

Joyful, Joyful, We Adore Thee

(Men's Barbershop)

Words: Henry Van Dyke

Music: Ludwig van Beethoven

Arrangement: Joe Johnson

♩ = 104 Verse 1

Tenor Lead

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

Bari Bass

Hearts un - fold like flow'rs be - fore Thee, Op - 'ning to the sun a - bove.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a way;

Joyful, Joyful, We Adore Thee

13 14 15 16 *rit.*

Giv - er of im - mort - al glad - ness, Fill us with the light of day.

Verse 2 *a tempo*

17 18 19 20

doo doo doo doo

All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays;

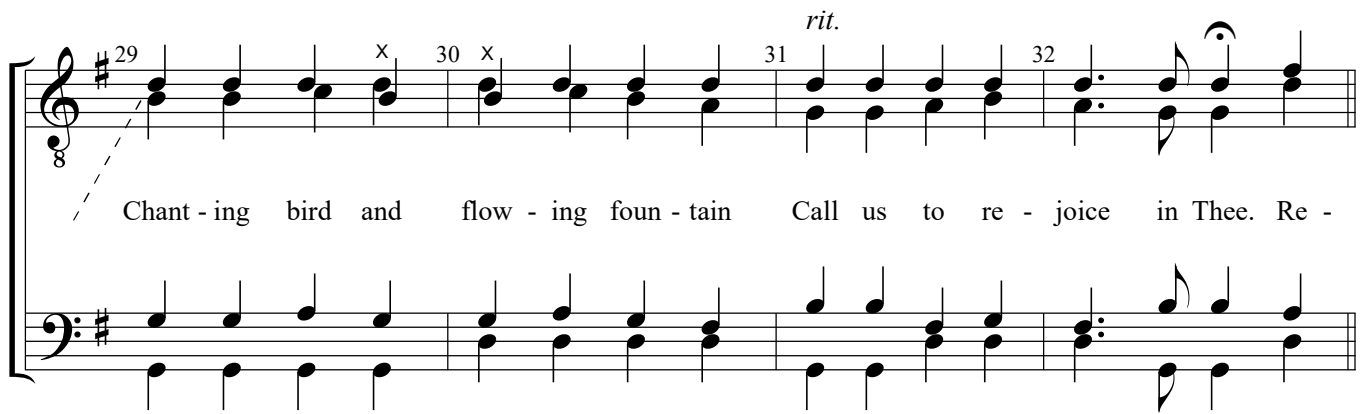
21 22 23 24

doo doo doo doo doo doo doo doo

Stars and an - gels sing a - round Thee, Cen - ter of un - brok - en praise.

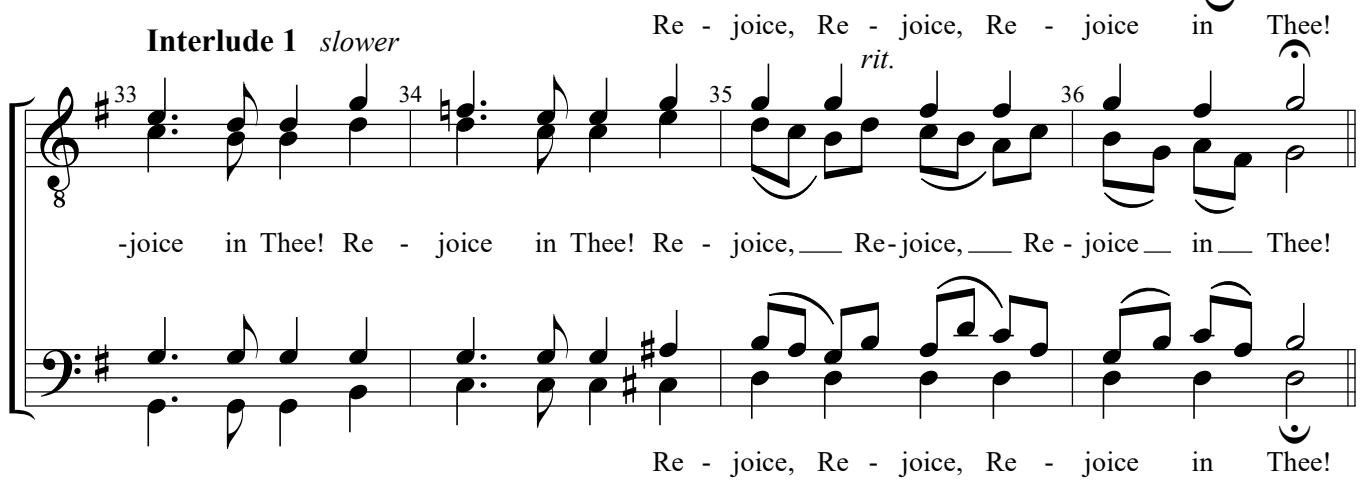
25 26 27 28

Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,



29 30 31 32

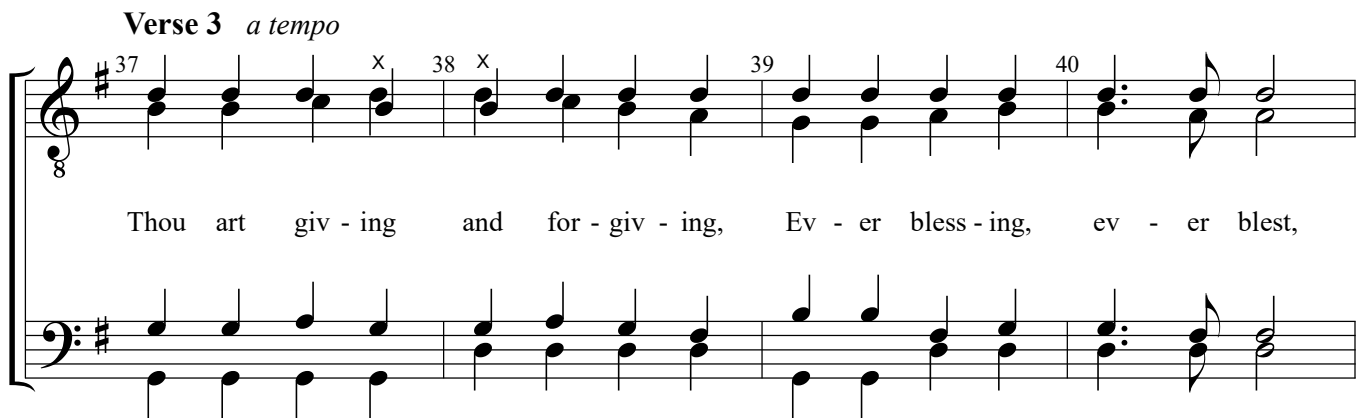
Chant - ing bird and flow - ing foun - tain Call us to re - joi ce in Thee. Re -



Interlude 1 *slower*

33 34 35 36

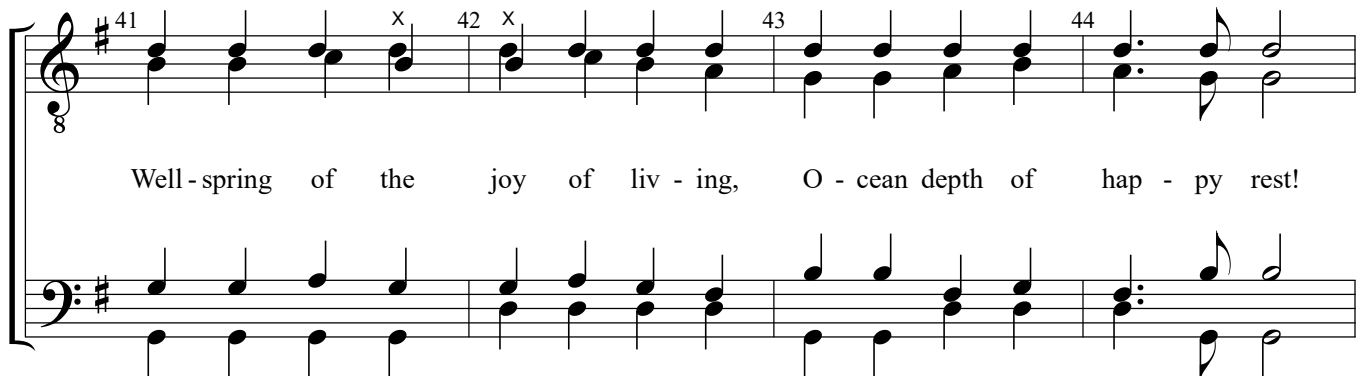
Re - joi ce, Re - joi ce, Re - joi ce in Thee!
-joi ce in Thee! Re - joi ce in Thee! Re - joi ce, Re - joi ce, Re - joi ce in Thee!
Re - joi ce, Re - joi ce, Re - joi ce in Thee!



Verse 3 *a tempo*

37 38 39 40

Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,



41 42 43 44

Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!

Joyful, Joyful, We Adore Thee

45 46 47 48

Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine;

49 50 51 52

Teach us how to love each oth - er, Lift us to the Joy di - vine.

Interlude 2

53 54 55 56

Lift us to the Joy, oh, Joy di - vine!

oh, Joy di - vine!

Joy, di - vine,

Verse 4 a tempo

57 58 59 60

Mor - tals, join the hap - py cho - rus Which the morn - ing stars be - gan;

61 62 63 64

Fa - ther Love is reign - ing o'er us, Broth - er Love binds man to man.

Detailed description: This system contains measures 61 through 64. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) features a melody with some notes marked with an 'x'. The piano accompaniment (bass clef) consists of a steady bass line with chords. Measure 64 ends with a repeat sign.

65 66 67 68

Ev - er sing - ing, march we — on - ward, Vic - tors — in the midst of strife,

Detailed description: This system contains measures 65 through 68. The vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes. Measure 68 ends with a repeat sign.

69 70 71 72

Joy - ful mus - ic leads us up - ward In the tri - umph song of life. A -

rit. $\text{♩} = 64$

Detailed description: This system contains measures 69 through 72. The tempo marking *rit.* (ritardando) is present. The tempo is indicated as $\text{♩} = 64$. The vocal line has notes marked with an 'x'. The piano accompaniment is steady. Measure 72 ends with a repeat sign.

73 74 75 76

Tag *freely* A - men, A - men.

- men, A - men, A - men. A - men, A - men.

Detailed description: This system contains measures 73 through 76, labeled as a 'Tag'. The tempo marking *freely* is present. The vocal line features a simple, sustained melody. The piano accompaniment is also simple, with some notes tied across measures. The piece concludes with a final chord in measure 76.