

# The First Noel

(Women's Barbershop)

Text and Music:  
Traditional English Carol  
ca. 17th century

Arrangement by Joe Johnson

**Intro**  
♩ = 136 *brightly* ah \_\_\_\_\_

Tenor Lead

1 2 3 4 5

The an - gels were sing - ing in heav - ens a - bove. \_\_\_\_\_

Bari Bass

ah \_\_\_\_\_

6 7 8 9 10 The

ah \_\_\_\_\_

shep - herds were watch - ing with won - der and love. \_\_\_\_\_

11 12 13 14

sky was as bright as a sil - ver - y morn

ah \_\_\_\_\_ sil - ver - y morn the

ah \_\_\_\_\_ ah \_\_\_\_\_

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This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at [app.box.com/s/l5n8569hjyl48o2qn2yuusvw8kyqdw7](http://app.box.com/s/l5n8569hjyl48o2qn2yuusvw8kyqdw7)

## The First Noel

## Verse 1

*rit.* was born. \_\_\_\_\_ Verse 1  $\text{♩} = 88$

night that our Sav - ior, our Sav - ior was born. The

was born. \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music starts at measure 15. The lyrics 'night that our Sav - ior, our Sav - ior was born. The' are written below the top staff. The lyrics 'was born. \_\_\_\_\_' are written below the bottom staff. A dashed line connects the end of the top staff to the beginning of the bottom staff. The tempo marking 'rit.' is above the first measure, and 'Verse 1' with a quarter note equal to 88 is above the last measure.

first \_\_\_\_\_ No - el the \_\_\_\_\_ An - gel did say Was to

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. The music starts at measure 19. The lyrics 'first \_\_\_\_\_ No - el the \_\_\_\_\_ An - gel did say Was to' are written below the top staff. A dashed line connects the end of the top staff to the beginning of the bottom staff.

cer - tain poor shep - herds in fields where they lay, In \_\_\_\_\_

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. The music starts at measure 23. The lyrics 'cer - tain poor shep - herds in fields where they lay, In \_\_\_\_\_' are written below the top staff. A dashed line connects the end of the top staff to the beginning of the bottom staff.

fields \_\_\_\_\_ where \_\_\_\_\_ they lay \_\_\_\_\_ keep - ing their sheep On a

Detailed description: This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps. The music starts at measure 27. The lyrics 'fields \_\_\_\_\_ where \_\_\_\_\_ they lay \_\_\_\_\_ keep - ing their sheep On a' are written below the top staff. A dashed line connects the end of the top staff to the beginning of the bottom staff.

Chorus 1

31 cold win - ter's night 32 that was 33 so deep. 34 No -

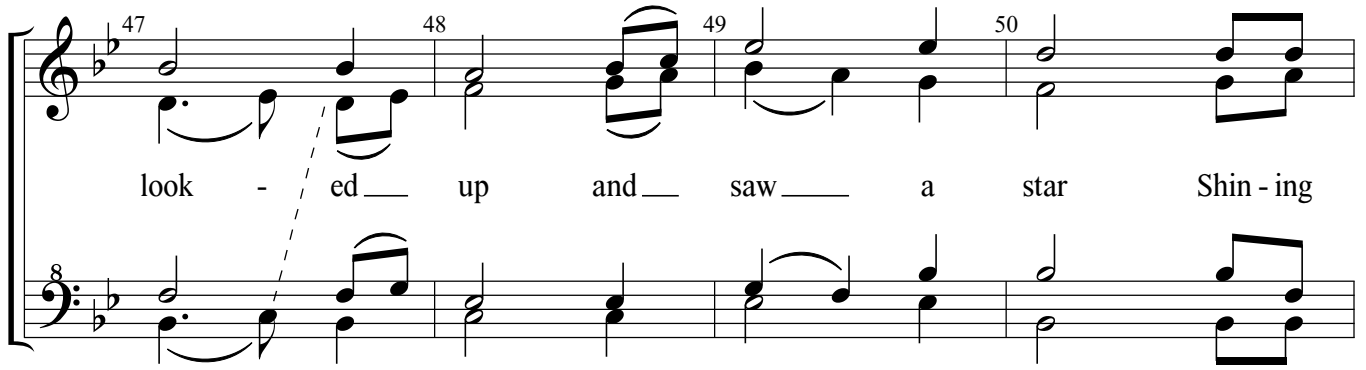
35 - el, 36 No - el, 37 No - el, 38 No - el!

Interlude

39 Born is the King 40 of Is - ra - el! 41 Oh, 42

Verse 2 ♩ = 92

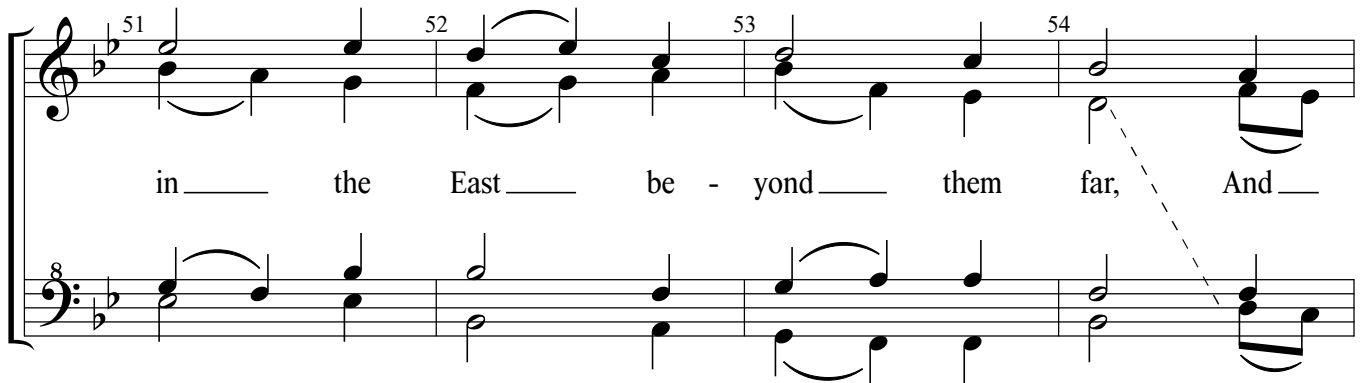
43 Born is the King 44 of Is - ra - el! 45 They - 46

*The First Noel*

47 48 49 50

look - ed up and saw a star Shin - ing

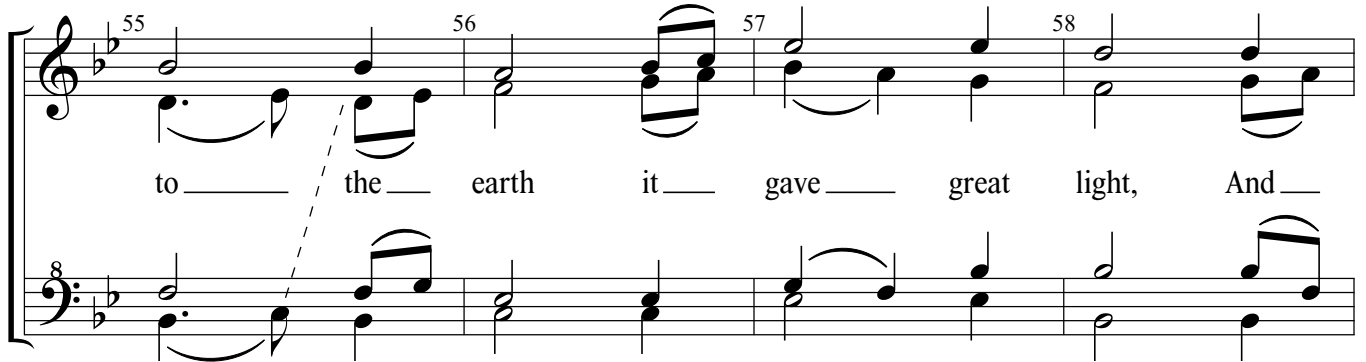
Musical notation for measures 47-50, including a piano accompaniment with a bass clef and a treble clef. The lyrics are: look - ed up and saw a star Shin - ing.



51 52 53 54

in the East be - yond them far, And

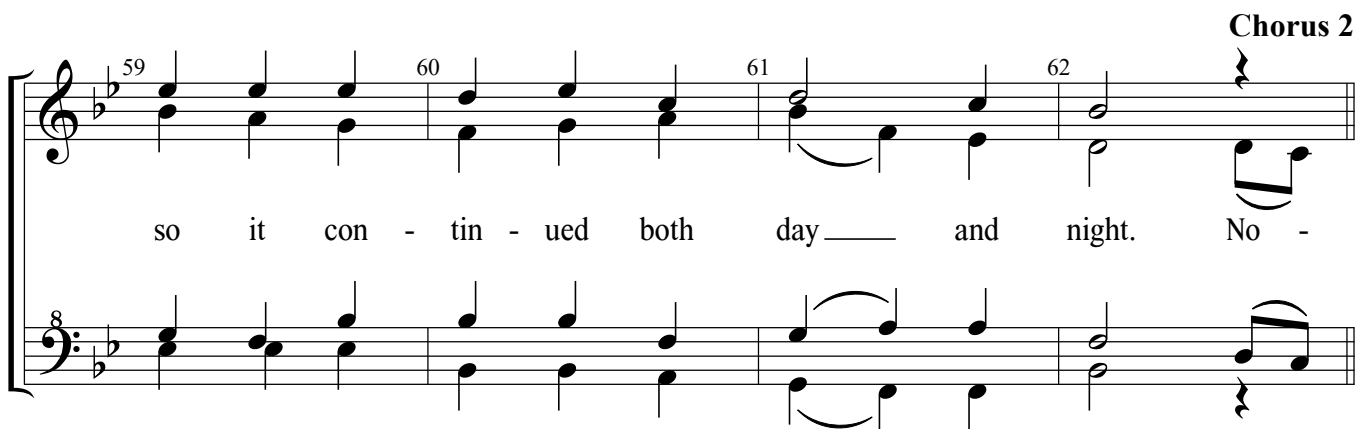
Musical notation for measures 51-54, including a piano accompaniment with a bass clef and a treble clef. The lyrics are: in the East be - yond them far, And.



55 56 57 58

to the earth it gave great light, And

Musical notation for measures 55-58, including a piano accompaniment with a bass clef and a treble clef. The lyrics are: to the earth it gave great light, And.



59 60 61 62

so it con - tin - ued both day and night. No -

**Chorus 2**

Musical notation for measures 59-62, including a piano accompaniment with a bass clef and a treble clef. The lyrics are: so it con - tin - ued both day and night. No -

**Chorus 2**

The First Noel

63 64 65 66 *rit.* No - el! //

- el, No - el, No - el, No - el!

No - el,

Detailed description: This system contains measures 63 through 66. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed above measure 66, and a double bar line with repeat slashes follows. The lyrics are: '- el, No - el, No - el, No - el!' and 'No - el,'.

$\text{♩} = 88$  67 68 69 70 **Coda**  $\text{♩} = 88$  No -

Born is the King of Is - ra - el! No -

No -

Detailed description: This system contains measures 67 through 70. The tempo is marked as quarter note = 88. The music is in a 3/4 time signature with a key signature of one flat. The vocal line has a melodic line with some rests. The piano accompaniment features chords and moving lines. A 'Coda' marking is placed above measure 70. The lyrics are: 'Born is the King of Is - ra - el! No -' and 'No -'.

71 72 73 74 *rit.*

- el, No - el, No - el, No - el!

No - el, No - el,

- el, No - el, No - el, No - el!

Detailed description: This system contains measures 71 through 74. The music is in a 3/4 time signature with a key signature of one flat. The vocal line continues the melodic sequence. The piano accompaniment consists of chords and moving lines. A 'rit.' (ritardando) marking is placed above measure 73. The lyrics are: '- el, No - el, No - el, No - el!' and '- el, No - el, No - el,'.

**Tag**  $\text{♩} = 68$  75 76 77 78 *rit.*

Born is the King of Is - ra - el!

Detailed description: This system contains measures 75 through 78. The tempo is marked as quarter note = 68. The music is in a 3/4 time signature with a key signature of one flat. The vocal line has a melodic line. The piano accompaniment features chords and moving lines. A 'Tag' marking is placed above measure 75, and a 'rit.' (ritardando) marking is placed above measure 76. The lyrics are: 'Born is the King of Is - ra - el!'.