

THE LORD BLESS YOU AND KEEP YOU

(1900)

Words and Music by PETER C. LUTKIN

Arrangement by JOE JOHNSON

Tenor

8 The Lord bless you and keep— you, the Lord lift His coun - te-nance up -

Lead

8 The Lord bless you and keep— you, the Lord lift His coun - te-nance up -

Bari

The Lord bless you and keep— you, the Lord lift His coun - te-nance up -

Bass

The Lord bless you and keep— you, the Lord lift His coun - te-nance up -

8 on you; and give you peace, and give you peace, the Lord—

8 on— you; and give you peace, and give you peace, the

on— you; and give you peace, and give you peace, the Lord—

on and give you peace, and give you peace, _____ the Lord

The Lord Bless You and Keep You

8 make His face to shine up - on you, and be gra-cious

8 Lord make His face to shine up - on you, and be gra - cious un - to

make His face to shine up - on you, and be gra-cious

make His face to shine up - on you, and be gra-cious

8 and be gra - cious, the Lord be gra - cious, gra - cious un - to

8 you, be gra - cious, the Lord be gra - cious, gra - cious un - to

and be gra - cious, the Lord be gra - cious, gra - cious un - to

and be gra - cious, the Lord be gra - cious, gra - cious un - to

The Lord Bless You and Keep You

14 15 16 17 18

8 you. A - men, A - men, A - men,

8 you. A - men, A -

you. A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A -

Detailed description: This block contains the first system of music, measures 14 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts enter with the lyrics 'you. A - men, A - men, A - men,'. The piano accompaniment consists of eighth-note chords and moving bass lines. Measure numbers 14, 15, 16, 17, and 18 are indicated above the first staff.

19 20 21 22 23

8 A - men, A - men, A - men.

8 men, A - men, A - men, A - men.

A - men, A - men, A - men.

men, A - men, A - men, A - men.

rit.

Detailed description: This block contains the second system of music, measures 19 through 23. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts continue with the lyrics 'A - men, A - men, A - men.' and 'men, A - men, A - men, A - men.'. The piano accompaniment continues with eighth-note patterns. A 'rit.' (ritardando) marking is placed above measure 21. Measure numbers 19, 20, 21, 22, and 23 are indicated above the first staff.