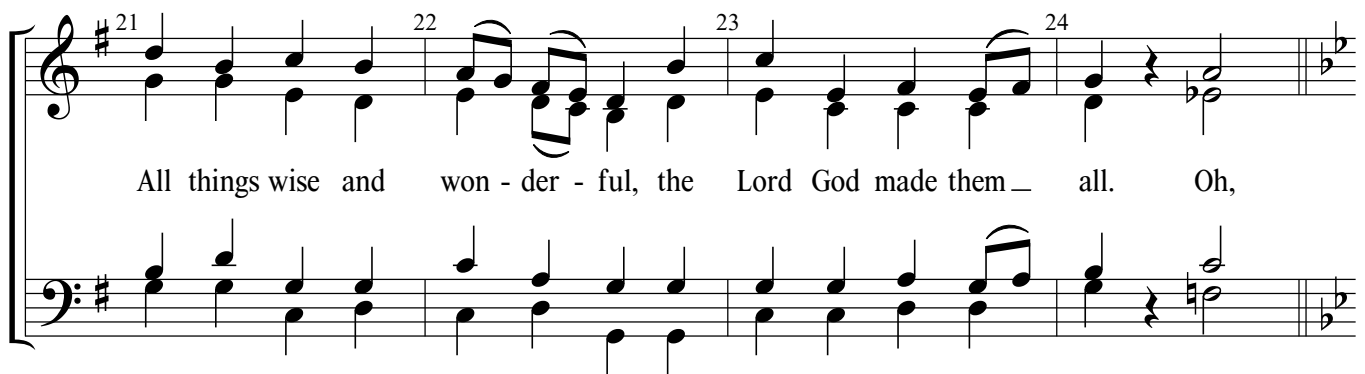
lit - tle flow'r that \_ o - pens, each lit - tle bird \_ that sings,

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made their glow - ing — col - ors, He — made their ti - ny — wings. —



All things bright and beau - ti - ful, all crea - tures great and — small,



All things wise and won - der - ful, the Lord God made them — all. Oh,



For the — beau - ty of — the — earth, for the beau - ty of the skies,

29 30 31 32

For the love which from our birth o - ver and a - round us lies.

Musical notation for measures 29-32, featuring a treble and bass staff with lyrics.

33 34 35 36 37

*rit.*

Lord of all, to thee we raise this, our hymn of grate - ful praise.

Musical notation for measures 33-37, featuring a treble and bass staff with lyrics. The tempo marking *rit.* is present above measure 36. The key signature changes to one sharp (F#) and the time signature changes to 3/4 at the end of measure 37.

*a tempo*

38 39 40 41 42 43

Praise to the Lord, the Al - might - y, the King of cre - a - tion.

Musical notation for measures 38-43, featuring a treble and bass staff with lyrics. The tempo marking *a tempo* is present above measure 38. The key signature is one sharp (F#) and the time signature is 3/4.

44 45 46 47 48 49

O my soul, praise Him for He is our health and sal - va - tion.

Musical notation for measures 44-49, featuring a treble and bass staff with lyrics. The key signature is one sharp (F#) and the time signature is 3/4.

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50 51 52 53 54

All ye who hear, now to His temple draw near.

55 56 57 58

Join me in great adoration.

*rit.* *a tempo*

He

59 60 61 62

doo doo doo doo doo doo How

gave us eyes to see them, and lips that we might tell

63 64 65 66

great is God Almighty, who all things hath made well.

67 68 69 70

All things bright and beau - ti - ful, all crea - tures great and small.

Musical notation for measures 67-70, including treble and bass staves.

71 72 73 74

All things wise and won - der - ful, the Lord God made them all. The

Musical notation for measures 71-74, including treble and bass staves.

75 76 77 78

Lord God made them all! O praise Him! O praise Him!

Musical notation for measures 75-78, including treble and bass staves.

*freely*

79 80 81 82

He made them all! God made them all!

Musical notation for measures 79-82, including treble and bass staves.

all!