

THE OLD ACCOUNT WAS SETTLED LONG AGO

(1902)

Words and Music by
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Arrangement by JOHN FISHER
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Intro

Tenor Lead

do do do do do do do do do do do

Bari Bass

Verse 1

There was a time on Earth, when in the book of Heav'n, An

old ac-count was stand-ing for sins yet un-for-giv'n. My

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13 14 15 16

name was at the top, and man - y things be - low. I

17 18 19 20

went un - to the Keep - er, and set - tled long a - go.

Chorus 1

21 22 23 24

Long a - go, long a - go. Yes, the
down on my knees, I set - tled it all.

25 26 27 28

old ac - count was set - tled long a - go. And the

29 30 31 32

rec-ord's clear to-day, — for He washed my sins — a - way, When the

Detailed description: This block contains the first system of musical notation, measures 29 through 32. It features a treble and bass staff with a common time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are printed below the treble staff.

33 34 35 36

old ac-count — was set-tled long a - go. — a - go, long a - go. —

old ac-count — was set-tled long a - go. — a - go, long a - go. —

a - go. —

Detailed description: This block contains the second system of musical notation, measures 33 through 36. It continues the melody from the first system. The lyrics are printed below the treble staff. The final measure (36) ends with a double bar line.

Verse 2

37 38 39 40

Oh, sin-ner, trust the Lord, — be cleansed of all — your sin. For

Detailed description: This block contains the third system of musical notation, measures 37 through 40. It begins with a double bar line and a key signature change to two sharps (D major). The melody consists of quarter and eighth notes. The lyrics are printed below the treble staff.

41 42 43 44

thus He hath pro-vid - ed for you to en - ter in. And

Detailed description: This block contains the fourth system of musical notation, measures 41 through 44. It continues the melody from the previous system. The lyrics are printed below the treble staff. The final measure (44) ends with a double bar line.

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45 46 47 48

then if you__ should live a hun - dred years__ be - low, Up

49 50 51 52

there you'll not re - gret__ it, you set - tled long a - go.__

Chorus 2

53 54 55 56

Long a - go,__ long a - go,__ Yes, the
down on my knees,__ I set - tled it all.__

57 58 59 60

old ac - count__ was set - tled long a - go.__ And the
a - go. Hal - le - lu - jah!

8 61 62 63 64

rec-ord's clear to-day, — for He washed my sins — a - way, When the

8 65 66 67 68

old ac - count — was set - tled long a - go. — a - go, long a - go. a - go. —

Chorus 3

8 69 70 71 72

Oh, long a - go, — so long a - go, — Yes, the

Long a - go, — long a - go, —

8 73 74 75 76

old ac - count — was set - tled long a - go. — And the

a - go. Hal - le - lu - jah!

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77 78 79 80

rec-ord's clear to-day, — for He washed my sins — a - way, When the

81 82 83 84 **Tag a tempo**

old ac-count — was set-tled long a - go. — Now, the

85 86 87

old ac-count — was oh, it was set-tled long a - go, —

88 89 90 91 92 93

long a-go, — long a - go!

long a-go, —