

Abide with Me

(Men's Barbershop)

Text: HENRY F. LYTE (1793-1847)
Music: WILLIAM H. MONK (1823-1899)

Arrangement by JOE JOHNSON

Intro *freely*

Tenor Lead

ah oo

Bari Bass

Verse 1

5 6 7 8

A - bide with me! fast falls the e - ven - tide;

9 10 11 12

The dark - ness deep - ens. Lord, with me a - bide!

13 14 15 16

When oth - er help - ers fail and com - forts flee,

17 18 19 20

Help of the help-less, oh, a-bide with me.

21 22 23 24 *rit.*

bide, a-bide, a-bide, Lord, with me.

bide, a-bide, a-bide, Lord, with me.

bide, a-bide, a-bide, Lord, with me.

Verse 2 *a tempo*

25 26 27 28

Swift to its close ebbs out life's lit-tle day.

29 30 31 32

Earth's joys grow dim; its glo-ries pass a-way.

oo oo oo

Change and de - cay in all a-round I see; Oh, thou who

This system contains measures 33 through 37. The vocal line features a melodic line with a fermata over measure 34 and a final note in measure 37. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

a - bide with me! ah

chang - est not, a - bide with me!

This system contains measures 38 through 41. The vocal line continues the melody, with a fermata over measure 41. The piano accompaniment continues with harmonic support.

Verse 3 *a tempo*

I need thy pres - ence ev' - ry pass - ing hour.

ev' - ry hour.

This system contains measures 42 through 45. The key signature changes to one sharp (F#). The vocal line begins with a fermata over measure 42. The piano accompaniment features a steady harmonic accompaniment.

What but thy grace can foil the tempt - er's pow'r?

This system contains measures 46 through 49. The vocal line continues the melody. The piano accompaniment provides harmonic support.

Abide with Me

50 51 52 53

Who, like thy - self, my ___ guide and ___ stay can be? ___

54 55 56 57

Through cloud and sun - shine, Lord, a - bide with me!

58 59 60

Through cloud and sun - shine, Lord, a - bide, ___ a -

61 62 63

bide with me. ___ me, Lord, with me. ___ me.