

# WHAT CHILD IS THIS? (MEDLEY)

"What Child Is This?" Words by WILLIAM C. DIX, 1865  
Music: "Greensleeves", 16th Century English Melody

Arrangement by JOE JOHNSON  
<http://www.bbsmusic.com>

"We Three Kings of Orient Are"  
Words and Music by JOHN H. HOPKINS, JR, 1820-1891

**Intro**

Tenor Lead

ahh doo

Bari Bass

doo

doo doo doo doo wee-oo

doo doo doo doo

doo doo doo doo wee-oo

"What Child Is This?"

## Verse 1

What Child is this who, laid to rest, on Ma-ry's lap is sleep-ing? Whom

doo doo

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Learning tracks for this arrangement may be downloaded at [www.box.net/shared/mkyo78urh9](http://www.box.net/shared/mkyo78urh9).

What Child Is This? (Medley)

13 doo \_\_\_\_\_ doo \_\_\_\_\_

an - gels greet \_\_\_\_\_ with an - thems sweet, \_\_\_\_\_ while shep - herds watch \_\_\_\_\_ are keep - ing?

14 15 16

doo \_\_\_\_\_ doo \_\_\_\_\_

17 doo \_\_\_\_\_ wee - oo doo \_\_\_\_\_

18 19 20

doo doo doo doo

Verse 2

21 doo \_\_\_\_\_ doo \_\_\_\_\_

Why lies He in \_\_\_\_\_ such mean es - tate, \_\_\_\_\_ where ox and ass \_\_\_\_\_ are feed - ing? Good

22 23 24

doo \_\_\_\_\_ doo \_\_\_\_\_

25 doo \_\_\_\_\_ doo \_\_\_\_\_

Christ - ians, fear, \_\_\_\_\_ for sin - ners here \_\_\_\_\_ the si - lent Word \_\_\_\_\_ is plead - ing.

26 27 28

doo \_\_\_\_\_ doo \_\_\_\_\_

**Chorus 1**

29 *X* *X* *X* 30 31 32

This, this — is Christ the King, — whom shep - herds guard — and an - gels sing;

33 *X* *X* *X* 34 35 36

Haste, haste — to bring Him praise, — the Babe, — the Son — of Ma - ry.

*"We Three Kings"*  
**Verse**

37 38 39 40

Born a King on Beth - le-hem's plain, Gold we bring to crown him a - gain,

41 42 *X* *X* *X* 43 44 *rit.*

King for - ev - er, ceas - ing nev - er, Ov - er us all to reign. Oh, —

## What Child Is This? (Medley)

**Chorus** *a tempo*

Star of won - der, star of night, Star with roy - al beau - ty bright,

*rit.*  
West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light. So

*"What Child Is This?"***Verse 3** *a tempo*

doo ——— doo ———  
bring Him in - cense, gold and myrrh, — Come peas - ant king — to own Him; The  
doo ——— doo ———

doo ——— doo ———  
King of kings — sal - va - tion brings, — Let lov - ing hearts — en - throne Him.  
doo ——— doo ———

**Chorus 2**

61 <sup>x</sup> <sup>x</sup> <sup>x</sup> 62 63 64

Raise, raise — a song on high, — The vir - gin sings — her lull - a - by.

Detailed description: This block contains the first system of musical notation for Chorus 2, covering measures 61 to 64. It features a treble and bass staff in G major. Measure 61 has three 'x' marks above the notes. Measure 64 ends with a sharp sign on the bass line. The lyrics are: "Raise, raise — a song on high, — The vir - gin sings — her lull - a - by."

65 <sup>x</sup> <sup>x</sup> <sup>x</sup> 66 67 68 *rit.*

Joy, joy, — for Christ is born, — The Babe, — the Son — of Ma - ry.

Detailed description: This block contains the second system of musical notation for Chorus 2, covering measures 65 to 68. It features a treble and bass staff in G major. Measure 65 has three 'x' marks above the notes. Measure 67 has a 'rit.' marking above it. Measure 68 ends with a double bar line. The lyrics are: "Joy, joy, — for Christ is born, — The Babe, — the Son — of Ma - ry."

**Tag**

69 <sup>x</sup> <sup>x</sup> <sup>x</sup> 70 71 72

This, — this — is Christ — the King, — The Babe, — the Son — of Ma - ry.

Detailed description: This block contains the third system of musical notation for Chorus 2, covering measures 69 to 72. It features a treble and bass staff in G major. Measure 69 has three 'x' marks above the notes. Measure 72 ends with a double bar line. The lyrics are: "This, — this — is Christ — the King, — The Babe, — the Son — of Ma - ry."