

# Nearer, My God, to Thee

(Women's Barbershop)

Words: Sarah F. Adams (1805-1848)

Music: Lowell Mason (1792-1872)

Arrangement: Joe Johnson

Verse 1 ♩ = 72

Tenor Lead

1 2 3 4

Near - er, my God, to Thee, Near - er to Thee,

Bari Bass

5 6 7 8

*rit.*

E'en though it be a cross that rais - eth me. ah (no break)

Verse 2 *a tempo*

9 10 11 12

Though like the wan - der - er, The sun gone down, \_\_\_\_\_

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Learning tracks may be downloaded at [app.box.com/s/epg2mdjs0c77w548drjjzaek6o26vg54](http://app.box.com/s/epg2mdjs0c77w548drjjzaek6o26vg54)

## Nearer, My God, to Thee

13 14 15 16

Dark - ness be o - ver me, My — rest a stone.

**Chorus 1**

17 18 19 20

Yet, — in my dreams I'd be Near - er, my God, to Thee.

21 22 23

Near - er, my God, to Thee, Near - er to

**Interlude**

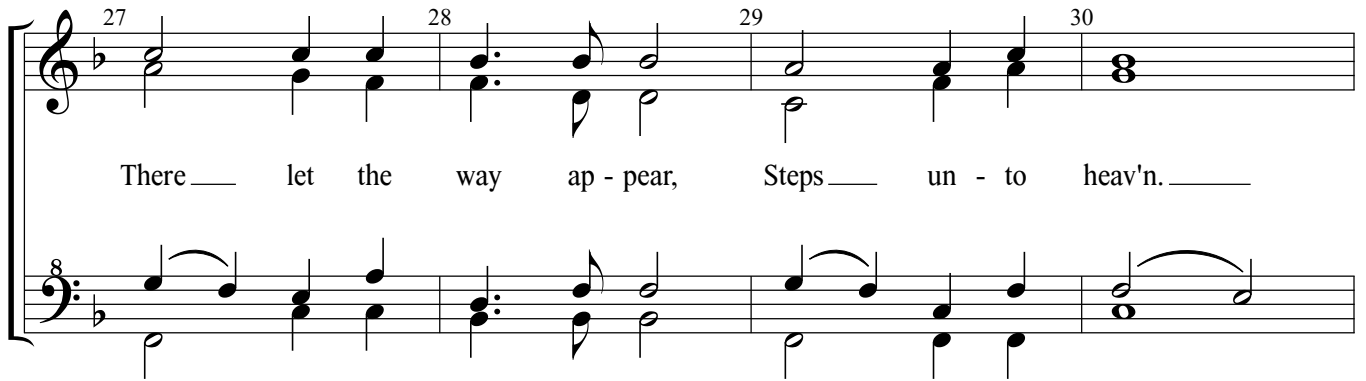
24 25 26

Thee, Near - er, Lord, to Thee. —

to Thee, to Thee. —

*rit.* to Thee. —

Verse 3 *a tempo*



27 28 29 30

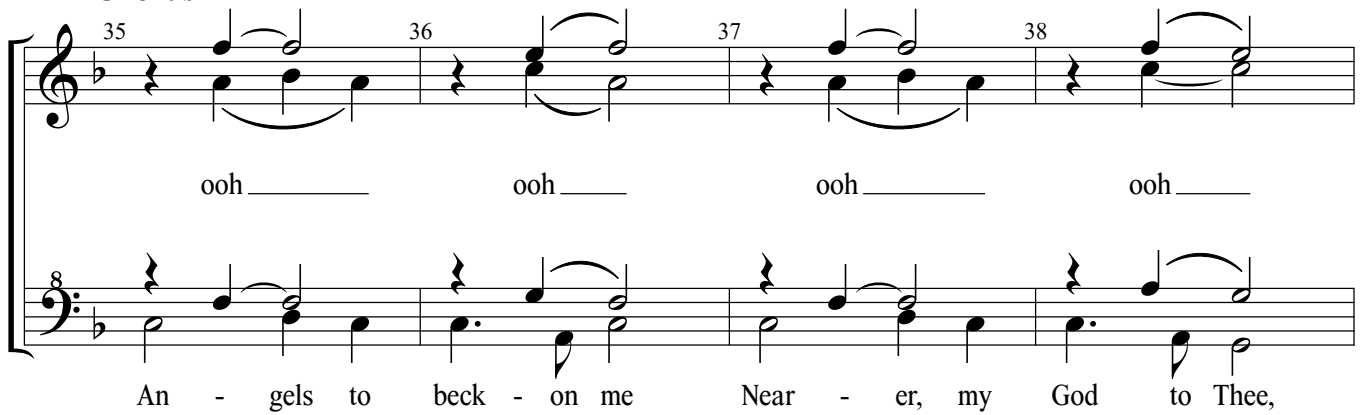
There \_\_\_ let the way ap - pear, Steps \_\_\_ un - to heav'n. \_\_\_



31 32 33 34

All \_\_\_ that thou send - est me, In \_\_\_ mer - cy giv'n. \_\_\_

Chorus 2



35 36 37 38

ooh \_\_\_ ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

An - gels to beck - on me Near - er, my God to Thee,



39 40 41 42

Near - er, my God, to Thee, Near - er, to Thee. *(no break)* to Thee.

## Nearer, My God, to Thee

## Chorus 3

43 44 45 46

Still — all my song shall be Near - er, my God, to Thee.

47 48 49 50 *rit.*

Near - er, my God, to Thee, Near - er to Thee. Oh, draw me

**Tag** *slower* 51 52 *freely* 53 54 55

Near - er, Lord, to Thee. my Lord, to Thee.