

God So Loved the World

(Women's Barbershop)

Text by W. J. Sparrow Simpson

(from John 3:16-17)

Music by John Stainer

Arrangement by JOE JOHNSON

Tenor Lead

1 2 3 4 5 6

God so loved the world, God so loved the

Bari Bass

7 8 9 10 11

world that he gave his on - ly be - got - ten

12 13 14 15 16

Son, that who - so be - liev - eth, be - liev - eth in him

Musical score for measures 17-20. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "should not per - ish, should not per - ish, but".

Musical score for measures 21-25. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "have ev - er - last - ing life. For God sent not his".

Musical score for measures 26-28. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Son in - to the world to con - demn the world. God". The tempo marking *rit.* is above measure 27, and *a tempo* is above measure 28.

Musical score for measures 29-32. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "sent not his Son in - to the world to con - demn the world;". The tempo marking *rit.* is above measure 31.

slower *rit.*

33 34 35 36 37

but that the world through him might be sav - ed. For

a tempo

38 39 40 41 42 43

God so loved the world, God so loved the

44 45 46 47 48

world that he gave his on - ly be - got - ten

49 50 51 52 53

Son, that who - so be - liev - eth, be - liev - eth in him

God So Loved the World

54 55 56 57 58 59

should not per-ish, should not per-ish, but have ev-er-last-ing

60 61 X 62 X X 63 X X 64 65

life, ev-er-last-ing life, ev-er-last-ing, ev-er-last-

rit. 66 67 68 69 70 71

- ing life. God so loved the world, _____

72 73 74 75 76 77 *rit.* 78

God so loved the world, _____ God so loved the world.