

Angels We Have Heard on High

(SATB)

Text & Music: French Carol, ca. 1862

Arrangement: Joe Johnson

Verse 1 *slowly*

$\text{♩} = 72$

Soprano
Alto

Tenor
Bass

1 An - gels we have heard on high, Sweet - ly sing - ing oe'r the plains,

2

3

4

5 in re - ply *rit.* joy - ous strains.

6

7

8

And the moun-tains in re - ply Ech - o - ing their joy - ous strains.

Chorus 1 *a little faster*

$\text{♩} = 88$

9

10

11

12

Glo - - - - - ri - a

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This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at: app.box.com/s/baxkqz55yh11ve2p3h44fw3eirz5vzs

13 14 15 16

in ex - cel - sis De - o. Glo - - -

17 18 19 20 *rit.*

- - - ri - a in ex - cel - sis De -

21 22 23 24

Verse 2 brightly $\text{♩} = 100$

o. Shep-herds, why this ju - bi - lee?

25 26 27 28

Why your joy - ous strains pro - long? What the glad - some tid - ings be

Chorus 2

29 heav'n - ly song? 30 31 32

Which in - spire your heav'n - ly song? Glo - - -

This system contains the first two lines of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measures 29-32 are shown. The lyrics are: "Which in - spire your heav'n - ly song? Glo - - -".

33 34 35 36

- - - ri - a in ex - cel - sis De - o.

This system contains the next two lines of musical notation. Measures 33-36 are shown. The lyrics are: "- - - ri - a in ex - cel - sis De - o."

37 38 39 40

Glo - - - - - ri - a

This system contains the next two lines of musical notation. Measures 37-40 are shown. The lyrics are: "Glo - - - - - ri - a".

41 42 43 44

rit. o. _____ Oh _____

in ex - cel - sis De - o. Oh _____ Oh _____

Oh _____

This system contains the final two lines of musical notation. Measures 41-44 are shown. The lyrics are: "in ex - cel - sis De - o. Oh _____ Oh _____". The tempo marking *rit.* is present above measure 43. The key signature changes to D minor at the end of measure 44.

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♩ = 84 **Verse 3** *slower* and see an - gels sing;

Come to Beth - le - hem and see Him whose birth the an - gels _ sing;

bend - ed knee *rit.* **Coda** *♩ = 100*

Come, a - dore on bend - ed knee Christ the Lord, the new-born King.

softly - cresc. to ms 60

O, come to Beth - le - hem, O, come, the Lord to see.

come _____ and see, _____ O,

rit.

O, come on bend - ed knee, the new-born King to see!

come _____ and see, _____

Chorus 3 *faster*

♩ = 104

Musical notation for measures 61-64. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef. The music is in 4/4 time. Measures 61-64 are grouped by a large slur. The lyrics are: Glo - - - - - ri - a

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measures 65-68 are grouped by a large slur. The lyrics are: in ex - cel - sis De - o. Glo - - - - -

Musical notation for measures 69-71. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measures 69-71 are grouped by a large slur. The lyrics are: - - - - - ri - a in ex - cel - sis

Musical notation for measures 72-76. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. Measures 72-73 are marked *rit.* and measures 74-76 are marked *freely*. The lyrics are: De - - - - - o! De - o, De - o. De - - - - - o!