

In the Garden

(Women's Barbershop)

Words and Music by
C. Austin Miles, 1913

Arrangement by Joe Johnson

$\text{♩} = 88$ **Intro** (tenor melody)

Tenor Lead

1 2 3 4

Wan-der-ing a - lone, fol-low-ing the need in me,

Bari Bass

A - lone, a - lone, a -

5 6 7 8 9

Search-ing for The One who is lead-ing me home, I

rit. Verse 1 (freely)

lone,

10 11 12 13

come to the gar - den a - lone, While the

14 15 16 17

dew is still on the ros - es. And the



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Learning tracks may be downloaded at app.box.com/s/mble8pa8vw2u84smvrj7mxdurgbyejg

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18 19 20 21

voice I hear fall - ing on my ear, The

22 23 24 25

rit. Verse 2

Son of God dis - clos - es. He (no break)

26 27 28 29

a tempo

speaks and the sound of His voice oh, His voice is so

30 31 32 33

sweet the birds hush their sing - ing. And the

34 35 36 37

mel - o - dy that He gave to me, With -

Detailed description: This system contains measures 34 through 37. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "mel - o - dy that He gave to me, With -".

38 39 40 41 42

in my heart is ring - ing. And He

rit. **Chorus 1**
a tempo

Detailed description: This system contains measures 38 through 42. The music continues in the same key signature and time signature. The lyrics are: "in my heart is ring - ing. And He". A tempo change is indicated: "rit." (ritardando) starting at measure 40, followed by "Chorus 1" and "a tempo" starting at measure 41. The melody in measure 41 features a fermata over the note G.

43 44 45 46

walks with me and He talks with me, And He

Detailed description: This system contains measures 43 through 46. The lyrics are: "walks with me and He talks with me, And He". The melody continues in the treble clef, and the accompaniment remains in the bass clef.

47 48 49 50

tells me I am His own. _____ And the
own, _____ His own.
own. _____

Detailed description: This system contains measures 47 through 50. The lyrics are: "tells me I am His own. _____ And the own, _____ His own. own. _____". The melody in measure 49 features a fermata over the note G. The system concludes with a double bar line at the end of measure 50.

51 joy we share as we tar - ry there, None

55 oth - er has ev - er known. —

57 ev - er known. —

58 none has ev - er

59 None has ev - er known. — I'd (no break)

60 known, ev - er known. —

63 *a tempo* stay in the gar - den with Him, — Though the

64 Him, — with Him,

65 Him, —

66

rit.

67 68 69 70

night a - round me be fall - ing. But He

71 72 73 74

bids me go; Thru the voice of woe, His

75 76 77 78 79

voice to me is call - ing. And He

Chorus 2
(slower)

rit.

80 81 82 83

walks with me, and He talks with me, And He

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84 85 86 87

tells me I am His own. And the
own, His own.
own.

88 89 90 91

joy we share as we tar - ry there, None
own.

92 93 94 95

oth - er has ev - er known. None
ev - er known. **Tag**
(freely)

96 97 98 99 100

oth - er has ev - er known. None has ev - er known.
None has ev - er known.