

WITH WONDERING AWE

for women's quartet

Words and Music, Anonymous
Laudis Corona, 1885

Arrangement by JOE JOHNSON
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Tenor Lead

1. With won-d'ring awe the wise men saw the star in heav - en
2. By light of star they trav - eled far to seek the low - ly
3. And still is found, the world a - round, the old and hal - lowed

Bari Bass

4. spring - ing. And with de - light, in peace - ful night, they
man - ger. A hum - ble bed where - in was laid the
sto - ry. And still is sung in ev - 'ry tongue the

5. heard the an - gels sing - ing:
won - drous lit - tle strang - er. Ho - san - na, Ho -
an - gels' song of glo - ry:

6. *rit.* *a tempo*

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Learning tracks for this arrangement may be downloaded at www.box.com/s/5512053ff10c5d5b0a26.

With Wondering Awe

Musical notation for measures 10-12. The key signature is one sharp (F#). Measure 10 starts with a treble clef and a bass clef. The melody in the treble clef has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 11 has a first ending bracket over measures 11 and 12. The melody in measure 11 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 12 has a first ending bracket over measure 12. The melody in measure 12 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2.

san - na, Ho - san - na — to His name.

Musical notation for measures 13-16. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 14 has a first ending bracket over measures 14 and 15. The melody in measure 14 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 15 has a first ending bracket over measure 15. The melody in measure 15 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 16 has a first ending bracket over measure 16. The melody in measure 16 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2.

san - na — to His name. Ho - san - na, Ho - san - na, Ho -

Musical notation for measures 17-20. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 18 has a first ending bracket over measures 18 and 19. The melody in measure 18 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 19 has a first ending bracket over measure 19. The melody in measure 19 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2. Measure 20 has a first ending bracket over measure 20. The melody in measure 20 has notes G4, A4, B4, C5, B4, A4, G4. The bass line has notes G2, A2, B2, C3, B2, A2, G2.

san - na — to His name, His ho - ly name!

name! _____