

# TO GOD BE THE GLORY

Words by *FANNY J. CROSBY*  
Music by *WILLIAM H. DOANE*

(1875)

Arrangement by *JOE JOHNSON*  
<http://www.bbsmusic.com>

## Verse 1

The musical score is presented in a two-staff format for Tenor Lead and Bari Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each with a treble clef for the Tenor Lead and a bass clef for the Bari Bass. The lyrics are written below the Tenor Lead staff. Measure numbers 1 through 16 are indicated above the Tenor Lead staff. The lyrics are: "To God be the glo - ry, great things He hath done; So loved He the world that He gave us His Son, Who yield - ed His life an a - tone - ment for sin, And o - pened the life - gate that all may go in."

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Learning tracks for this arrangement may be downloaded at [www.box.net/shared/6ecg9rxe9nzkpdkfrj8s](http://www.box.net/shared/6ecg9rxe9nzkpdkfrj8s).

**Chorus 1**

Musical notation for measures 17-20. The top staff is in treble clef with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measure numbers 17, 18, 19, and 20 are indicated above the notes.

Praise the Lord, praise the Lord, Let the earth hear His voice!

Musical notation for measures 21-24. The top staff is in treble clef with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measure numbers 21, 22, 23, and 24 are indicated above the notes.

Praise the Lord, praise the Lord, let the peo - ple re - joice!

Musical notation for measures 25-28. The top staff is in treble clef with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measure numbers 25, 26, 27, and 28 are indicated above the notes.

O come to the Fa - ther, through Je - sus the Son,

Musical notation for measures 29-31. The top staff is in treble clef with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef. Measure numbers 29, 30, and 31 are indicated above the notes.

And give Him the glo - ry, great things He hath

done, great things, great things He hath done.

done.  
done, great things, great things He hath done.

32 33 34 35

Verse 2

O per - fect re - demp - tion, the pur - chase of blood,

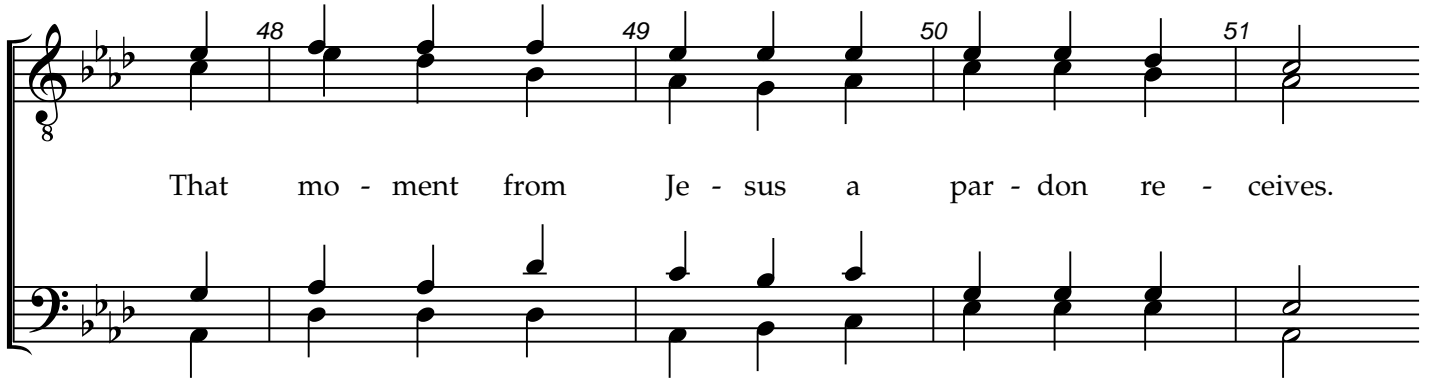
36 37 38 39

To ev - 'ry be - liev - er the prom - ise of God;

40 41 42 43

The vil - est of - fend - er who tru - ly be - lieves,

44 45 46 47

*To God Be the Glory*


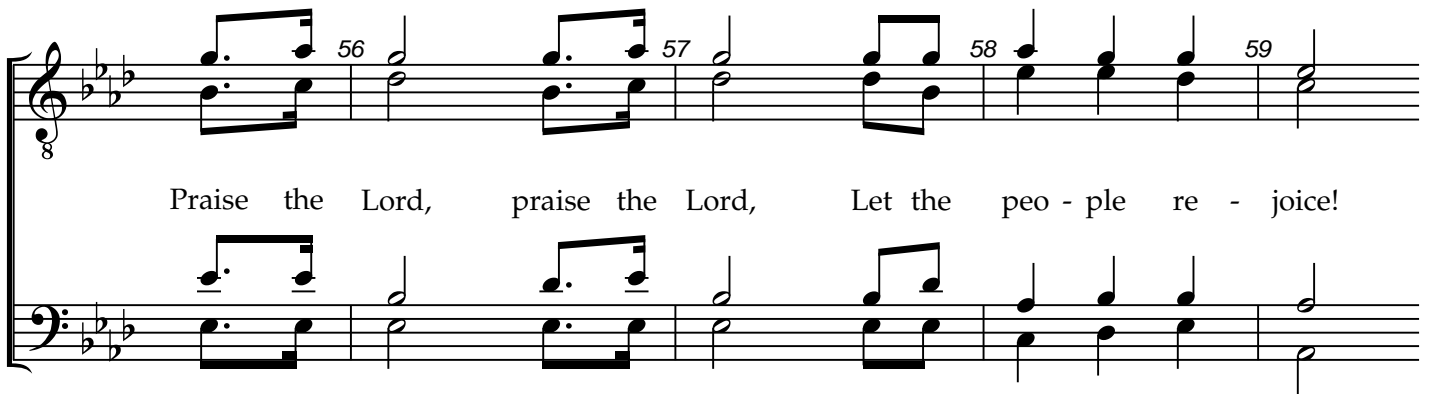
48 49 50 51

That mo - ment from Je - sus a par - don re - ceives.

**Chorus 2**

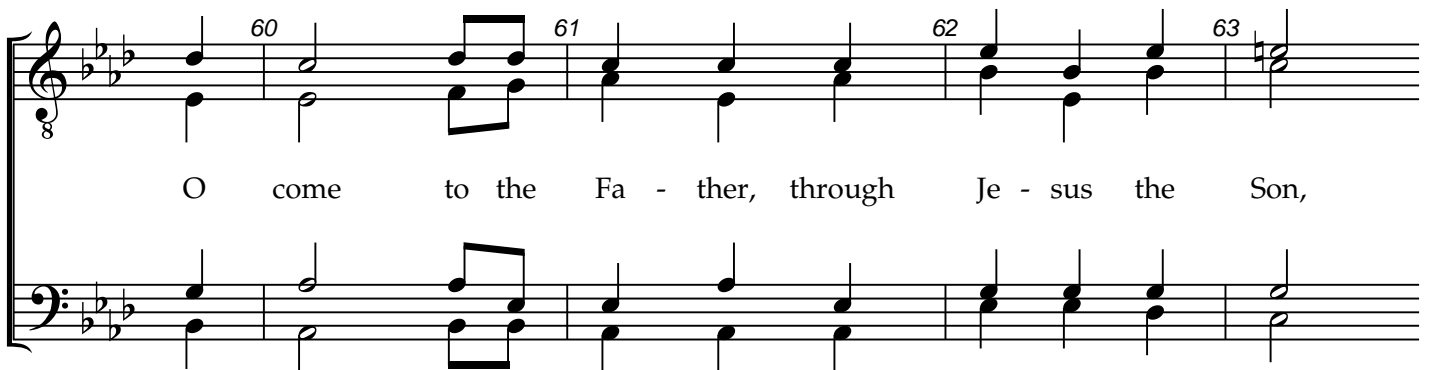

52 53 54 55

Praise the Lord, praise the Lord, Let the earth hear His voice!



56 57 58 59

Praise the Lord, praise the Lord, Let the peo - ple re - joice!



60 61 62 63

O come to the Fa - ther, through Je - sus the Son,

64 65 66 67

And give Him the Glo - ry, great things He hath done.

Musical notation for measures 64-67, featuring a treble and bass staff with lyrics: "And give Him the Glo - ry, great things He hath done."

68 69 70 71

*rit.*

Great things He hath done, He hath done.

Great things He hath done.

Musical notation for measures 68-71, featuring a treble and bass staff with lyrics: "Great things He hath done, He hath done." and "Great things He hath done." A *rit.* marking is present above measure 68.

Verse 3

72 73 74 75

*a tempo*

Great things He hath taught us, great things He hath done,

Musical notation for measures 72-75, featuring a treble and bass staff with lyrics: "Great things He hath taught us, great things He hath done,". A *a tempo* marking is present above measure 72.

76 77 78 79

And great our re - joic - ing through Je - sus the Son;

Musical notation for measures 76-79, featuring a treble and bass staff with lyrics: "And great our re - joic - ing through Je - sus the Son;"

80 81 82 83

But pur - er and high - er, and great - er will be

84 85 86 87

Our won - der, our trans - port when Je - sus we see.

**Chorus 3**

88 89 90 91

Praise the Lord, \_\_\_\_\_ Let the earth hear His voice!

Praise the Lord, \_\_\_\_\_

the Lord! \_\_\_\_\_

92 93 94 95

Praise the Lord, \_\_\_\_\_ Let the peo - ple re - joice!

Praise the Lord, \_\_\_\_\_

96 97 98 99

O come to the Fa - ther, through Je - sus the Son,

Detailed description: This system contains measures 96 through 99. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 96 starts with a piano dynamic marking. The lyrics are "O come to the Fa - ther, through Je - sus the Son,".

100 101 102 103

And give Him the glo - ry, great things He hath done.

Detailed description: This system contains measures 100 through 103. The lyrics are "And give Him the glo - ry, great things He hath done.".

Tag

104 105 106 107

We give Him the glo - ry, great things He

hath

Detailed description: This system contains measures 104 through 107, labeled as a "Tag". The lyrics are "We give Him the glo - ry, great things He hath".

rit. 108 109 110 111

Praise the Lord, great things He hath done.

done.

Detailed description: This system contains measures 108 through 111. It begins with a "rit." (ritardando) marking. The lyrics are "Praise the Lord, great things He hath done." and "done.".