

JOY TO THE WORLD

Text by ISAAC WATTS, 1674-1748
Music by LOWELL MASON, 1792-1872

Arrangement by JOE JOHNSON
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Verse 1 *brightly*

The musical score is written for Tenor Lead and Bari Bass. It is in the key of D major (two sharps) and 2/4 time. The score is divided into four systems, each with a vocal line and a bass line. The lyrics are: "Joy to the world, the Lord is come! Let Earth receive her King! Let ev'ry heart prepare Him room, and Heav-en and na-ture sing, And Heav-en and na-ture sing, and Heav-en and na-ture sing, and Heav-en and na-ture sing." The score includes measure numbers 1 through 16. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The music is marked "brightly".

Tenor Lead

Bari Bass

1 Joy to the world, the Lord is come! Let

2

3

4

5 Earth re - ceive her King! King! King! King! Let

6

7

8

9 ev - 'ry heart pre - pare Him room, and

10

11

12

13 Heav-en and na - ture sing, And Heav-en and na - ture sing, And

14

15

16

and Heav-en and na - ture sing, and Heav-en and na - ture

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Learning tracks for this arrangement may be downloaded at www.box.net/shared/m5cvy4cv03.

Joy to the World

17 Heav - en and Heav - en and na - ture sing. Oh, sing!
 sing,
 18
 19
 20
 21
 sing, we're sing - ing

Verse 2

22 Joy to the earth, the Sav - ior reigns! Let
 23
 24
 25

26 men their songs em - ploy! While
 27
 28 songs em - ploy!
 29

30 fields and floods, rocks, hills and plains Re -
 31
 32
 33

34 35 36 37

peat the sound - ing — joy, Re - peat the sound - ing — joy, Re -
Re - peat the sound - ing joy, Re - peat the sound,

38 39 40 41

peat, — re - peat — the sound - ing joy.

Verse 3

42 43 44 45

He rules the world with truth and — grace, And

46 47 48 49

the na - tions prove
makes the na - tions prove — The
and makes the na - tions the na - tions prove

Joy to the World

50 51 52 53

8

glo - ries — of — His right - eous - ness, — And

Detailed description: This system contains measures 50 through 53. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 50-53 feature a vocal line with eighth and quarter notes, often beamed together. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. Measure 53 ends with a fermata over a whole note.

54 55 56 57

8

won - ders of His — love, — And — won - ders of His — love, — And —
And won - ders of His love, — And won - ders of,

Detailed description: This system contains measures 54 through 57. The treble clef staff continues the vocal line with similar rhythmic patterns. The bass clef staff provides accompaniment. Measure 57 ends with a fermata over a whole note.

58 59 60 61 62

8

won - ders, — and won - ders of His love. — The

Detailed description: This system contains measures 58 through 62. The treble clef staff features a vocal line with a fermata in measure 62. The bass clef staff provides accompaniment. Measure 62 ends with a fermata over a whole note.

63 64 65 66

8

won - ders, — the won - ders of — His —

Detailed description: This system contains measures 63 through 66. The treble clef staff features a vocal line with a fermata in measure 66. The bass clef staff provides accompaniment. Measure 66 ends with a fermata over a whole note.

Joy to the World

Coda

His won-der-ful love, His won-der-ful love,

love _____ His _

His won-der-ful love, His won-der-ful love,

His won - der-ful love, His won - der-ful

His won-der-ful love, His won-der-ful love,

love _____

His won-der-ful love, His won-der-ful love,

love, His won - der-ful love, His won - der-ful,

Joy to the world! Let Earth re - ceive her

Joy to the world! Let Earth re - ceive her

Tag Let Earth re - ceive her _____ King!

King! _____

Let Earth re - ceive her _____ King!

Let Earth re - ceive her _____ King!