

Sweet Hour of Prayer

(Women's Barbershop)

Words: William W. Walford

Music: William B. Bradbury

Arrangement: Joe Johnson

Intro ♩ = 92

Tenor Lead

Bari Bass

oo oo ah

Verse 1

6 7 8 9 x 10 That calls me

Sweet hour of prayer, sweet hour of prayer, That calls me

That calls me

11 12 13 14 15

from a world of care, And bids me

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16 17 18 19 20

at my Fa - ther's throne, Make all my wants and

Chorus 1

21 22 23 24 25

wish - es known. oo In sea - sons of dis -

known.

26 27 28 29 30

-tress and grief, my soul has of - ten found re -

31 32 33 34 35

re - lief, And oft es - caped the tempt - er's re - lief

36 37 38 39 40 *rit.*

snare By thy re - turn, sweet hour sweet hour of

of prayer.

Interlude *a tempo*

41 42 43 44 *rit.*

prayer. Sweet hour of prayer, my hour of

Sweet hour, my hour of prayer,

Verse 2 *a tempo*

45 46 47 48

prayer. Sweet hour of prayer, sweet hour of

49 x 50 51 52

prayer, Thy wings shall my pe - ti - tion

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53 54 55 56

bear to Him whose truth and faith - ful -
and whose faith - ful -

57 58 59 60 61

- ness En - gage my wait - ing soul my soul to
- ness to bless.

Chorus 2

62 63 64 65 66

bless. And since He bids me seek His face, Be -

67 68 69 70 71

-lieve His Word and trust His grace, I'll
grace, His grace,
grace, His grace,

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a tempo

72 73 74 75 76

cast on Him my ev - 'ry care And wait for

Detailed description: This system contains measures 72 through 76. The music is in a 2/4 time signature with a key signature of one flat. The vocal line features a melodic line with lyrics: "cast on Him my ev - 'ry care And wait for". The piano accompaniment consists of a steady bass line with chords. Measure 75 ends with a repeat sign.

77 78 79 80

thee, sweet hour sweet hour of prayer. I'll

of prayer.

Detailed description: This system contains measures 77 through 80. The vocal line continues with lyrics: "thee, sweet hour sweet hour of prayer. I'll". The piano accompaniment continues with chords. A dashed line connects the end of measure 78 to the beginning of measure 80, indicating a continuation of the melodic line.

rit. *slower*

81 82 83 84

wait for thee, sweet hour, my hour of

sweet hour,

Detailed description: This system contains measures 81 through 84. The tempo markings "rit." and "slower" are present. The vocal line has lyrics: "wait for thee, sweet hour, my hour of sweet hour,". The piano accompaniment features a more active bass line with some grace notes.

Tag *rit.* *freely*

85 86 87 88

prayer. Sweet hour of prayer, my prayer.

prayer.

Detailed description: This system contains measures 85 through 88, labeled as a "Tag". The tempo markings "rit." and "freely" are present. The vocal line has lyrics: "prayer. Sweet hour of prayer, my prayer." and "prayer." at the end. The piano accompaniment features a simple harmonic structure. A double bar line is at the end of measure 88.