

"All Things Bright" Medley

(Men's Barbershop)

"All Things Bright and Beautiful"
"For the Beauty of the Earth"
"Praise to the Lord, the Almighty"

Words and Music by Cecil Frances Alexander (1818-1895)
Words and Music by Folliot S. Pierpoint (1835-1917)
Words and Music by Joachim Neander (1650-1680)
Arrangement by Joe Johnson

$\text{♩} = 104$

Tenor Lead

8

1 2 3 4

All things bright and beau - ti - ful, all crea - tures great and _ small,

Bari Bass

5 6 7 8

8

All things wise and won - der - ful; the Lord God made them _ all.

Each

9 10 11 12

8

doo doo _ doo _ doo doo _ doo _ doo He _

lit - tle flow'r that _ o - pens, each lit - tle bird _ that sings,

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made their glow - ing col - ors, He made their ti - ny wings.

All things bright and beau - ti - ful, all crea - tures great and small,

All things wise and won - der - ful; the Lord God made them all. Oh,

For the beau - ty of the earth, for the beau - ty of the skies,

Musical notation for measures 29-32. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

For the__ love which from_ our__ birth o - ver and a - round us lies.

Musical notation for measures 33-37. The score is in G minor (one flat) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff. A *rit.* (ritardando) marking is present above measure 36. The key signature changes to G major (one sharp) and the time signature changes to 3/4 at the end of measure 37.

Lord of all, to thee we raise__ this, our hymn of grate - ful praise.

Musical notation for measures 38-43. The score is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff. The tempo marking *a tempo* is placed above measure 38.

Praise to the Lord, the Al - might-y, the King of cre - a - tion.

Musical notation for measures 44-49. The score is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated above the staff.

O my soul, praise him for He is our health and sal - va - tion.

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50 51 52 53 54

All ye who hear, now to His temple draw near.

55 56 57 58

rit. *a tempo*

Join me in glad adoration. He

59 60 61 62

doo doo__ doo__ doo doo__ doo__ doo How_

gave us eyes to_ see them, and lips_ that we_ might tell

63 64 65 66

great is God Al - mighty - y, who_ all things hath made_ well._

67 68 69 70

All things bright and beau - ti - ful, all crea - tures great and small,

Musical notation for measures 67-70, including treble and bass staves.

71 72 73 74

All things wise and won - der - ful; the Lord God made them all. The

Musical notation for measures 71-74, including treble and bass staves.

75 76 77 78

Lord God made them all! O praise Him! O praise Him!

Musical notation for measures 75-78, including treble and bass staves.

79 80 81 82

freely He made them all! God made them all!

Musical notation for measures 79-82, including treble and bass staves.