

Angels We Have Heard on High

(Women's Barbershop)

Text & Music: French Carol, ca. 1862

Arrangement: Joe Johnson

Verse 1 *freely*

$\text{♩} = 72$

Tenor Lead

Bari Bass

An-gels we have heard on high Sweet-ly sing - ing o'er the plains,

in re - ply *rit.* joy - ous strains.

And the moun-tains in re - ply Ech - o - ing their joy - ous strains.

in re - ply joy - ous strains.

Chorus 1 *a little faster*

$\text{♩} = 84$

Glo - - - - - ri - a

13 14 15 16

in ex - cel - sis De - o. Glo - - -

17 18 19 20 *rit.*

- - - ri - a in ex - cel - sis De -

21 22 23 24 *♩ = 96* Verse 2 *brightly*

o. Shep - herds, why this ju - bi - lee?
ju - bi - lee?

25 26 27 28

Why your joy - ous strains pro - long? What the glad - some tid - ings be
strains pro - long? tid - ings be

heav'n-ly song? **Chorus 2**

Which in - spire your heav'n - ly song? Glo - - - -
heav'n-ly song?

- - - - ri - a in ex - cel - sis De - o.

Glo - - - - ri - a

rit. Oh _____ Oh _____

in ex - cel - sis De - o. De - o. Oh
Oh

Angels We Have Heard on High

Verse 3 *slower* $\text{♩} = 84$

and see an - gels sing;

Come to Beth - le - hem and see Him whose birth the an - gels sing;
and see an - gels - sing;

bend - ed knee *rit.* **Coda** $\text{♩} = 100$

Come, a - dore on bend - ed knee Christ the Lord, the new-born King!
bend - ed knee

softly - cresc. to ms 60

53 54 55 56

O, come to Beth - le - hem, O, come, the Lord to see.

come _____ and see, _____ O,

rit.

57 58 59 60

O, come on bend - ed knee, the new-born King to see!

come _____ and see, _____

♩ = 100 **Chorus 3** *faster*

Musical notation for measures 61-64. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The lyrics are: Glo - - - - - ri - a

Musical notation for measures 65-68. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: in ex - cel - sis De - o. — Glo - - - - -

Musical notation for measures 69-71. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: - - - - - ri - a — in ex - cel - sis

Musical notation for measures 72-76. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: De - - - - - o. De - o. — De - o. De - o. (sus 9)
De - - - - - o!