

# Amazing Grace

(Women's Barbershop)

Words by John Newton (1725-1807)  
Music: Old American Melody

Arrangement by Joe Johnson

$\text{♩} = 76$  **Verse 1** (easy groove)

Tenor Lead

Bari Bass

1 2 3 4

A - maz - ing\_\_ grace! how sweet\_\_ the sound that

5 6 7 8

saved a\_\_ wretch like\_\_ me! like\_\_ me! I

9 10 11 12

once\_\_ was\_\_ lost, but now\_\_ am\_\_ found, was

The musical score is written for Tenor Lead and Bari Bass. It is in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The Tenor Lead part has a melodic line with lyrics underneath. The Bari Bass part provides a harmonic accompaniment with lyrics underneath. There are some lyrics in the Tenor Lead part that are not aligned with the Bari Bass part, such as 'like me!' and 'I'.

## Amazing Grace

Verse 2

13 blind, but now I see. 'Twas  
14  
15 now I see.  
16

17 doo doo doo doo doo  
18 grace that taught my heart to fear, and  
19 doo doo doo doo doo doo doo

21 doo doo re - lieved.  
22 grace my fears re - lieved. How  
23 doo doo doo re - lieved.  
24

25 pre - cious did that grace ap - pear the  
26  
27  
28

doo doo I be - lieved. Verse 3

hour I first be - lieved. Through

doo doo I be - lieved.

Detailed description: This system contains measures 29 through 32. The top staff is a vocal line with lyrics: 'doo doo I be - lieved. Verse 3'. The bottom staff is a piano accompaniment. Measure 29 has a vocal note on 'doo' and piano accompaniment. Measure 30 has a vocal note on 'I' and piano accompaniment. Measure 31 has a vocal note on 'be - lieved.' and piano accompaniment. Measure 32 has a vocal note on 'I' and piano accompaniment. The key signature changes from two flats to three sharps at the end of measure 32.

33 34 35 36

man - y dan - gers, toils and snares, I

Detailed description: This system contains measures 33 through 36. The top staff is a vocal line with lyrics: 'man - y dan - gers, toils and snares, I'. The bottom staff is a piano accompaniment. Measure 33 has piano accompaniment. Measure 34 has piano accompaniment. Measure 35 has a vocal note on 'I' and piano accompaniment. Measure 36 has piano accompaniment. The key signature remains three sharps.

37 38 39 40

have al - read - y come. 'Tis

al - read - y come.

Detailed description: This system contains measures 37 through 40. The top staff is a vocal line with lyrics: 'have al - read - y come. 'Tis'. The bottom staff is a piano accompaniment. Measure 37 has piano accompaniment. Measure 38 has piano accompaniment. Measure 39 has a vocal note on 'al - read - y come.' and piano accompaniment. Measure 40 has a vocal note on ''Tis' and piano accompaniment. The key signature remains three sharps.

41 42 43 44

grace hath brought me safe thus far, and

Detailed description: This system contains measures 41 through 44. The top staff is a vocal line with lyrics: 'grace hath brought me safe thus far, and'. The bottom staff is a piano accompaniment. Measure 41 has piano accompaniment. Measure 42 has piano accompaniment. Measure 43 has piano accompaniment. Measure 44 has piano accompaniment. The key signature remains three sharps.

## Amazing Grace

## Verse 4

45 46 47 48

grace will\_ lead me home. lead\_ me home. When

49 50 51 52

we've been\_ there (clap!) ten thou - sand years, bright

53 54 55 56

shin - ing\_ as\_ the\_ sun, we've

sun, as the sun,

57 58 59 60

no\_ less\_ days\_ to sing\_ God's\_ praise than

61 62 63 64

when we first be - gun. first be - gun. Coda  
*rit.* *a tempo*

And

be - gun, be - gun.

home, lead me home.

grace will lead me home. Yes,

home, lead me home.

grace will lead me home! lead me home.

65 66 67 68

grace will lead me home. Yes,

home, lead me home.

69 70 71 72 73

grace will lead me home! lead me home.

*freely* *softly*