

O Come, Divine Messiah

(Women's Barbershop)

Words: Abbe Simon-Joseph Pellegrin (1673-1745)

Music: Traditional

Arrangement by JOE JOHNSON

and BOB SHAMI

Chorus 1

♩ = 50

Tenor Lead

O come, di-vine Mes - si - ah! The world in si - lence waits_ the day When

Bari Bass

5 6 X 7 8

hope shall sing in tri - umph, And sad - ness flee_ a - way._

Bridge 1

9 10 11 12 X

Sweet Sav - ior haste;_ Come, come to earth, Dis - pel the night and

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13 show thy face, And bid us hail the dawn of grace. O

Chorus 2

16 come, di-vine Mes-si-ah! The world in si-lence waits the day When

20 hope shall sing in tri-umph, And sad-ness flee a-way. Thou

(duet)

Verse 1

24 come in peace and meek-ness, And low-ly will thy cra-dle be. Though

28 29 x 30 31 32

see, shall see. —

clothed in hu - man weak - ness, Thy god - hood we — shall see. — O

see, shall see. —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 28, 29, 30 (with an 'x' above it), 31, and 32 are indicated above the vocal line. The lyrics are: "clothed in hu - man weak - ness, Thy god - hood we — shall see. — O" and "see, shall see. —".

Verse 2

33 34 35 36

Christ, whom na - tions sigh for, Whom priest and pro - phet long — fore-told, Come

Detailed description: This system contains the first two staves of music for Verse 2. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the vocal line. The lyrics are: "Christ, whom na - tions sigh for, Whom priest and pro - phet long — fore-told, Come".

37 38 x 39 40

break the cap - tive fet - ters; Re - deem thy long - lost fold. —

Detailed description: This system contains the second two staves of music for Verse 2. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 37, 38, 39 (with an 'x' above it), and 40 are indicated above the vocal line. The lyrics are: "break the cap - tive fet - ters; Re - deem thy long - lost fold. —".

Bridge 2

41 42 43 44 x

Sweet Sa - vior haste; — Come, come to earth, Dis - pel the night and

Detailed description: This system contains the first two staves of music for Bridge 2. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 41, 42, 43, and 44 (with an 'x' above it) are indicated above the vocal line. The lyrics are: "Sweet Sa - vior haste; — Come, come to earth, Dis - pel the night and".

O Come, Divine Messiah

rit.

show thy face, And bid us hail the dawn of grace. O (no break)

Chorus 3
a tempo

come, di-vine Mes-si-ah! The world in si-lence waits—the day When

rit. a - way, a - way. *slower*

hope shall sing in tri-umph, And sad-ness flee— a-way. When

a - way, a - way.

Tag

freely a - way, a - way.

hope shall rise tri-umph-ant! And sad-ness flee— a-way.

a - way, a - way.