

Abide with Me

(Women's Barbershop)

Text: HENRY F. LYTE (1793-1847)

Arrangement by JOE JOHNSON

Music: WILLIAM H. MONK (1823-1899)

Intro *freely*

Tenor Lead

Bari Bass

ah oo

Verse 1

5 6 7 8

A - bide with me! fast falls the e - ven - tide;

9 10 11 12

The dark - ness deep - ens. Lord, with me a - bide!

13 14 15 16

When oth - er help - ers fail and com - forts flee,

Abide with Me

17 18 19 20 A -

Help of the help - less, oh, a - bide with me. A -
A -
A -

21 22 23 *rit.* 24

bide, a - bide, a - bide, Lord, with me.
bide, a - bide, Lord, with me.

bide, a - bide, a - bide, Lord, with me.

Verse 2 *a tempo*

25 26 27 28

oo oo

Swift to its close ebbs out life's lit - tle day.

29 30 31 32

oo oo

Earth's joys grow dim; its glo - ries pass a - way.

33 34 35 36 37

oo oo oo

Change and de - cay in all a-round I see; Oh, thou who

Detailed description: This block contains the first system of musical notation, measures 33 through 37. It features a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff has a melodic line with a fermata over measure 36. The bass staff provides a harmonic accompaniment. The lyrics are printed below the bass staff.

38 39 40 41

a - bide with me! ah

chang - est not, a - bide with me!

Detailed description: This block contains the second system of musical notation, measures 38 through 41. It continues the melody and accompaniment from the previous system. The lyrics are printed below the bass staff.

Verse 3 *a tempo*

42 43 44 45

I need thy pres - ence ev' - ry pass - ing hour.

Detailed description: This block contains the third system of musical notation, measures 42 through 45, marking the beginning of Verse 3. The tempo is marked 'a tempo'. The lyrics are printed below the bass staff.

46 47 48 49

What but thy grace can foil the tempt - er's pow'r?

Detailed description: This block contains the fourth system of musical notation, measures 46 through 49. The lyrics are printed below the bass staff.

Abide with Me

50 51 52 53

Who, like thy - self, my — guide and — stay can be? —

54 55 56 57

rit.

Through cloud and sun - shine, Lord, a - bide with me! —

Tag *a tempo* 58 59 60

rit. *rit.*

Through cloud and sun - shine, Lord, a - bide, — a -

freely 61 62 63

bide with me, Lord, with me.
me, — with me.