

SILENT NIGHT

Text: Joseph Mohr, 1792-1848
Music: Franz Gruber, 1787-1863

Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

$\text{♩} = 80$

Violin,
Flute,
or Oboe

Soprano

Alto

1 2 3 4

5 6 7 8 9

rit.

ahh

ahh

ahh

ahh

Verse 1 *a tempo*

10 11 12 13 14 15

(melody)

Si - lent night, Ho - ly night, All is calm,

Si - lent night, Ho - ly night, All is calm,

16 17 18 19 20 21

all is bright Round yon vir - gin moth - er and child.

all is bright Round yon vir - gin moth - er and child.

22 23 24 25 26 27

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

28 29 30 31 32 33

peace; _____ Sleep _____ in heav - en - ly peace. _____

peace; _____ Sleep _____ in heav - en - ly peace. _____

rit. **Verse 2** *a tempo*

34 35 36 37 38 39 40

ahh _____ Si - lent night, Ho - ly night,

(melody)

ahh _____ Si - lent night, Ho - ly night,

41 42 43 44 45 46

Shep - herds quake at the sight. Glo - ries stream ___ from

Shep - herds quake at the sight. Glo - ries stream ___ from

47 48 49 50 51 52

heav - en a - far; Heav'n - ly hosts ___ sing Al - le - lu - ia.

heav - en a - far; Heav'n - ly hosts ___ sing Al - le - lu - ia.

53 54 55 56 57 58

rit. *a tempo*

(melody)

Christ, the Sav - ior, is born. Christ, the Sav - ior, is

Christ, the Sav - ior, is born. Christ, the Sav - ior, is

59 60 61 62 63 64

Verse 3 *a tempo*

(melody)

born! is born! Si - lent night,

born! the Sav - ior is born! Si - lent night,

65 66 67 68 69 70

Ho - ly night, Son of God, love's pure light

Ho - ly night, Son of God, love's pure light

71 72 73 74 75 76

Ra - diant beams _____ from thy ho - ly face, With the dawn of re -

Ra - diant beams _____ from thy ho - ly face, With the dawn of re -

77 78 79 80 81 82

deem - ing grace, Je - sus, Lord, at thy birth; _____

deem - ing grace, Je - sus, Lord, at thy birth; _____

83 84 85 86 87 88

Je - sus, Lord, at thy birth. _____ Jes - sus, Lord, at thy

Je - sus, Lord, at thy birth, at thy birth. Oh, Je - sus, Lord, at thy

89 90 91 92 93

rit.

birth.

birth, thy birth. ahh

This system contains measures 89 through 93. It features three staves: a vocal line with a melodic line and lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 89 starts with a rest. Measures 90-92 contain the vocal melody with lyrics 'birth, thy birth.' and the piano accompaniment. Measure 93 features a vocal line with a long note and the lyric 'ahh', and a piano accompaniment line. A 'rit.' (ritardando) marking is placed above measure 93.

94 95 96 97 98

slower ♩ = 64
(melody)

rit.

Sleep in heav - en - ly peace, heav - en - ly peace.

Sleep in heav - en - ly peace, heav - en - ly peace.

This system contains measures 94 through 98. It features three staves: a vocal line with a melodic line and lyrics, a piano accompaniment line, and a bass line. The key signature has two flats. Measure 94 starts with a rest. Measures 95-98 contain the vocal melody with lyrics 'Sleep in heav - en - ly peace, heav - en - ly peace.' and the piano accompaniment. A 'slower (melody)' marking with a tempo of ♩ = 64 is placed above measure 94. A 'rit.' (ritardando) marking is placed above measure 97.