

The First Noel

(Men's Barbershop)

Text and Music:
Traditional English Carol
ca. 17th century

Arrangement by Joe Johnson

Intro
♩ = 136 *brightly*

ah _____

1 2 3 4 5

Tenor Lead

The an - gels were sing - ing in heav - ens a - bove. _____

Bari Bass

ah _____

6 7 8 9 10

ah _____

shep - herds were watch - ing with won - der and love. _____

The

11 12 13 14

sky was as bright as a sil - ver - y morn

ah _____ sil - ver - y morn the

ah _____ ah _____

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This arrangement may be freely copied, performed, and recorded.

Learning tracks may be downloaded at app.box.net/shared/68hfxccqe2o

The First Noel

rit. was born. **Verse 1**
 night that our Sav - ior, our Sav - ior was born. The
 was born.

first No - el the An - gel did say Was to

cer - tain poor shep - herds in fields where they lay, In

fields where they lay keep - ing their sheep On a

Chorus 1

31 cold win - ter's night 32 that was 33 so deep. No 34 -

35 - el, 36 No - el, 37 No - el, 38 No - el!

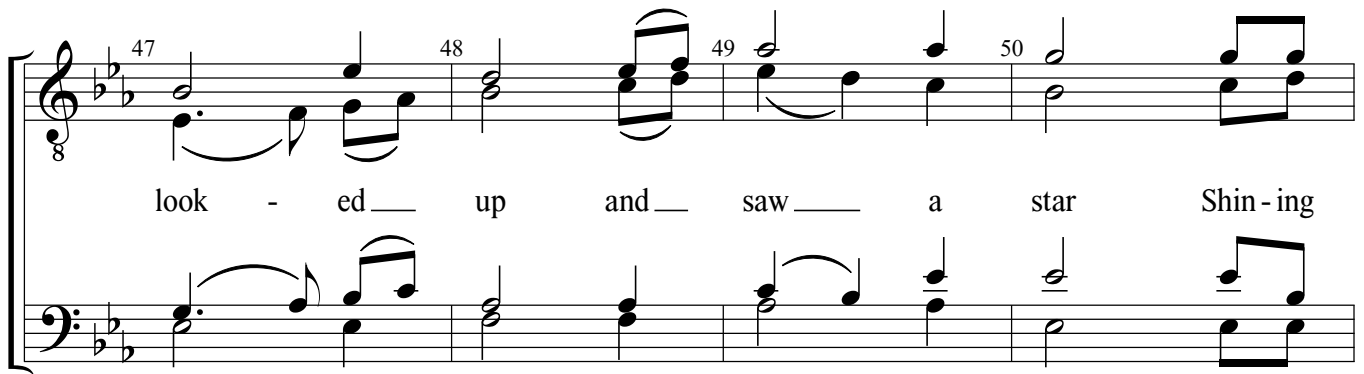
Interlude

39 Born is the King 40 of Is - ra - el! 41 Oh, 42

rit.

Verse 2 $\text{♩} = 92$

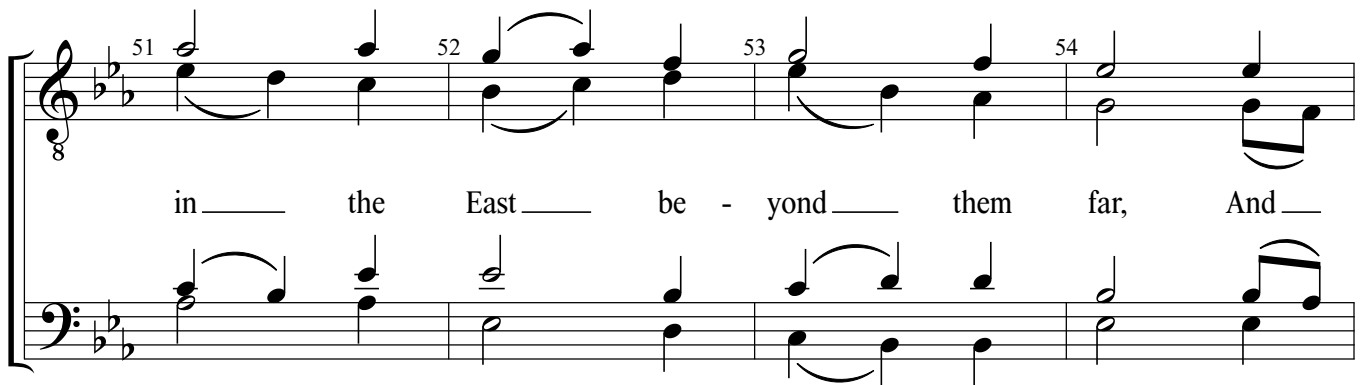
43 Born is the King 44 of Is - ra - el! 45 They 46

The First Noel

47 48 49 50

look - ed up and saw a star Shin - ing

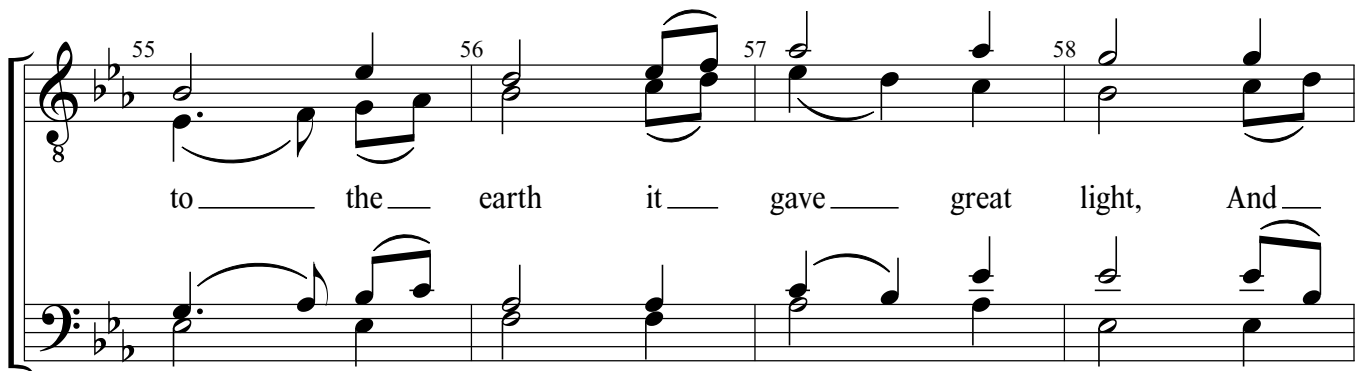
This system contains measures 47 through 50. The vocal line starts with a dotted quarter note on 'look', followed by an eighth note on '- ed', a quarter note on 'up', a quarter note on 'and', a quarter note on 'saw', a quarter note on 'a', a quarter note on 'star', and a quarter note on 'Shin - ing'. The piano accompaniment features a steady bass line with chords in the right hand.



51 52 53 54

in the East be - yond them far, And

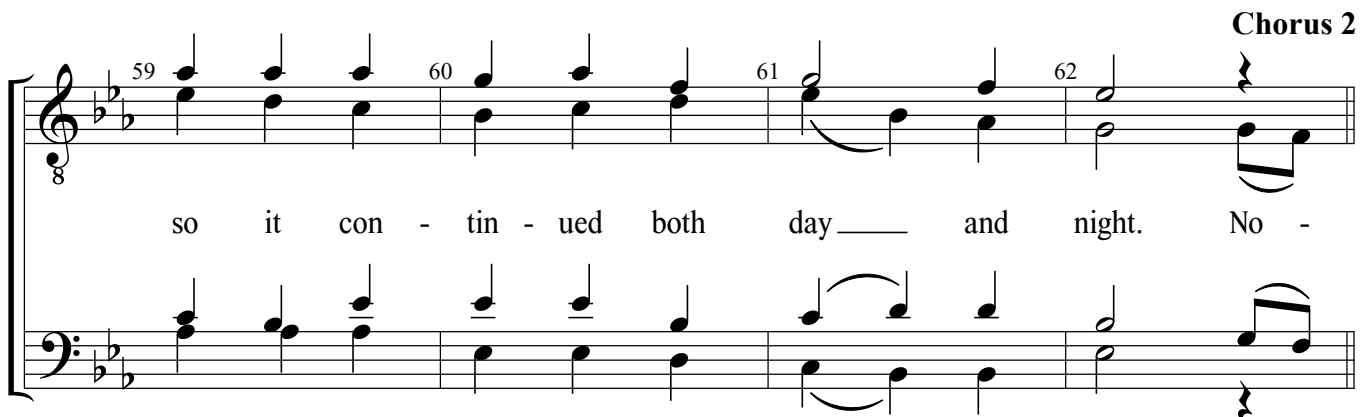
This system contains measures 51 through 54. The vocal line continues with a quarter note on 'in', a quarter note on 'the', a quarter note on 'East', a quarter note on 'be - yond', a quarter note on 'them', a quarter note on 'far,', and a quarter note on 'And'. The piano accompaniment continues with a similar harmonic structure.



55 56 57 58

to the earth it gave great light, And

This system contains measures 55 through 58. The vocal line continues with a quarter note on 'to', a quarter note on 'the', a quarter note on 'earth', a quarter note on 'it', a quarter note on 'gave', a quarter note on 'great', a quarter note on 'light,', and a quarter note on 'And'. The piano accompaniment continues with a similar harmonic structure.



59 60 61 62

so it con - tin - ued both day and night. No -

Chorus 2

This system contains measures 59 through 62. The vocal line continues with a quarter note on 'so', a quarter note on 'it', a quarter note on 'con - tin - ued', a quarter note on 'both', a quarter note on 'day', a quarter note on 'and', a quarter note on 'night.', and a quarter note on 'No -'. The piano accompaniment continues with a similar harmonic structure. The system ends with a double bar line and a repeat sign.

63 64 65 66

rit. No - el!

- el, No - el, No - el, No - el!

rit.

No - el,

$\text{♩} = 88$ 67 68 69 70 **Coda** $\text{♩} = 88$

Born is the King of Is - ra - el! No -

No -

71 72 73 74

rit.

- el, No - el, No - el, No - el!

No - el, No - el,

- el, No - el, No - el, No - el!

Tag $\text{♩} = 68$ 75 76 77 78

rit.

Born is the King of Is - ra - el!