

Holy, Holy, Holy

(Men's Barbershop)

Words: Reginald Heber, 1826

Music: John B. Dykes, 1861

Arrangement: Joe Johnson

Verse 1 *freely*

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The third system covers measures 10 through 13. The Tenor Lead part is written on a treble clef staff with a key signature of two flats and a common time signature. The Bari Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Ho - ly, ho - ly, ho - ly; Lord God Al - might - y; Ear - ly in the morn - ing our song shall rise to Thee; our song shall rise to Thee; Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. Measure numbers 1 through 13 are indicated above the Tenor Lead staff. The tempo/mood is marked 'freely' for the first system and 'moderately' for the third system.

Tenor Lead

Bari Bass

Ho - ly, ho - ly, ho - ly; Lord God Al - might - y; Ear - ly in the

our song shall rise to Thee;

morn - ing our song shall rise to Thee; our song shall rise to Thee;

moderately

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

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Learning tracks may be downloaded at: app.box.com/shared/apgsjz7dlj

14 15 16 17

8

God in three per - sons, bless - ed Trin - i - ty!

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and simple melodic lines. Measure numbers 14, 15, 16, and 17 are indicated above the staff. The lyrics are 'God in three per - sons, bless - ed Trin - i - ty!'.

Verse 2 *faster*

18 19 20 21

8

Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,

Detailed description: This system contains the third and fourth staves of music. The key signature changes to three sharps (F#, C#, G#). The music is marked 'faster'. Measure numbers 18, 19, 20, and 21 are indicated above the staff. The lyrics are 'Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,'.

22 23 24 25

8

Though the eye of sin - ful man Thy glo - ry may not see;

Though the

Though the

Detailed description: This system contains the fifth and sixth staves of music. Measure numbers 22, 23, 24, and 25 are indicated above the staff. The lyrics are 'Though the eye of sin - ful man Thy glo - ry may not see;' and 'Though the' (on the bass staff). There are some overlapping lyrics between the staves.

26 27 28 29

8

On - ly Thou art ho - ly, there is none be - side Thee,

Detailed description: This system contains the seventh and eighth staves of music. Measure numbers 26, 27, 28, and 29 are indicated above the staff. The lyrics are 'On - ly Thou art ho - ly, there is none be - side Thee,'.

30 31 32 33 (no break)

Per - fect in pow'r, in love and pur - i - ty. Ah,

Reprise *slower* mer - ci - ful

34 35 36 37

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

mer - ci - ful

God

38 39 40 41

God in three per - sons, bless - ed Trin - i - ty! Trin - i - ty, oh Trin - i - ty!

God Trin - i - ty!

Tag *freely*

42 43 44 45 46

Our song shall rise A - men! A - men!

Our to Thee!