

Sweet Hour of Prayer

(SATB)

Words: William W. Walford
Music: William B. Bradbury

Arrangement: Joe Johnson

Intro $\text{♩} = 92$ *rit.*

Soprano: oo oo ah

Alto: ah

Tenor: ah

Bass: ah

Verse 1 *a tempo*

Soprano: Sweet hour of prayer, sweet hour of prayer, That calls me

Alto: Sweet hour of prayer, sweet hour of prayer, That calls me

Soprano: from a world of care, And bids me

Alto: from a world of care, And bids me

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16 17 18 19 20

at my Fa - ther's throne, Make all my wants and

known. _____ **Chorus 1**

21 22 23 24 25

wish - es known. oo In sea - sons of dis -

26 27 28 29 30 re -

- tress and grief, my soul has oft - en found

- lief, _____

31 32 33 34 35

re - lief, And oft es - caped the tempt - er's

of prayer. _____

36 37 38 39 40 *rit.*

snare By thy re - turn, sweet hour sweet hour of

Interlude *a tempo*

41 42 43 44 *rit.*

prayer. Sweet hour of prayer, my hour of
Sweet hour, my hour of prayer,

Verse 2 *a tempo*

45 46 47 48

prayer. Sweet hour of prayer, sweet hour of
prayer, Sweet hour of

49 50 51 52

prayer, Thy wings shall my pe - ti - tion

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53 54 55 56

bear to Him whose truth and faith - ful -
and whose faith - ful -

57 58 59 60 61

- ness En - gage my wait - ing soul my soul to
- ness to bless.

Chorus 2

62 63 64 65 66

bless. And since He bids me seek His face, Be -

67 68 69 70 71

-lieve His Word and trust His grace, His grace, I'll
grace,

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72 73 74 75 76 *a tempo*

cast on Him — my ev - 'ry care And wait — for

Detailed description: This system contains measures 72 through 76. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 72 starts with a chord of F major (F2, A2, C3). The melody begins on G2. Measure 73 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 74 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 75 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 76 has a chord of F major (F2, A2, C3). The melody continues on G2. The lyrics are: "cast on Him — my ev - 'ry care And wait — for".

77 78 79 80

thee, — sweet hour sweet hour of prayer. I'll

of prayer. —

Detailed description: This system contains measures 77 through 80. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 77 starts with a chord of F major (F2, A2, C3). The melody begins on G2. Measure 78 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 79 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 80 has a chord of F major (F2, A2, C3). The melody continues on G2. The lyrics are: "thee, — sweet hour sweet hour of prayer. I'll of prayer. —".

81 82 83 84 *rit.* *slower*

wait — for thee, — sweet hour, my hour of

sweet hour,

sweet — hour,

Detailed description: This system contains measures 81 through 84. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 81 starts with a chord of F major (F2, A2, C3). The melody begins on G2. Measure 82 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 83 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 84 has a chord of F major (F2, A2, C3). The melody continues on G2. The lyrics are: "wait — for thee, — sweet hour, my hour of sweet hour, sweet — hour,".

Tag 85 86 87 88 *rit.* *freely*

prayer. Sweet hour — of prayer, my prayer.

prayer. —

Detailed description: This system contains measures 85 through 88. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 85 starts with a chord of F major (F2, A2, C3). The melody begins on G2. Measure 86 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 87 has a chord of F major (F2, A2, C3). The melody continues on G2. Measure 88 has a chord of F major (F2, A2, C3). The melody continues on G2. The lyrics are: "prayer. Sweet hour — of prayer, my prayer. prayer. —".