

WHAT CHILD IS THIS? (MEDLEY)

for women's quartet

"What Child Is This?" Words by WILLIAM C. DIX, 1865
Music: "Greensleeves", 16th Century English Melody

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

"We Three Kings" Words and Music by JOHN H. HOPKINS, JR, 1820-1891

Intro

Tenor Lead
ah doo

Bari Bass
doo

5 doo doo doo doo wee-oo 7 doo doo doo 8

doo doo doo doo wee-oo

"What Child Is This?"

Verse 1

9 doo doo 10 11 12

What Child is this who, laid to rest, on Ma-ry's lap is sleep-ing? Whom

doo doo

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Learning tracks for this arrangement may be downloaded at www.box.com/s/274bea2ffda7742cde44.

What Child Is This? (Medley)

13 doo _____ 14 doo _____

an - gels greet ___ with an - thems sweet, ___ while shep - herds watch ___ are keep - ing?

15 16

doo _____ doo _____

17 doo doo doo doo wee - oo doo _____

doo _____ wee - oo doo doo doo _____

18 19 20

doo doo doo doo

Verse 2

21 doo _____ 22 doo _____

Why lies He in ___ such mean es - tate, ___ where ox and ass ___ are feed - ing? Good

23 24

doo _____ doo _____

25 doo _____ 26 doo _____

Christ - ians, fear, ___ for sin - ners here ___ the si - lent Word ___ is plead - ing.

27 28

doo _____ doo _____

Chorus 1

29 X X X 30 31 32

This, this — is Christ the King, — whom shep-herds guard — and an - gels sing;

33 X X X 34 35 36

Haste, haste — to bring Him praise, — the Babe, — the Son — of Ma - ry.

"We Three Kings"
Verse

37 38 39 40

Born a King on Beth - le-hem's plain, Gold we bring to crown him a - gain,

41 42 X X X 43 44 *rit.*

King for - ev - er, ceas - ing nev - er, Ov - er us all to reign. Oh, —

What Child Is This? (Medley)

Chorus *a tempo*

45 46 47 48

Star of won - der, star of night, Star with roy - al beau - ty bright,

49 50 51 52

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light. So

rit.

*"What Child Is This?"***Verse 3** *a tempo*

53 54 55 56

bring Him in - cense, gold and myrrh, - Come peas - ant king - to own Him; The

doo doo

57 58 59 60

King of kings - sal - va - tion brings, - Let lov - ing hearts - en - throne Him.

doo doo

Chorus 2

61 X X X 62 63 64

Raise, raise — a song on high, — The vir - gin sings — her lull - a - by.

This block contains the first system of musical notation for Chorus 2, measures 61 through 64. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 61 has three 'X' marks above it. The lyrics are: "Raise, raise — a song on high, — The vir - gin sings — her lull - a - by."

65 X X X 66 67 68

rit.

Joy, joy, — for Christ is born, — The Babe, — the Son — of Ma - ry.

This block contains the second system of musical notation for Chorus 2, measures 65 through 68. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 65 has three 'X' marks above it. A "rit." (ritardando) marking is placed above measure 67. The lyrics are: "Joy, joy, — for Christ is born, — The Babe, — the Son — of Ma - ry."

Tag *majestically, rit. to end*

69 X X X 70 71 72

This, — this — is Christ — the King, — The Babe, — the Son — of Ma - ry.

This block contains the third system of musical notation for Chorus 2, measures 69 through 72. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 69 has three 'X' marks above it. The lyrics are: "This, — this — is Christ — the King, — The Babe, — the Son — of Ma - ry."