

# SILENT NIGHT

Words by JOSEPH MOHR, 1792-1848  
Music by FRANZ GRUBER, 1787-1863

Arrangement by JOE JOHNSON  
and BOB SHAMI

**Intro**

The Intro consists of five measures. The Tenor Lead part starts with a whole note chord (F major) on measure 1, followed by a half note G4 on measure 2, a quarter note A4 on measure 3, and a whole note chord (F major) on measure 4. The Bari Bass part starts with a whole note chord (F major) on measure 1, followed by a half note G3 on measure 2, a quarter note A3 on measure 3, and a whole note chord (F major) on measure 4. The lyrics 'oo' are under measures 1-2, 'oo' under measures 3-4, and 'ah' under measure 5. A 'rit.' marking is above measure 3.

Tenor Lead

Bari Bass

oo oo ah

**Verse 1**

Measures 6-11 of the verse. The Tenor Lead part has notes: G4 (6), A4 (7), B4 (8), A4 (9), G4 (10), F4 (11). The Bari Bass part has notes: F3 (6), G3 (7), A3 (8), B3 (9), C4 (10), B3 (11). The lyrics are: 'Si - lent night! Ho - ly night! All is calm,'

Si - lent night! Ho - ly night! All is calm,

Measures 12-17 of the verse. The Tenor Lead part has notes: G4 (12), A4 (13), B4 (14), A4 (15), G4 (16), F4 (17). The Bari Bass part has notes: F3 (12), G3 (13), A3 (14), B3 (15), C4 (16), B3 (17). The lyrics are: 'all is bright Round yon vir - gin moth - er and Child.'

all is bright Round yon vir - gin moth - er and Child.

## Silent Night

18 19 20 21

Ho - ly In - fant, so ten - der and mild,

22 23 24 25

Sleep in heav - en - ly peace;

heav - en - ly peace;

26 27 28 29

Sleep in hea - ven - ly peace.

hea - ven - ly peace.

peace.

**Verse 2** (*softly, cresc to ms 46*)

30 31 32 33 34 35

do do do do do do do do do

Si - lent night! Ho - ly night! Shep - herds quake

do do do do do do do do do

doo doo doo doo doo doo doo doo doo doo

at the sight! Glo - ries stream from heav - en a - far;

do doo doo doo doo doo doo doo doo doo

Detailed description: This system contains measures 36 through 41. The vocal line starts with a treble clef and a key signature of one flat. Measures 36-37 have lyrics 'at the sight!'. Measure 38 has 'Glo - ries'. Measure 39 has 'stream'. Measure 40 has 'from heav - en'. Measure 41 has 'a - far;'. The accompaniment is in bass clef and consists of simple chords and single notes.

doo doo doo doo doo doo doo doo

Heav'n - ly hosts sing Al - le - lu - ia!

do doo doo doo doo doo doo doo

Detailed description: This system contains measures 42 through 45. The vocal line continues with 'Heav'n - ly hosts sing Al - le - lu - ia!'. The accompaniment continues with similar harmonic support.

46 47 48 49

Christ, the Sav - ior is born!

born! Christ is born!

Detailed description: This system contains measures 46 through 49. Measure 46: 'Christ,'. Measure 47: 'the Sav - ior'. Measure 48: 'is born!'. Measure 49: 'born! Christ is born!'. There is a large slur over measures 48 and 49 in the vocal line.

50 51 52 53

Christ, the Sav - ior is born!

our Sav - ior is born!

is born!

Detailed description: This system contains measures 50 through 53. Measure 50: 'Christ,'. Measure 51: 'the Sav - ior'. Measure 52: 'is born!'. Measure 53: 'our Sav - ior is born!'. There are slurs over measures 50-51 and 52-53 in the vocal line. Dashed lines indicate connections between the vocal line and the bass line.

## Verse 3

54 55 56 57 58 59

Si - lent night! Ho - ly night! Son of God,

60 61 62 63 64 65

love's pure light Ra - diant beams from thy ho - ly face,

66 67 68 69

With the dawn of re - deem - ing grace,

70 71 72 73

Je - sus, Lord, at thy birth.

birth, at thy birth.

74 75 76 77

Je - sus, Lord, at thy birth, at thy birth.

birth, at thy birth.

birth.

Detailed description: This block contains the first system of the musical score, measures 74 through 77. It features a treble and bass staff. The lyrics are: "Je - sus, Lord, at thy birth, at thy birth." The music includes a melodic line in the treble clef and a supporting bass line. Measure 74 starts with a treble clef and a key signature of one flat. A dashed line connects the end of measure 74 to the beginning of measure 75. Another dashed line connects the end of measure 77 to the beginning of the next system.

Tag 78 79 80 81

Sleep in heav - en - ly peace;

heav - en - ly peace.

Detailed description: This block contains the second system of the musical score, measures 78 through 81. It features a treble and bass staff. The lyrics are: "Sleep in heav - en - ly peace; heav - en - ly peace." The word "Tag" is written above measure 78. The music includes a melodic line in the treble clef and a supporting bass line. Measure 78 starts with a treble clef and a key signature of one flat. A dashed line connects the end of measure 77 to the beginning of measure 78. A slur covers measures 80 and 81, with the marking "rit." above it. A fermata is placed over the final note of measure 81.

82 83 84 85

Sleep in heav - en - ly peace. heav - en - ly peace.

heav - en - ly peace.

peace.

Detailed description: This block contains the third system of the musical score, measures 82 through 85. It features a treble and bass staff. The lyrics are: "Sleep in heav - en - ly peace. heav - en - ly peace. heav - en - ly peace. peace." The music includes a melodic line in the treble clef and a supporting bass line. Measure 82 starts with a treble clef and a key signature of one flat. The marking "freely" is above measure 82, and "rit." is above measure 83. A slur covers measures 84 and 85. A fermata is placed over the final note of measure 85.