

Holy, Holy, Holy

(Women's Barbershop)

Words: Reginald Heber, 1826

Music: John B. Dykes, 1861

Arrangement: Joe Johnson

Verse 1 *freely*

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system (measures 1-5) is marked 'Verse 1 freely'. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The lyrics are: 'Ho - ly, ho - ly, ho - ly; Lord God Al - might - y; Ear - ly in the'. The second system (measures 6-9) continues the lyrics: 'morn - ing our song shall rise to Thee; our song shall rise to Thee;'. The third system (measures 10-13) is marked 'moderately' and contains the lyrics: 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. The score includes various musical notations such as notes, rests, and bar lines.

Tenor Lead

Bari Bass

Ho - ly, ho - ly, ho - ly; Lord God Al - might - y; Ear - ly in the

morn - ing our song shall rise to Thee; our song shall rise to Thee;

moderately

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

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Learning tracks may be downloaded at: app.box.com/s/sjx1m35lyxmw87hv69wr5hvpjaldbir

14 15 16 17

God in three per - sons, bless - ed Trin - i - ty!

Verse 2 *faster*

18 19 20 21

Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,

22 23 24 25

Though the eye of sin - ful man Thy glo - ry may not see;

Though the

26 27 28 29

On - ly Thou art ho - ly, there is none be - side Thee,

30 31 32 33 (no break)

Per - fect in pow'r, — in love and pur - i - ty. Ah, —

Detailed description: This block contains the first system of the musical score, measures 30 through 33. It features a treble and bass staff in G major. Measure 30 has a whole note chord. Measure 31 has a half note chord. Measure 32 has a quarter note chord. Measure 33 has a quarter note chord followed by a fermata. The lyrics are 'Per - fect in pow'r, — in love and pur - i - ty. Ah, —'. A dashed line connects the end of measure 33 to the start of measure 34.

Reprise *slower*

34 35 36 37

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

mer - ci - ful

Detailed description: This block contains the second system of the musical score, measures 34 through 37. It features a treble and bass staff in G major. Measure 34 has a quarter note chord. Measure 35 has a half note chord. Measure 36 has a quarter note chord. Measure 37 has a whole note chord. The lyrics are 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. The word 'mer - ci - ful' is written above measure 36 and below measure 37. A dashed line connects the end of measure 37 to the start of measure 38.

38 39 40 41

God in three per - sons, bless - ed Trin - i - ty! —

God Trin - i - ty, oh Trin - i - ty!

God Trin - i - ty! —

Detailed description: This block contains the third system of the musical score, measures 38 through 41. It features a treble and bass staff in G major. Measure 38 has a quarter note chord. Measure 39 has a half note chord. Measure 40 has a quarter note chord. Measure 41 has a whole note chord with a fermata. The lyrics are 'God in three per - sons, bless - ed Trin - i - ty! —'. The word 'God' is written above measure 38 and below measure 39. A dashed line connects the end of measure 41 to the start of measure 42.

Tag *freely*

42 43 44 45 46

Our song shall rise — A - men! A - men!

Our to Thee! —

Detailed description: This block contains the fourth system of the musical score, measures 42 through 46. It features a treble and bass staff in G major. Measure 42 has a quarter note chord. Measure 43 has a half note chord. Measure 44 has a quarter note chord. Measure 45 has a quarter note chord. Measure 46 has a whole note chord with a fermata. The lyrics are 'Our song shall rise — A - men! A - men!'. The word 'Our' is written below measure 42 and 'to Thee!' is written below measure 44.