

# O Come, Divine Messiah

(SATB)

Words: Abbe Simon-Joseph Pellegrin (1673-1745)

Music: Traditional

Arrangement by JOE JOHNSON

and BOB SHAMI

## Chorus 1

♩ = 50

Soprano  
Alto

1 2 3 4

O come, di-vine Mes - si - ah! The world in si - lence waits — the day When

Tenor  
Bass

Musical notation for Soprano and Alto parts of Chorus 1, measures 1-4. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in 6/8 time. The lyrics are: "O come, di-vine Mes - si - ah! The world in si - lence waits — the day When".

5 6 7 8

hope shall sing in tri - umph, And sad - ness flee — a - way. —

Musical notation for Soprano and Alto parts of Chorus 1, measures 5-8. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in 6/8 time. The lyrics are: "hope shall sing in tri - umph, And sad - ness flee — a - way. —".

## Bridge 1

9 10 11 12

Sweet Sav - ior haste; — Come, come to earth, Dis - pel the night and

Musical notation for Soprano and Alto parts of Bridge 1, measures 9-12. The Soprano part is in treble clef and the Alto part is in bass clef. Both parts are in 6/8 time. The lyrics are: "Sweet Sav - ior haste; — Come, come to earth, Dis - pel the night and".

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13 14 15

show thy face, And bid us hail the dawn of grace. O

**Chorus 2**

16 17 18 19

come, di-vine Mes-si-ah! The world in si-lence waits the day When

20 21 22 23

hope shall sing in tri-umph, And sad-ness flee a-way. Thou

*(duet)*

**Verse 1**

24 25 26 27

come in peace and meek-ness, And low-ly will thy cra-dle be. Though

28 29 30 31 32

sec. \_\_\_\_\_

clothed in hu - man weak - ness, Thy god - hood we\_\_ shall see, shall see.\_\_\_\_ O

This system contains measures 28 through 32. It features a treble and bass staff with a key signature of one flat. The lyrics are: "clothed in hu - man weak - ness, Thy god - hood we\_\_ shall see, shall see.\_\_\_\_ O". Measure 31 has a "sec." marking with a line extending to the right.

**Verse 2**

33 34 35 36

Christ, whom na - tions sigh for, Whom priest and pro - phet long\_\_ fore - told, Come

This system contains measures 33 through 36. The lyrics are: "Christ, whom na - tions sigh for, Whom priest and pro - phet long\_\_ fore - told, Come".

37 38 39 40

break the cap - tive fet - ters; Re - deem thy long - lost fold.\_\_\_\_

This system contains measures 37 through 40. The lyrics are: "break the cap - tive fet - ters; Re - deem thy long - lost fold.\_\_\_\_".

**Bridge 2**

41 42 43 44

Sweet Sav - ior haste;\_\_\_\_ Come, come to earth, Dis - pel the night, and

This system contains measures 41 through 44. The lyrics are: "Sweet Sav - ior haste;\_\_\_\_ Come, come to earth, Dis - pel the night, and".

*rit.*

45 46 47

show thy face, And bid us hail the dawn of grace. O (no break)

**Chorus 3**  
*a tempo*

48 49 50 51

come, di-vine Mes-si-ah! The world in si-lence waits—the day When

*rit.* a - way. ————— *slower*

52 53 54 55

hope shall sing in tri-umph, And sad-ness flee— a - way, — a - way. When

a - way. —————

**Tag**

*freely* a - way. —————

56 57 58 59 60

hope shall rise tri-umph-ant! And sad-ness flee— a - way, a - way.