

# Joyful, Joyful, We Adore Thee

(Women's Barbershop)

Words: Henry Van Dyke

Music: Ludwig van Beethoven

Arrangement: Joe Johnson

♩ = 104 Verse 1

Tenor Lead

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Bari Bass

5

Hearts un - fold like flow'rs be - fore Thee, Op - 'ning to the sun a - bove.

9

Melt the clouds of sin and — sad - ness, Drive the — dark of doubt a — way;

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This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at [app.box.com/s/n33ufkygllnpbfsqccdhcembqh12j59](http://app.box.com/s/n33ufkygllnpbfsqccdhcembqh12j59)

## Joyful, Joyful, We Adore Thee

*rit.*

Giv - er of im - mort - al glad - ness, Fill us with the light of day.

**Verse 2** *a tempo*

doo \_\_\_\_\_ doo \_\_\_\_\_  
 doo \_\_\_\_\_ doo \_\_\_\_\_ doo doo doo

All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays;

doo doo doo doo \_\_\_\_\_ doo doo doo doo

Stars and an - gels sing a - round Thee, Cen - ter of un - brok - en praise.

Field and for - est, vale and moun-tain, Flow - 'ry mead - ow, flash-ing sea,

*rit.*

29 x 30 x 31 32 x

Chant-ing bird and flow - ing foun - tain Call us to re - joi ce in Thee. Re -

**Interlude 1** *slower* *rit.*

33 34 35 36

Re - joi ce, Re - joi ce, Re - joi ce in Thee!

joice in Thee! Re - joi ce in Thee! Re - joi ce, — Re - joi ce, — Re - joi ce in Thee!

Re - joi ce, Re - joi ce, Re - joi ce in Thee!

**Verse 3** *a tempo*

37 x 38 x 39 40

Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

41 x 42 x 43 44

Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!

## Joyful, Joyful, We Adore Thee

45 46 47 48

Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine;

49 x 50 x 51 52

Teach us how to love each oth - er, Lift us to the Joy di - vine.

**Interlude 2**

53 54 55 *rit.* 56

Lift us to the Joy, oh, Joy di - vine!

Joy, oh, Joy di - vine!

Joy, di - vine,

**Verse 4** *a tempo*

57 x 58 x 59 60

Mor - tals, join the hap - py cho - rus Which the morn - ing stars be - gan;

61 x 62 x 63 64

Fa - ther Love is reign - ing o'er us, Broth - er Love binds man to man.

This system contains measures 61 through 64. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 61 has an 'x' above it. Measure 62 has an 'x' above it. Measure 63 has a fermata over the final note. Measure 64 has a fermata over the final note.

65 66 67 68

Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife,

This system contains measures 65 through 68. The music continues in the same key signature. Measure 68 has a fermata over the final note. A dashed line connects the end of measure 68 to the start of measure 69.

69 x 70 x 71 rit. 72 = 64

Joy - ful mus - ic leads us up - ward In the tri - umph song of life. A -

This system contains measures 69 through 72. The music continues in the same key signature. Measure 69 has an 'x' above it. Measure 70 has an 'x' above it. Measure 71 is marked 'rit.'. Measure 72 has a tempo marking of quarter note = 64. Measure 72 has a fermata over the final note.

Tag 73 74 75 76 freely

men, A - men, A - men. A - men, A - men.

This system contains measures 73 through 76. Measure 73 is marked 'Tag'. Measure 74 has a fermata over the final note. Measure 75 is marked 'freely'. Measure 76 has a fermata over the final note.