

HURON CAROL

Words by Jean de Brebeuf, 1643
English Words by Jesse Edgar Middleton

Music: Traditional French folk song "Une Jeune Pucelle"
Arrangement by JOE JOHNSON and BOB SHAMI

swell *decresc.* *swell rit.* *decresc.* **Verse 1**
a tempo

♩ = 100

8 (G minor)

1 2 3 4

oo doo doo doo doo ah 'Twas

5 6 7 8

oo in the moon of win - ter - time When all the birds had fled, That

9 10 11 12

oo might - y Git - chi Man - i - tou Sent an - gel choirs in - stead. Be -

13 14 15 16 *rit.*

oo fore their light the stars grew dim, And wan - d'ring hun - ters heard the hymn:—

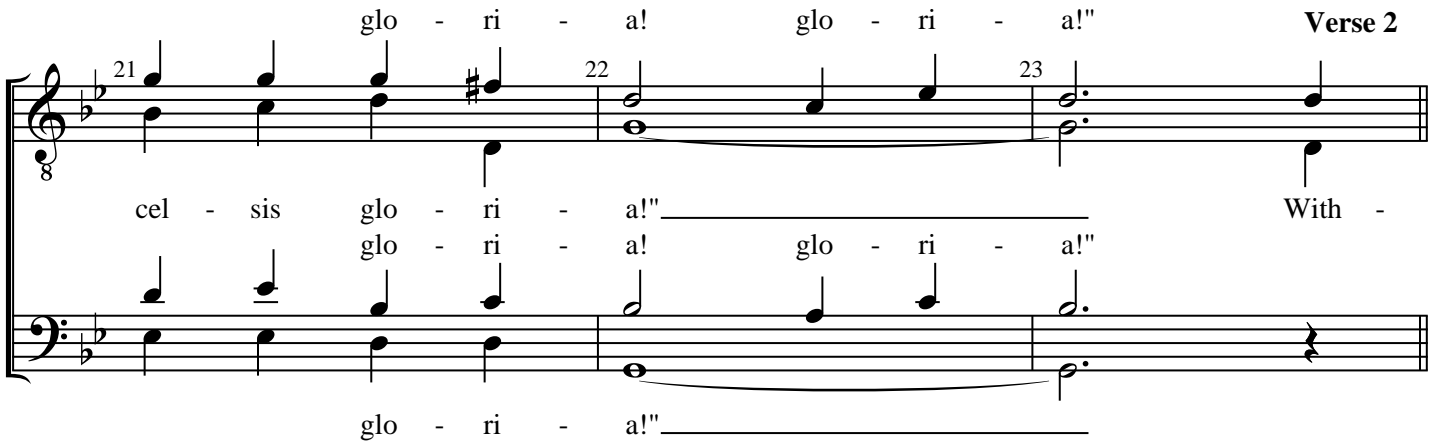
The musical score is written for Tenor Lead and Bari Bass. It begins with a tempo of 100 and a key signature of G minor. The score is divided into four systems, each with a vocal line and a bass line. The lyrics are: 'oo doo doo doo doo ah 'Twas in the moon of win - ter - time When all the birds had fled, That might - y Git - chi Man - i - tou Sent an - gel choirs in - stead. Be - fore their light the stars grew dim, And wan - d'ring hun - ters heard the hymn:—'. Performance instructions include 'swell', 'decresc.', 'swell rit.', and 'rit.'. The score ends with a fermata over the final note.

a tempo



17 18 19 20

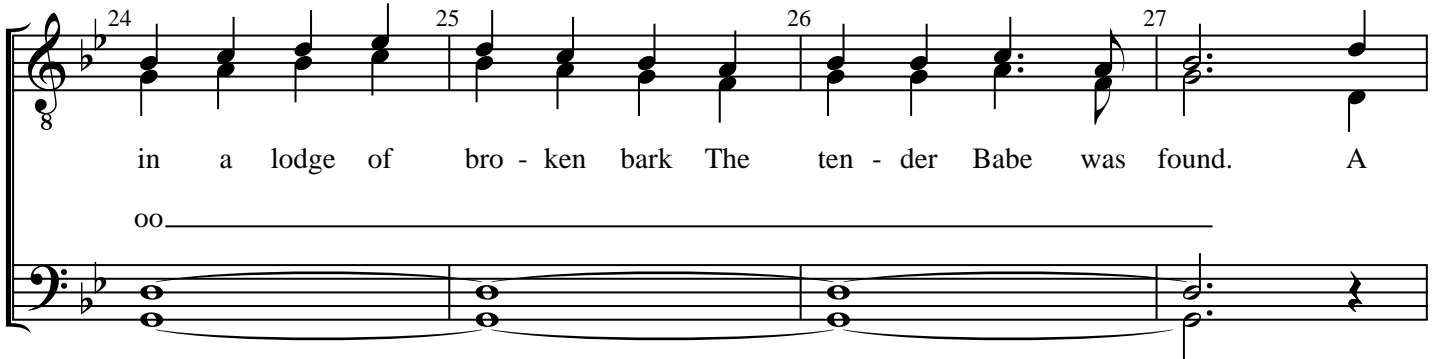
"Je - sus your King is born, Je - sus is born! In ex -



21 22 23

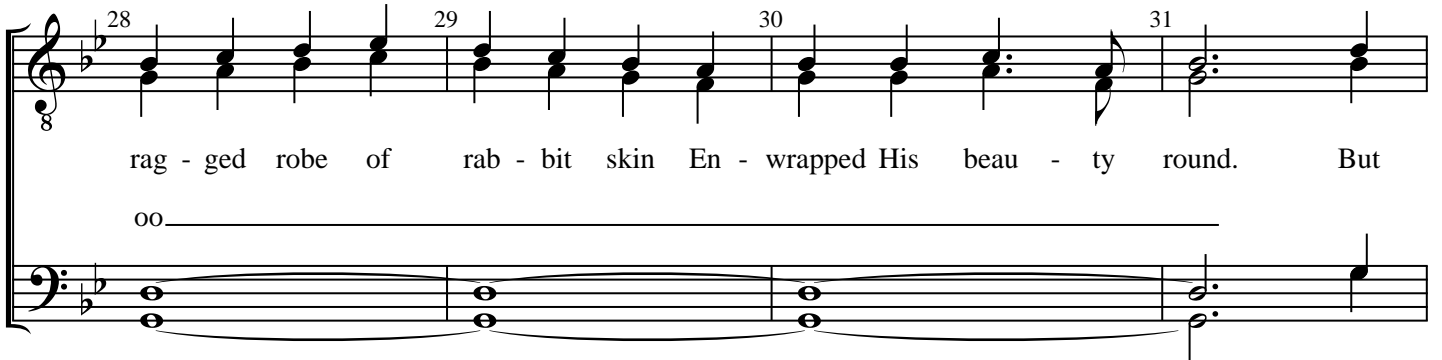
cel - sis glo - ri - a! glo - ri - a! Verse 2 With -

glo - ri - a! glo - ri - a!"



24 25 26 27

in a lodge of bro - ken bark The ten - der Babe was found. A



28 29 30 31

rag - ged robe of rab - bit skin En - wrapped His beau - ty round. But

32 33 34 35 *rit.*

as the hun - ter braves drew nigh, The an - gel song rang loud and high. —

a tempo 36 37 38 39

"Je - sus your King is born, Je - sus is born! In ex -

40 41 42 **Verse 3**

cel - sis glo - ri - a! glo - ri - a! glo - ri - a! glo - ri - a! The

43 44 45 46

oo
ear - liest moon of win - ter - time Is not so round and fair As

oo The

was the ring of glo - ry On the help - less in - fant there.

chiefs from far be - fore him knelt With gifts of fox and bea - ver pelt. rit.

a tempo Je - sus your King is born, Je - sus is born! In ex -

cel - sis glo - ri - a! rit. glo - ri - a! glo - ri - a! glo - ri - a! Verse 4 freely

62 63 64 65

8

chil - dren of the for - est free, O sons of Man - i - tou, The

Detailed description: This system contains measures 62 through 65. The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat and a common time signature. The melody is primarily quarter notes, with some eighth notes and a dotted quarter note. The lyrics are: "chil - dren of the for - est free, O sons of Man - i - tou, The".

66 67 68 69

8

Ho - ly Child of earth and heav'n Is born this day for you. Come

Detailed description: This system contains measures 66 through 69. The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat and a common time signature. The melody consists of chords, mostly triads and dyads, with some eighth notes. The lyrics are: "Ho - ly Child of earth and heav'n Is born this day for you. Come".

70 71 72 73

8

rit. *a tempo* *rit.*

kneel be - fore the rad - iant Boy Who brings you beau - ty, peace and joy. —

Detailed description: This system contains measures 70 through 73. The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat and a common time signature. The melody is primarily chords, with some eighth notes. The lyrics are: "kneel be - fore the rad - iant Boy Who brings you beau - ty, peace and joy. —". Performance markings include *rit.* (ritardando) above measures 70 and 73, and *a tempo* above measure 72.

74 75 76

8

oo — Je - sus is

"Je - sus your King is born,

cresc.

Detailed description: This system contains measures 74 through 76. The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat and a common time signature. The melody is primarily chords, with some eighth notes. The lyrics are: "oo — Je - sus is" on the top staff and "Je - sus your King is born," on the bottom staff. A large slur covers measures 74 and 75. A *cresc.* (crescendo) marking is above measure 76. A dashed line connects the end of the previous system to the beginning of this system.

Low Tag

softer *rit.* *moderately*

77 78 79

8

born! In ex - cel - sis glo - ri - a. In ex - cel - sis

glo - ri - a.

rit.

80 81 82 83

8

glo - ri - a. In ex - cel - sis glo - ri - a. glo - ri - a.

In ex - cel - sis glo - ri - a, glo - ri - a.

High Tag

softer *cresc.*

84 85 86

8

born! In ex - cel - sis glo - ri - a! In ex -

87 88 89

8

cel - sis glo - ri - a!" glo - ri - a!"

glo - ri - a!" glo - ri - a!"