

# Nearer, My God, to Thee

(Men's Barbershop)

Words: Sarah F. Adams (1805-1848)

Music: Lowell Mason (1792-1872)

Arrangement: Joe Johnson

Verse 1 ♩ = 72

Tenor Lead

8

Near - er, my God, to Thee, Near - er to Thee,

Bari Bass

1 2 3 4

5 6 7 8

*rit.*

E'en though it be a cross that rais - eth me. ah (no break)

8

8

Verse 2 *a tempo*

9 10 11 12

Though like the wan - der - er, The sun gone down, \_\_\_\_\_

8

8

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Learning tracks may be downloaded at [app.box.com/shared/0o10fz9o21](http://app.box.com/shared/0o10fz9o21)

## Nearer, My God, to Thee

13 14 15 16

Dark - ness be o - ver me, My rest a stone.

## Chorus 1

17 18 19 20

Yet, in my dreams I'd be Near - er, my God, to Thee.

21 22 23

Near - er, my God, to Thee, Near - er to


## Interlude

24 25 26

to Thee, *rit.* to Thee.

Thee, to Thee, Near - er, Lord, to Thee. to Thee.

Verse 3 *a tempo*



27 28 29 30

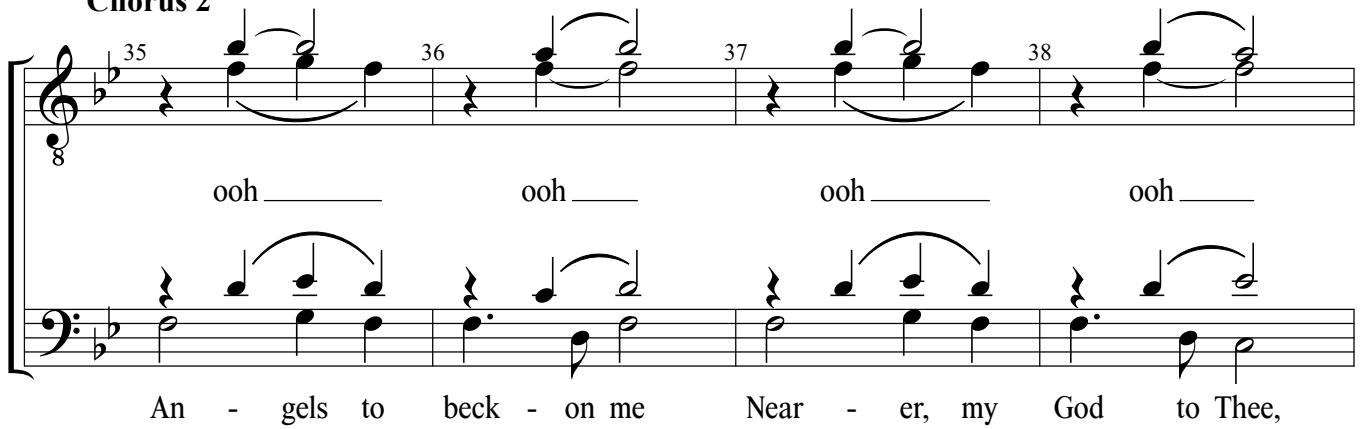
There \_\_\_ let the way ap - pear, Steps \_\_\_ un - to heav'n. \_\_\_



31 32 33 34

All \_\_\_ that thou send - est me, In \_\_\_ mer - cy giv'n. \_\_\_


Chorus 2



35 36 37 38

ooh \_\_\_ ooh \_\_\_ ooh \_\_\_ ooh \_\_\_

An - gels to beck - on me Near - er, my God to Thee,



39 40 41 42

Near - er, my God, to Thee, Near - er, to Thee. (no break) to Thee.

## Nearer, My God, to Thee

## Chorus 3

43 44 45 46

Still all my song shall be Nearer, my God, to Thee.

47 48 49 50

Nearer, my God, to Thee, Nearer to Thee. *rit.* Oh, draw me (no break) Oh, draw me

51 52 53 54 55

**Tag** *slower* Nearer, Lord, to Thee. *freely* my Lord, to Thee.