

"All Things Bright" Medley

(Women's Barbershop)

"All Things Bright and Beautiful"
"For the Beauty of the Earth"
"Praise to the Lord, the Almighty"

Words and Music by Cecil Frances Alexander (1818-1895)
Words and Music by Folliot S. Pierpoint (1835-1917)
Words and Music by Joachim Neander (1650-1680)
Arrangement by Joe Johnson

$\text{♩} = 104$

Tenor Lead

Bari Bass

1 All things bright and beau - ti - ful, all crea-tures great and small,

2

3

4

5 All things wise and won - der - ful, the Lord God made them all.

6

7

8 Each

9 doo doo doo doo doo doo He

10

11

12 lit - tle flow'r that o - pens, each lit - tle bird that sings,

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Learning tracks may be downloaded at app.box.com/s/qlk606e4qsx8kt7k6mmgw3f6ctrbt3x0

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13 14 15 X 16

made their glow - ing — col - ors, He — made their ti - ny — wings. —

17 18 19 20

All things bright and beau - ti - ful, all crea - tures great and — small,

21 22 23 24

All things wise and won - der - ful, the Lord God made them — all. Oh,

25 26 27 28

For the — beau - ty of — the — earth, for the beau - ty of the skies,

Musical notation for measures 29-32. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: For the love which from our birth o - ver and a - round us lies.

Musical notation for measures 33-37. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord of all, to thee we raise this, our hymn of grate - ful praise. *rit.*

Musical notation for measures 38-43. The score is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Praise to the Lord, the Al - might-y, the King of cre - a - tion. *a tempo*

Musical notation for measures 44-49. The score is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: O my soul, praise him for He is our health and sal - va - tion.

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50 51 52 53 54

All ye who hear, now to His temple draw near.

rit. *a tempo*

55 56 57 58

Join me in glad adoration. He

59 60 61 62

doo doo__ doo__ doo doo__ doo__ doo How_

gave us eyes to_ see them, and lips_ that we_ might tell

63 64 65 X 66

great is God Al - mighty - y, who_ all things hath made_ well._

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67 68 69 70

All things bright and beau - ti - ful, all crea - tures great and — small,

Musical notation for measures 67-70, including treble and bass staves with lyrics.

71 72 73 74

All things wise and won - der - ful; the Lord God made them — all. The

Musical notation for measures 71-74, including treble and bass staves with lyrics.

75 76 77 78

O praise Him! O praise Him!

Lord God made them — all! —

O praise Him! O praise Him!

Musical notation for measures 75-78, including treble and bass staves with lyrics.

freely 79 80 81 82

He made them all!

God made them all!

He made them all!

all! —

Musical notation for measures 79-82, including treble and bass staves with lyrics.