

In the Garden

(Men's Barbershop)

Words and Music by
C. Austin Miles, 1913

Arrangement by Joe Johnson

♩ = 88 **Intro** *(tenor melody)*

Tenor Lead

Wan-der-ing a - lone, fol-low-ing the need in me,

Bari Bass

A - lone, a - lone, a -

rit. **Verse 1** *(freely)*

Search-ing for The One who is lead-ing me home, I

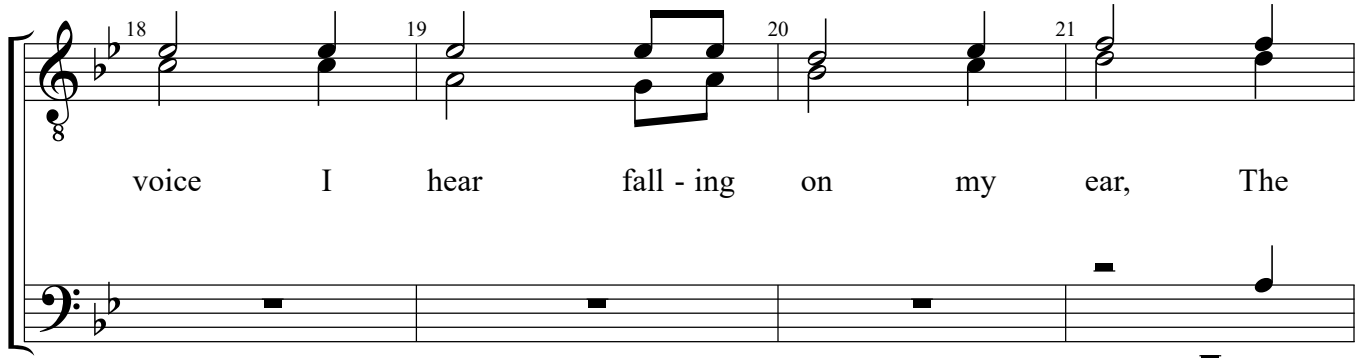
lone,

come to the gar - den a - lone, While the

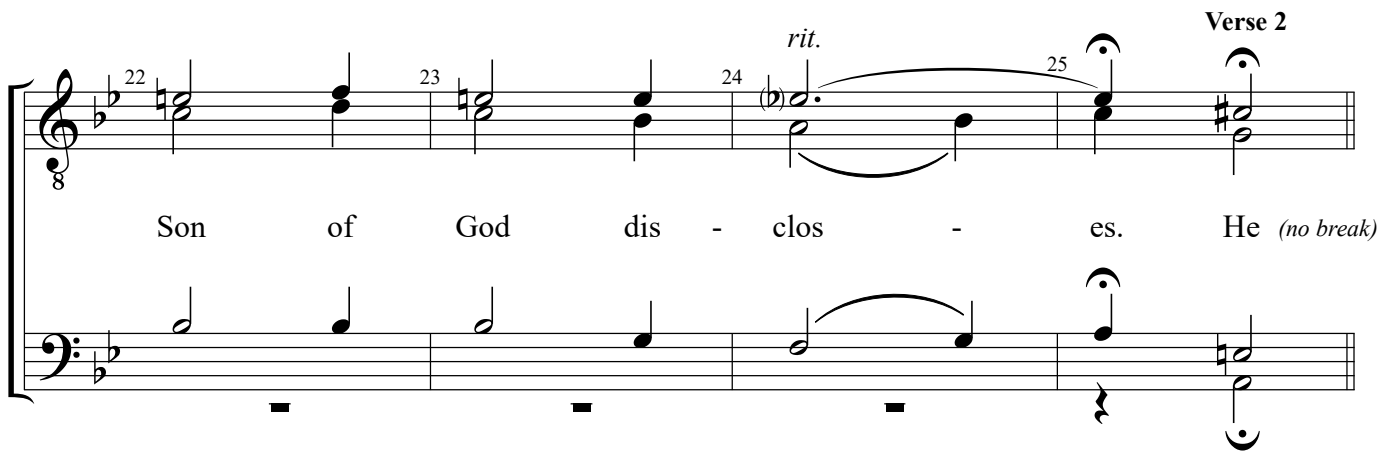
dew is still on the ros - es. And the



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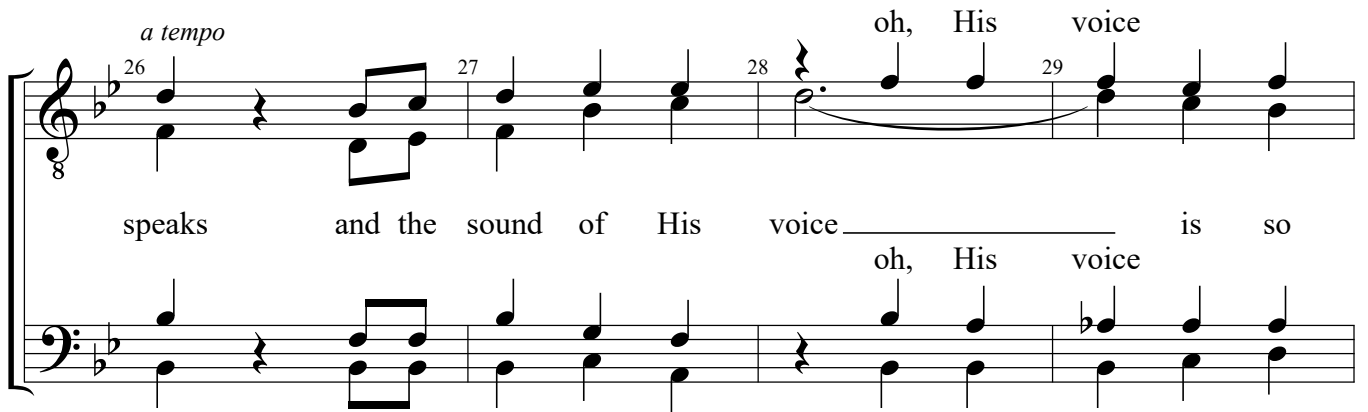


voice I hear fall - ing on my ear, The

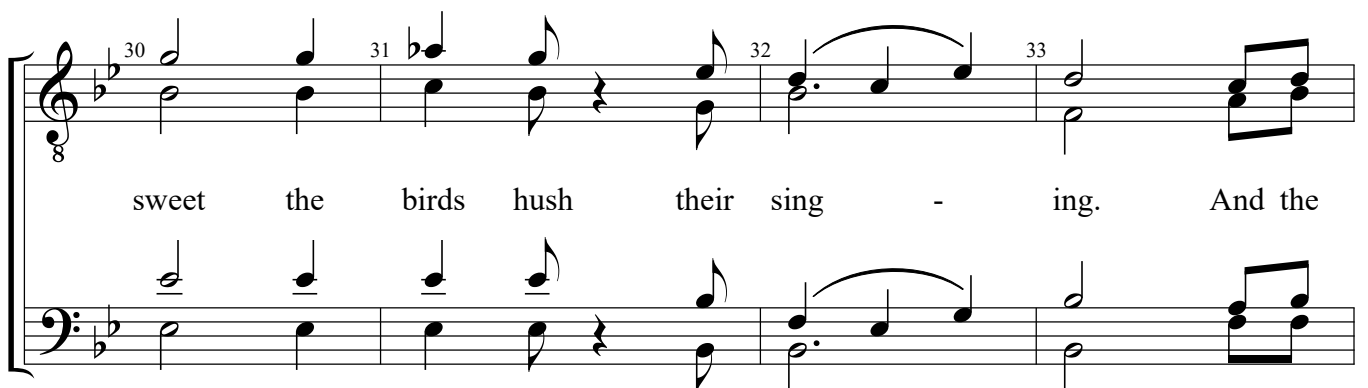


Son of God dis - clos - es. He *(no break)*

rit. Verse 2



a tempo speaks and the sound of His voice oh, His voice is so



sweet the birds hush their sing - ing. And the

mel - o - dy that He gave to me, With -

Musical notation for measures 34-37, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

in my heart is ring - ing. And He

rit. **Chorus 1**
a tempo

Musical notation for measures 38-42, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. A *rit.* marking is present above measure 40, and **Chorus 1** *a tempo* is written above measure 42.

walks with me and He talks with me, And He

Musical notation for measures 43-46, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.

tells me I am His own. _____ And the
own, _____ His own.
own. _____

Musical notation for measures 47-50, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. A long note in measure 49 is tied to measure 50.

In the Garden

51 joy we share as we tar - ry there, None

52

53

54

55 oth - er has ev - er known. —

56

57 ev - er known. —

58 none has ev - er

59 None has ev - er known. — I'd (no break)

60

61 ev - er known.

62 known, ev - er known. —

63 stay in the gar - den with Him, — Though the

64 Him, — with Him,

65 Him, —

66

67 68 69 70

night a - round me be fall - ing. But He

This system contains the first four measures of the piece. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4 on 'night', followed by quarter notes A4, B4, and C5 on 'a - round me be'. A slur covers the next two measures: a dotted quarter note G4 on 'fall' and a half note A4 on 'ing.'. The piano accompaniment consists of block chords: G4-B4 (measures 67-68), A4-C5 (measure 69), and G4-B4 (measure 70).

71 72 73 74

bids me go; Thru the voice of woe, His

This system contains measures 71-74. The vocal line has a half note G4 on 'bids', a quarter note A4 on 'me', and a quarter note B4 on 'go;'. A measure rest (marked with an 'x') occurs in measure 72. In measure 73, there is a quarter note C5 on 'Thru' and a quarter note B4 on 'voice'. Another measure rest (marked with an 'x') occurs in measure 74. The piano accompaniment continues with block chords: G4-B4 (measures 71-72), A4-C5 (measure 73), and G4-B4 (measure 74).

75 76 77 78 79

rit. **Chorus 2**
(slower)

voice to me is call - ing. And He

This system contains measures 75-79. The tempo marking *rit.* (ritardando) is placed above measure 77. The section is titled **Chorus 2 (slower)**. The vocal line has a half note G4 on 'voice', a quarter note A4 on 'to', a quarter note B4 on 'me', and a half note C5 on 'is call - ing.'. The piano accompaniment consists of block chords: G4-B4 (measures 75-76), A4-C5 (measure 77), and G4-B4 (measures 78-79).

80 81 82 83

walks with me, and He talks with me, And He

This system contains the final four measures. The vocal line has a measure rest in measure 80, a quarter note G4 on 'walks' in measure 81, a quarter note A4 on 'with me,' in measure 82, and a quarter note B4 on 'and He' in measure 83. The piano accompaniment consists of block chords: G4-B4 (measures 80-81), A4-C5 (measures 82-83), and G4-B4 (measures 84-85).

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84 85 86 87

tells me I am His own. And the
own, His own.

88 89 90 91

joy we share as we tar - ry there, None

rit.

92 93 94 95

oth - er has ev - er known. None
ev - er known.

rit. **Tag**
(freely)

96 97 98 99 100

oth - er has ev - er known.
none has ev - er known.