

# Holy, Holy, Holy

(SATB)

Words: Reginald Heber, 1826

Music: John B. Dykes, 1861

Arrangement: Joe Johnson

## Verse 1 *freely*

Soprano  
Alto

Ho - ly, ho - ly, ho - ly; Lord God Al - might - y; Ear - ly in the

Tenor  
Bass

Musical notation for Soprano and Alto parts, measures 1-5. The Soprano part is in treble clef and the Alto part is in bass clef. The Tenor and Bass parts are in bass clef. The music is in 4/4 time and B-flat major. Measures 1-5 show the beginning of the verse with lyrics: 'Ho - ly, ho - ly, ho - ly; Lord God Al - might - y; Ear - ly in the'.

morn - ing our song shall rise

our song shall rise to Thee;

to Thee, \_\_\_\_\_

to Thee, \_\_\_\_\_

Musical notation for Soprano and Alto parts, measures 6-9. The Soprano part is in treble clef and the Alto part is in bass clef. The Tenor and Bass parts are in bass clef. The music is in 4/4 time and B-flat major. Measures 6-9 show the continuation of the verse with lyrics: 'morn - ing our song shall rise our song shall rise to Thee; to Thee, \_\_\_\_\_ to Thee, \_\_\_\_\_'.

*moderately*

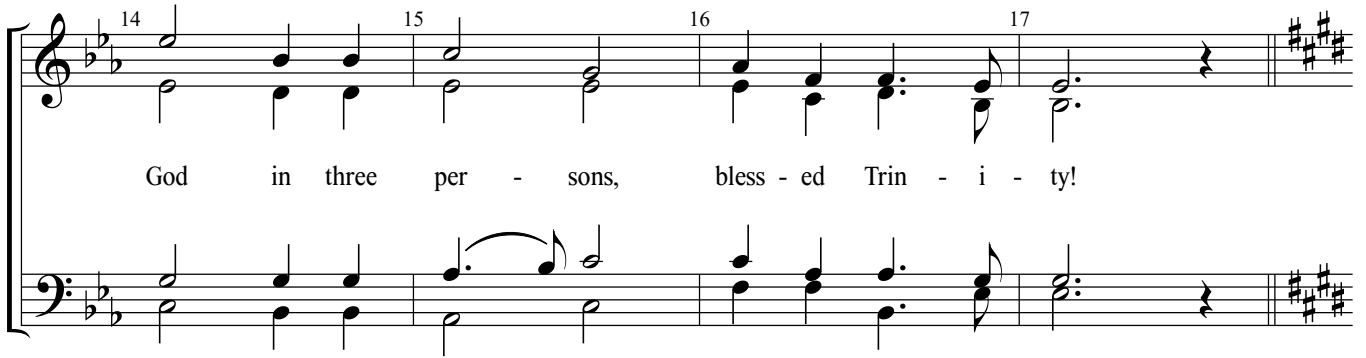
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Musical notation for Soprano and Alto parts, measures 10-13. The Soprano part is in treble clef and the Alto part is in bass clef. The Tenor and Bass parts are in bass clef. The music is in 4/4 time and B-flat major. Measures 10-13 show the end of the verse with lyrics: 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'.

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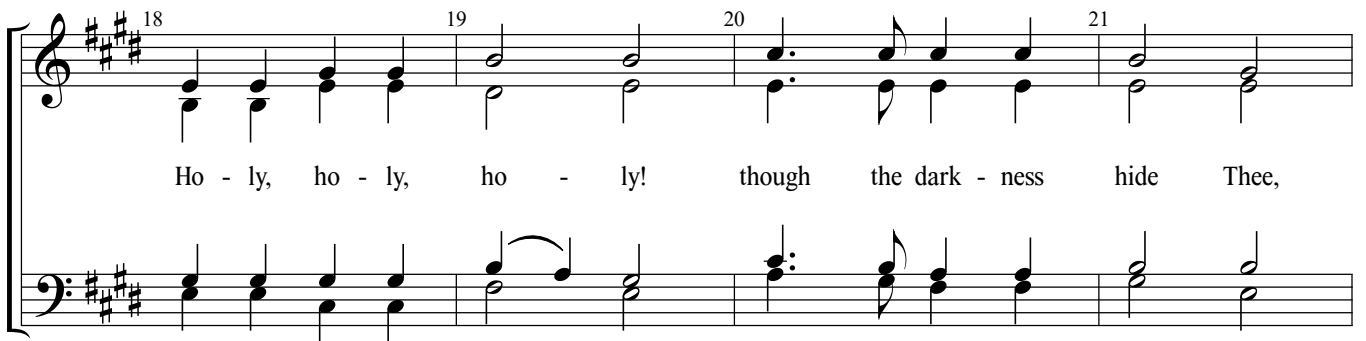
This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at: [app.box.com/s/fmzty0xrgeef9z1140nmere2j0z6x10o](http://app.box.com/s/fmzty0xrgeef9z1140nmere2j0z6x10o)

*Holy, Holy, Holy*


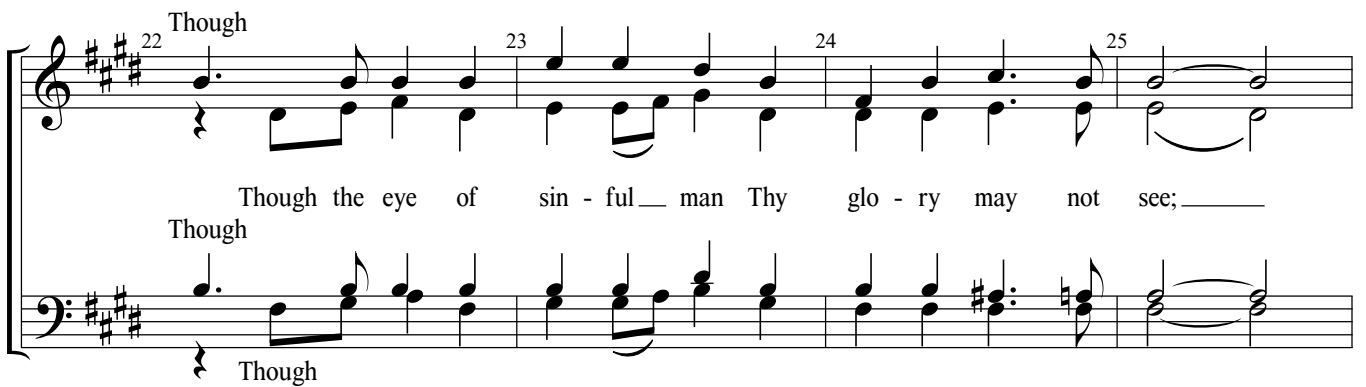
14 15 16 17

God in three per - sons, bless - ed Trin - i - ty!

**Verse 2** *faster*



18 19 20 21

Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,



22 23 24 25

Though the eye of sin - ful man Thy glo - ry may not see; ———  
Though



26 27 28 29

On - ly Thou art ho - ly, there is none be - side Thee,

30 31 32 33

Per - fect in pow'r, in love and pur - i - ty. Ah, (no break)

Detailed description: This block contains the first system of musical notation, measures 30 through 33. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Per - fect in pow'r, in love and pur - i - ty. Ah, (no break)".

**Reprise** *slower*

34 35 36 37

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - ty!  
mer - ci - ful

Detailed description: This block contains the second system of musical notation, measures 34 through 37. The key signature changes to two sharps (F#, C#). The tempo/mood is marked "Reprise slower". The lyrics are: "Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - ty! mer - ci - ful".

38 39 40 41

God in three per - sons, bless - ed Trin - i - ty!  
Trin - i - ty, oh Trin - i - ty!

God Trin - i - ty!

Detailed description: This block contains the third system of musical notation, measures 38 through 41. The key signature remains two sharps. The lyrics are: "God in three per - sons, bless - ed Trin - i - ty! Trin - i - ty, oh Trin - i - ty! God Trin - i - ty!".

**Tag** *freely*

42 43 44 45 46

Our song shall rise to Thee! A - men! A - men.

Our to Thee!

Detailed description: This block contains the fourth system of musical notation, measures 42 through 46. The key signature remains two sharps. The tempo/mood is marked "Tag freely". The lyrics are: "Our song shall rise to Thee! A - men! A - men. Our to Thee!".