

"ALL THINGS BRIGHT" MEDLEY

"All Things Bright and Beautiful"
"For the Beauty of the Earth"
"Praise to the Lord, the Almighty"

Words and Music by Cecil Frances Alexander, 1818-1893
Words and Music by Folliot S. Pierpoint, 1835-1917
Words and Music by Joachim Neander, 1650-1680
Arrangement by JOE JOHNSON
<http://www.bbsmusic.com>

bright march tempo

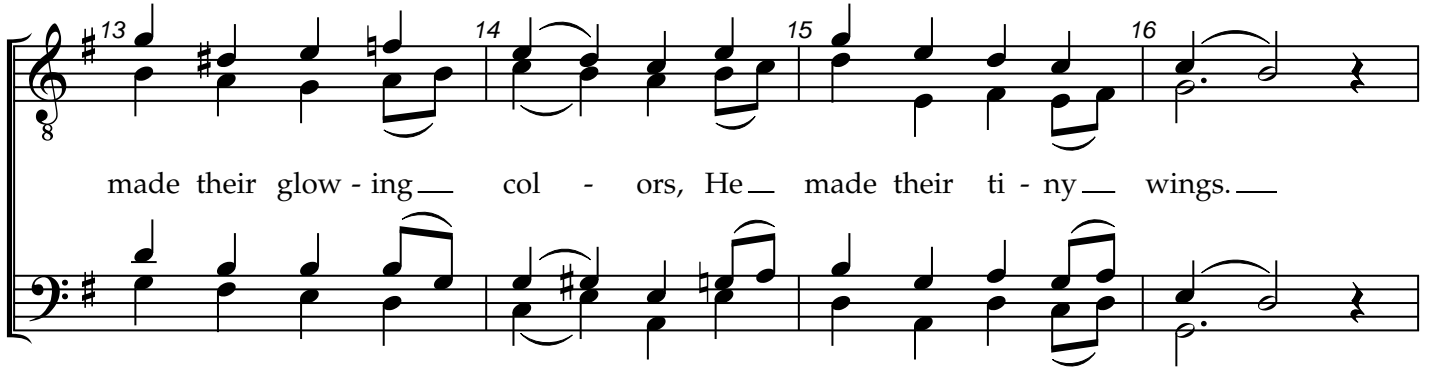
Tenor Lead

Bari Bass

All things bright and beau - ti - ful, All crea - tures great and _ small,
All things wise and won - der - ful; The Lord God made them _ all.
ahh _ Each lit - tle bird _ that sings, He _
lit - tle flow'r that _ o - pens,

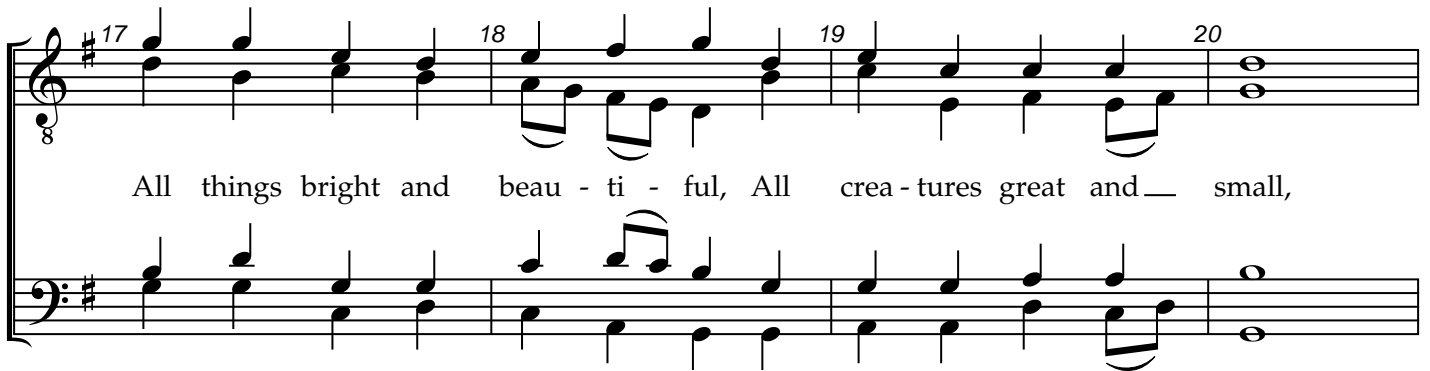
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Learning tracks for this arrangement may be downloaded at www.box.net/shared/lhgin07b59.

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13 14 15 16

made their glow - ing — col - ors, He — made their ti - ny — wings. —



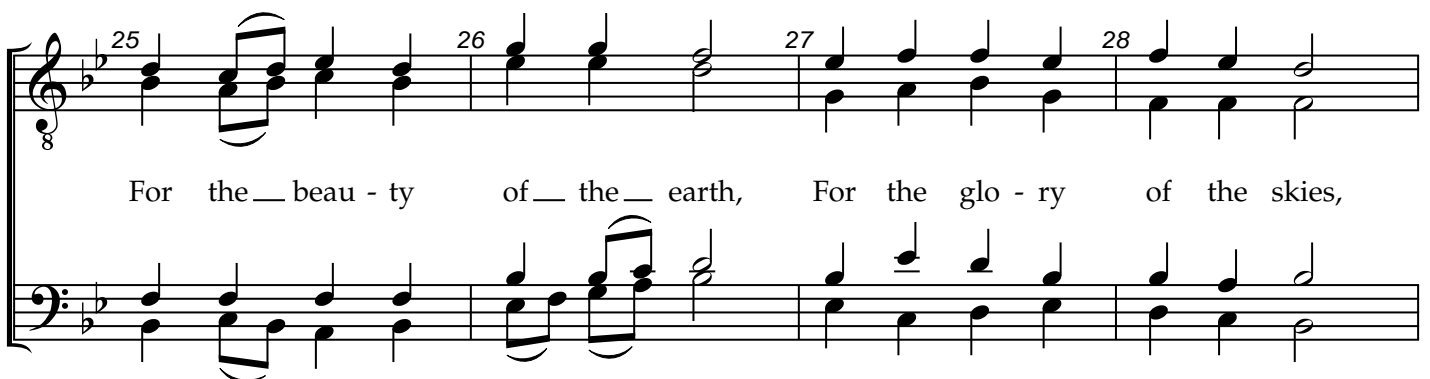
17 18 19 20

All things bright and beau - ti - ful, All crea - tures great and — small,



21 22 23 24

All things wise and won - der - ful; The Lord God made them — all. Oh,



25 26 27 28

For the — beau - ty of — the — earth, For the glo - ry of the skies,

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Musical notation for measures 29-32. The score is in 8/8 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

For the__ love which from_ our__ birth O - ver and a - round us lies.

Musical notation for measures 33-37. The score is in 8/8 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 33, 34, 35, 36, and 37 are indicated above the staff. The word "decresc." is written above measure 35.

Lord of all, to Thee we raise__ This, our hymn of grate - ful praise.

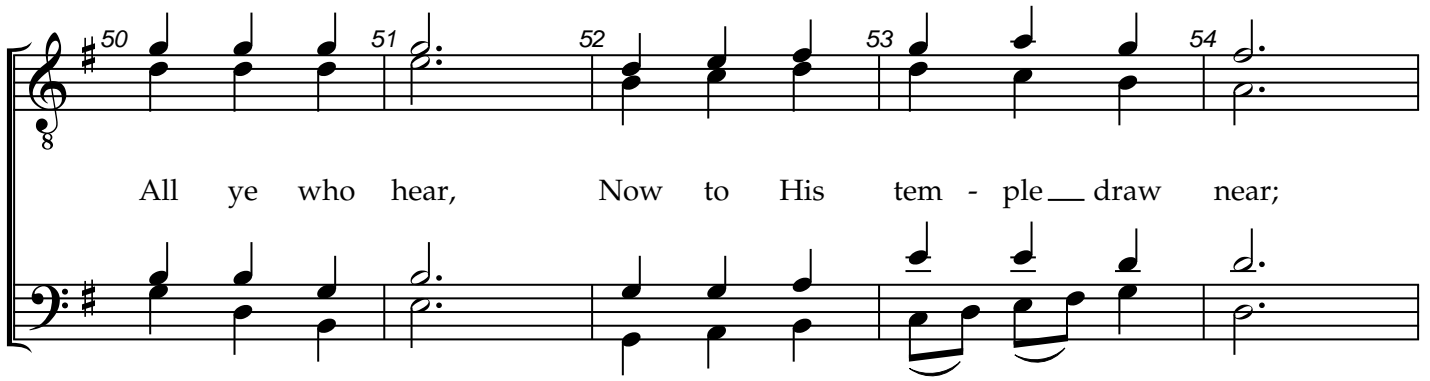
Musical notation for measures 38-43. The score is in 3/4 time with a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff.

Praise to the Lord, the Al - might - y, the King of cre - a - tion!

Musical notation for measures 44-49. The score is in 3/4 time with a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated above the staff.

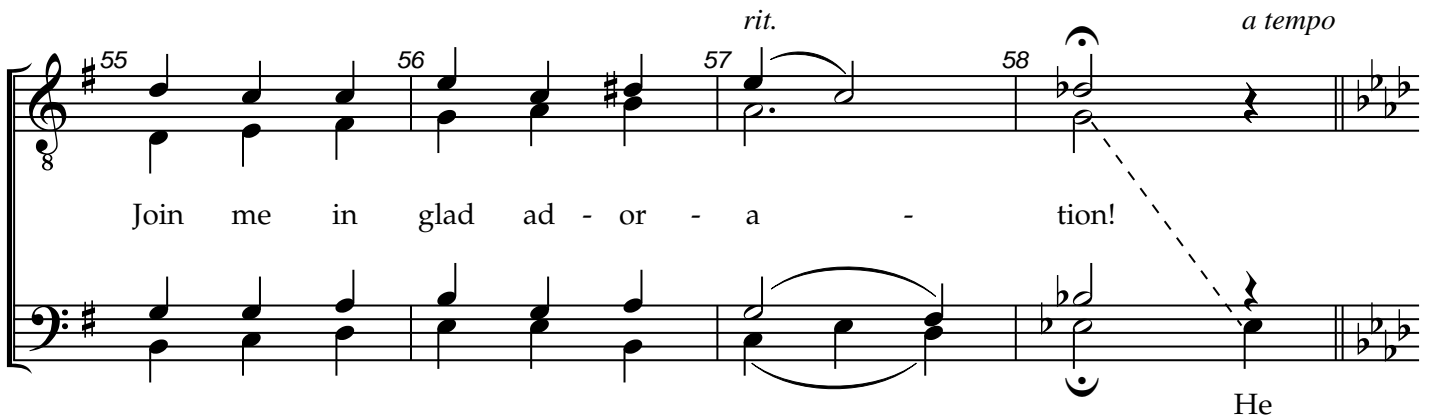
O my soul, praise Him, for He is thy health and sal - va - tion.

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50 51 52 53 54

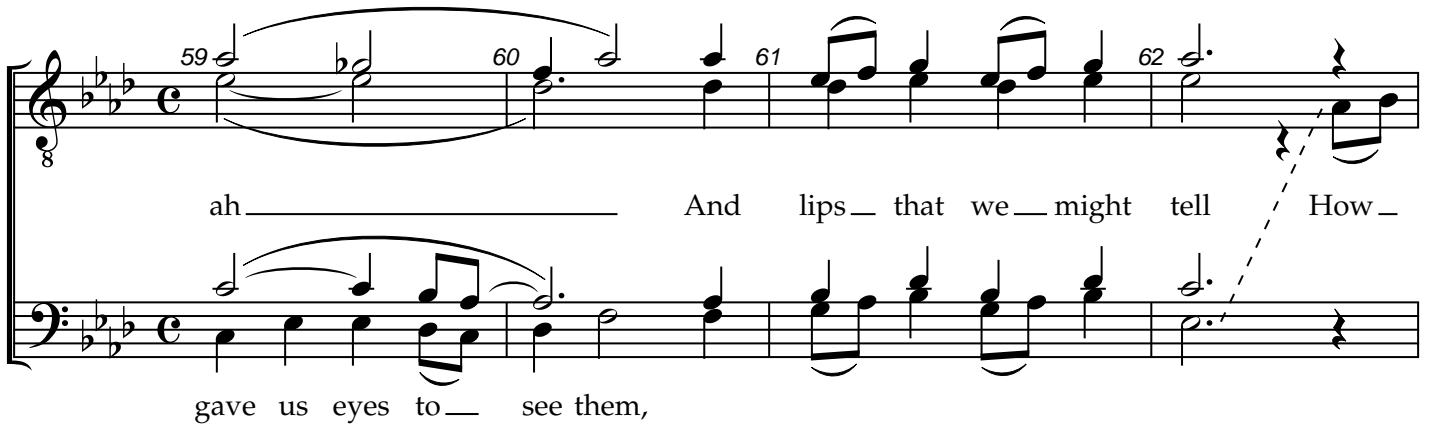
All ye who hear, Now to His tem - ple_ draw near;



55 56 57 58

Join me in glad ad - or - a - tion! He

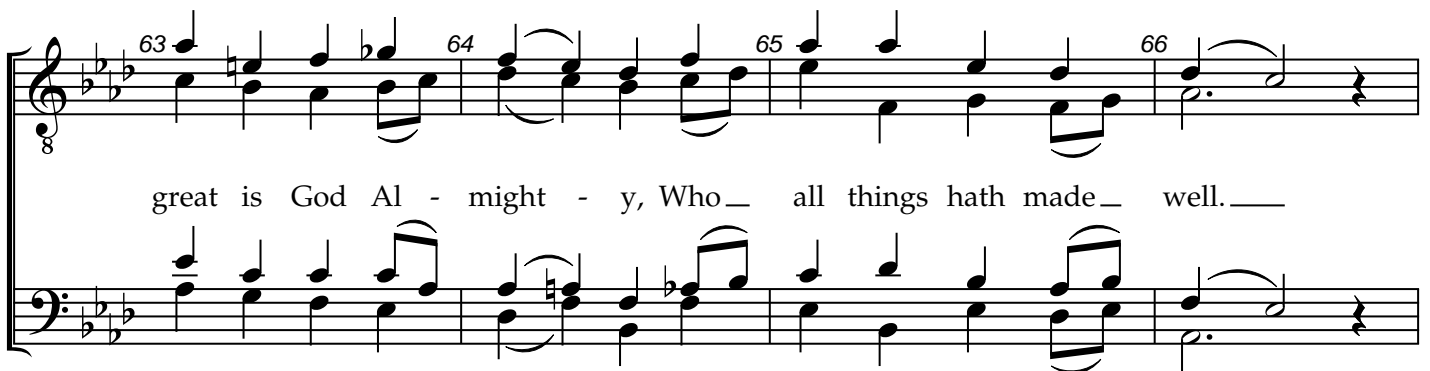
rit. *a tempo*



59 60 61 62

ah_ And lips_ that we_ might tell How_

gave us eyes to_ see them,



63 64 65 66

great is God Al - might - y, Who_ all things hath made_ well._

67 68 69 70

8

All things bright and beau - ti - ful, All crea - tures great and small,

Detailed description: This block contains the first system of musical notation, measures 67 through 70. It features a treble and bass staff in a 3/4 time signature with a key signature of two flats. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

71 72 73 74

8

All things wise and won - der - ful; The Lord God made them all. The

Tag

Detailed description: This block contains the second system of musical notation, measures 71 through 74. It continues the melody and accompaniment from the previous system. The word 'Tag' is written above the treble staff at the end of measure 74. The music concludes with a final chord in the treble staff.

75 76 77 78

8

Lord God made them O, praise Him! O, praise Him!

Lord God made them O, praise Him! O, praise Him!

Lord God made them

Detailed description: This block contains the third system of musical notation, measures 75 through 78. It features a treble and bass staff. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment. The lyrics are repeated twice, with the second line starting at measure 76. The system ends with a long horizontal line under the treble staff.

79 80 81 82

8

rit. He made them

He made them all!

He made them

all!

Detailed description: This block contains the fourth system of musical notation, measures 79 through 82. It begins with a 'rit.' (ritardando) marking. The treble staff has a melodic line with a long note in measure 80 and a final chord in measure 82. The bass staff has a simple accompaniment. The lyrics are repeated twice, with the second line starting at measure 80. The system ends with a long horizontal line under the treble staff.