

Amazing Grace

(Men's Barbershop)

Words by John Newton (1725-1807)
Music: Old American Melody

Arrangement by Joe Johnson

$\text{♩} = 76$ **Verse 1** (easy groove)

Tenor Lead

8

1 2 3 4

A - maz - ing_ grace! how sweet_ the sound that

Bari Bass

5 6 7 8

saved a_ wretch like_ me! like_ me! I

9 10 11 12

once_ was_ lost, but now_ am_ found, was

Amazing Grace

now I see. Verse 2

blind, but now I see. 'Twas

do do do do do

grace that taught my heart to fear, and

do do do do do do do do

do do re - lieved.

grace my fears re - lieved. How

do do do re - lieved.

pre - cious did that grace ap - pear the

doo doo I be - lieved. Verse 3

hour I first be - lieved. Through
doo doo I be - lieved.

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 29 starts with a whole note chord of B-flat and E-flat. Measure 30 has a half note chord of B-flat and E-flat. Measure 31 has a half note chord of B-flat and E-flat. Measure 32 has a half note chord of B-flat and E-flat. The bass clef staff provides accompaniment with chords and single notes. The lyrics are: 'doo doo I be - lieved. Verse 3' on the top line and 'hour I first be - lieved. Through doo doo I be - lieved.' on the bottom line.

man - y dan - gers, toils and snares, I

Detailed description: This system contains measures 33-36. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 33 has a whole note chord of F# and C#. Measure 34 has a whole note chord of F# and C#. Measure 35 has a half note chord of F# and C#. Measure 36 has a half note chord of F# and C#. The bass clef staff provides accompaniment. The lyrics are: 'man - y dan - gers, toils and snares, I' on the top line.

have al - read - y come. 'Tis

al - read - y come.

Detailed description: This system contains measures 37-40. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 37 has a whole note chord of F# and C#. Measure 38 has a whole note chord of F# and C#. Measure 39 has a half note chord of F# and C#. Measure 40 has a half note chord of F# and C#. The bass clef staff provides accompaniment. The lyrics are: 'have al - read - y come. 'Tis' on the top line and 'al - read - y come.' on the bottom line.

grace hath brought me safe thus far, and

Detailed description: This system contains measures 41-44. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 41 has a half note chord of F# and C#. Measure 42 has a half note chord of F# and C#. Measure 43 has a half note chord of F# and C#. Measure 44 has a half note chord of F# and C#. The bass clef staff provides accompaniment. The lyrics are: 'grace hath brought me safe thus far, and' on the top line.

Amazing Grace

lead me home. Verse 4

45 46 47 48

grace will lead me home. When

lead me home.

49 50 51 52

we've been there (clap!) ten thousand years, bright

53 54 55 56

shin - ing as the sun, we've

sun, as the sun,

57 58 59 60

no less days to sing God's praise than

when we first be - gun. And first be - gun. be - gun, be - gun.

grace will lead me home. Yes, home, lead me home.

grace will lead me home! lead me home.

Coda
a tempo

rit.

rit.

freely

softly