

Angels We Have Heard on High

(Men's Barbershop)

Text & Music: French Carol, ca. 1862

Arrangement: Joe Johnson

Verse 1 *freely*

$\text{♩} = 72$

Tenor Lead

Bari Bass

1 2 3 4

An-gels we have heard on high Sweet-ly sing - ing o'er the plains,

5 6 7 8

And the moun-tains in re - ply Ech - o - ing their joy - ous strains.

in re - ply joy - ous strains.

rit.

Chorus 1 *a little faster*

$\text{♩} = 84$

9 10 11 12

Glo - - - - - ri - a

13 14 15 16

in ex - cel - sis De - o. Glo - ri - a

17 18 19 20

- - - ri - a in ex - cel - sis De - o

rit.

21 22 23 24

Verse 2 *brightly* ♩ = 96

o. Shep - herds, why this ju - bi - lee?
ju - bi - lee?

25 26 27 28

Why your joy - ous strains pro - long? What the glad - some tid - ings be
strains pro - long? tid - ings be

heav'n-ly song? **Chorus 2**

Which in - spire your heav'n - ly song? Glo - - - -
heav'n-ly song?

- - - ri - a in ex - cel - sis De - o.

Glo - - - - - ri - a

rit. Oh _____ Oh _____

in ex - cel - sis De - o. _____
De - o. _____ Oh _____

Oh _____

Angels We Have Heard on High

Verse 3 *slower* $\text{♩} = 84$

and see an - gels sing;

Come to Beth - le - hem and see see Him whose birth the an - gels sing;
and see an - gels sing;

bend - ed knee *rit.* **Coda** $\text{♩} = 100$

Come, a - dore on bend - ed knee Christ the Lord, the new-born King!
bend - ed knee

O,

softly - cresc. to ms 60

53 54 55 56

O, come to Beth - le - hem, O, come, the Lord to see.

come _____ and see, _____ O,

rit.

57 58 59 60

O, come on bend - ed knee, the new-born King to see!

come _____ and see, _____

Chorus 3 *faster*

$\text{♩} = 100$

Musical notation for measures 61-64. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music is in 8/8 time. Measures 61-64 are marked with measure numbers 61, 62, 63, and 64. The lyrics "Glo - - - - - ri - a" are written below the top staff.

Musical notation for measures 65-68. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 65-68 are marked with measure numbers 65, 66, 67, and 68. The lyrics "in ex - cel - sis De - o. Glo - - - -" are written below the top staff.

Musical notation for measures 69-71. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 69-71 are marked with measure numbers 69, 70, and 71. The lyrics "- - - - - ri - a in ex - cel - sis" are written below the top staff.

Musical notation for measures 72-76. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 72-76 are marked with measure numbers 72, 73, 74, 75, and 76. The lyrics "De - - - - o. De - o. De - o. De - o. De - o." are written below the top staff. The word "rit." is written above measure 73, and "freely" is written above measure 74. The piece concludes with a double bar line at the end of measure 76.